

# Wisdom

Andrew Hugill

$\text{♩} = 118$

The musical score is arranged in three systems, each with three staves: Gong, Soprano (S), and Tenor (T). The Gong part consists of a series of vertical bars on a single staff. The vocal parts are written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the vocal staves.

**System 1:**

- Gong:** Four vertical bars.
- Soprano:** *mp* On the cool - ling Earth a — green man - tle: Plants bow-ered and
- Tenor:** *mp* On the cool - ling Earth a — green man - tle: Plants bow-ered and

**System 2:**

- Gong:** Four vertical bars, followed by a half note with a dot and a half note, marked *p*.
- Soprano:** *5* thriv-ing, Col - our in the sky and a drream of life by the new wa - ters.
- Tenor:** *8* thriv-ing, Col - our in the sky and a drream of life by the new wa - ters.

**System 3:**

- Gong:** Four vertical bars.
- Soprano:** *10* *f* Love spake once, *mf* And the two fig - ures rose from
- Tenor:** *8* *f* Love spake once, *mf* And the two fig - ures rose from

13

Gong

S

T

the dust, saw the world, new as morn - ing,

the dust, saw the world, new as morn - ing,

15

Gong

S

T

*mp* and stood still a - wait - ing in - struc - tion.

*mp* and stood still a - wait - ing in - struc - tion.