

Majesty

Andrew Hugill

♩ = 72

Gong (F)

Musical staff for Gong (F) in 2/4 time, featuring a melodic line of half notes with a *mf* dynamic marking.

mf

Eve

Musical staff for Eve, consisting of a whole rest in 2/4 time.

Adam

Musical staff for Adam, starting with a whole rest and then a melodic line of quarter notes with a *mf* dynamic marking.

What hap - pened was ne - ver in -

7

Gong

Musical staff for Gong, continuing the melodic line from the first system.

Eve

Musical staff for Eve, starting with a whole rest and then a melodic line of quarter notes with a *mp* dynamic marking.

mp

Know - ledge a -

Adam

Musical staff for Adam, continuing the melodic line from the first system.

ten - ded, But could have been fore - seen

13

Gong

Musical staff for Gong, consisting of whole rests.

Eve

Musical staff for Eve, starting with a whole rest and then a melodic line of quarter notes.

lone is a break - er of bone Tak - er of the fu - ture past Re - mas - ter

Adam

Musical staff for Adam, consisting of whole rests.

19

Gong

Eve

of the first and last

Adam

The consequences

25

Gong

Eve

Adam

seem to have been severe and now appear

31

Gong

Eve

Deceiver of deceiving minds Reward for any

Adam

endless

Majesty

37

Gong

Staff for Gong, measures 37-42. The staff contains a series of rests followed by two half notes with ties.

Eve

Staff for Eve, measures 37-42. The staff contains a vocal line with two triplet markings over the first two measures.

left be-hind Ma - ker of a world of glass The past, the

Adam

Staff for Adam, measures 37-42. The staff contains a series of rests.

43

Gong

Staff for Gong, measures 43-48. The staff contains a series of half notes with ties.

Eve

Staff for Eve, measures 43-48. The staff contains a vocal line with a long note at the end.

pas - sing, soon to pass. _____

Adam

Staff for Adam, measures 43-48. The staff contains a series of rests.