

Marimba & Floor tom

# Perles de l'Opéra

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♩ = 100

4 3 trem. 6

4 3

pp

11

damp rests

pp 4 4 4 4 4 4 4 4

15

4 4 4 4 4 4 4 4

19

4 4 4 4 4 4 4 4

24

4 4 4 4 4 4 4 4

28

32

36

40

44

48

Detailed description: This musical score is for a Marimba and Floor tom. It consists of six systems, each with two staves. The top staff of each system is for the Marimba, and the bottom staff is for the Floor tom. The key signature is A major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures by bar lines. Measures 28-31 are in the first system, 32-35 in the second, 36-39 in the third, 40-43 in the fourth, 44-47 in the fifth, and 48-51 in the sixth. The Marimba part is mostly silent, indicated by whole rests. The Floor tom part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. Some notes are marked with a '7' (seventh) or a '4' (fourth). The pattern is consistent across all systems, with slight variations in the grouping of notes.

52

56

60

64

68

73

This musical score is for Marimba and Floor tom, spanning measures 52 to 73. The key signature is D major (two sharps). The Marimba part is written on a grand staff with a treble clef and a bass clef. The Floor tom part is written on a single staff with a bass clef. The score is divided into six systems, each starting with a measure number (52, 56, 60, 64, 68, 73). The Marimba part consists of a series of eighth and sixteenth notes, often beamed together in groups of four, with some rests. The Floor tom part consists of a series of eighth and sixteenth notes, often beamed together in groups of four, with some rests. The notation includes various musical symbols such as stems, beams, and rests.

77

81

86

90

94

98

Detailed description: This image shows a musical score for Marimba and Floor tom, spanning measures 77 to 101. The score is written in treble clef with a key signature of two sharps (F# and C#). The Marimba part is represented by a single staff with a treble clef, and the Floor tom part is represented by a single staff with a bass clef. The Marimba part consists of a series of eighth and sixteenth notes, often grouped with beams and slurs. The Floor tom part consists of a series of eighth and sixteenth notes, often grouped with beams and slurs. The measures are numbered 77, 81, 86, 90, 94, and 98. The score is divided into systems, with measures 77-80, 81-85, 86-90, 91-93, 94-97, and 98-101. The Marimba part is written in a higher register than the Floor tom part.

102

Marimba: Whole rests in measures 102-105.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 102-105.

106

Marimba: Whole rests in measures 106-109.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 106-109.

110

Marimba: Whole rests in measures 110-113.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 110-113.

114

Marimba: Whole rests in measures 114-117.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 114-117.

118

Marimba: Whole rests in measures 118-122.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 118-122.

123

Marimba: Whole rests in measures 123-127.

Floor tom: Eighth notes and quarter notes with 4-measure brackets in measures 123-127.

128

Marimba & Floor tom musical notation for measures 128-131. The Marimba part (treble clef) has whole rests. The Floor tom part (bass clef) has a continuous eighth-note pattern with four-measure rests indicated by a '4' under a bracket.

132

Marimba & Floor tom musical notation for measures 132-135. The Marimba part (treble clef) has whole rests in measures 132-133, then a melodic line starting in measure 134. The Floor tom part (bass clef) has eighth-note patterns in measures 132-133, then rests in measures 134-135. A *p* dynamic marking is present in measure 134.

136

Marimba & Floor tom musical notation for measures 136-140. The Marimba part (treble clef) has a continuous melodic line with eighth-note patterns. The Floor tom part (bass clef) has whole rests.

141

Marimba & Floor tom musical notation for measures 141-145. The Marimba part (treble clef) has a continuous melodic line with eighth-note patterns. The Floor tom part (bass clef) has whole rests.

146

Marimba & Floor tom musical notation for measures 146-150. The Marimba part (treble clef) has a continuous melodic line with eighth-note patterns. The Floor tom part (bass clef) has whole rests. A sharp sign is present in measure 150.

151

trem.  
*pp sub.*

158

169

180

*p*

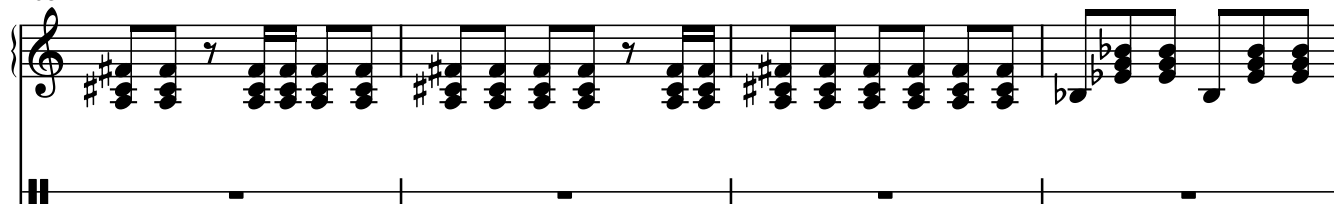
191

*mp*

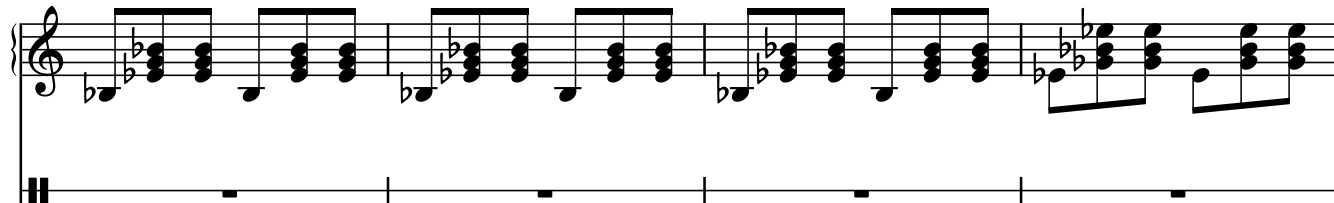
199



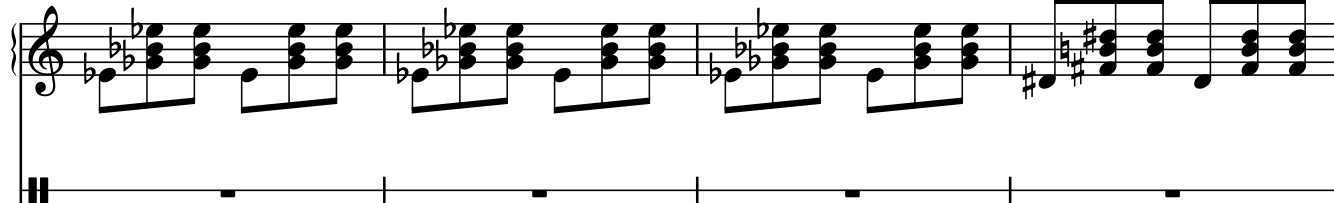
203



207



211



215



219

Marimba & Floor tom

226

Marimba & Floor tom

237

Marimba & Floor tom

248

Marimba & Floor tom

259

Marimba & Floor tom

275

**rall.**.....

The image shows musical notation for Marimba and Floor tom. The Marimba part is on a five-line staff with a treble clef. It begins with a measure containing a quarter note marked with a bold '1'. The second measure contains a half note marked with a bold '2'. The third measure contains a quarter note marked with a bold '1'. The Floor tom part is on a single-line staff with a double bar line at the beginning and end. It begins with a measure containing a quarter note marked with a bold '1'. The second measure contains a half note marked with a bold '2'. The third measure contains a quarter note marked with a bold '1'. Above the Marimba staff, the text 'rall.' is followed by a dotted line extending across the measures.