

Viola

Perles de l'Opéra

Andrew Hugill
con sord
dolce

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a tempo of 100 and a dynamic of *p*. The introduction features a series of eighth notes on a single pitch, followed by a half note, and then a series of eighth notes on a higher pitch. The tempo is marked as 100. The key signature is one sharp (F#). The introduction ends with a measure of rest, followed by a measure of a half note, and then a series of eighth notes on a higher pitch. The tempo is marked as 100. The key signature is one sharp (F#). The introduction ends with a measure of rest, followed by a measure of a half note, and then a series of eighth notes on a higher pitch.

The vocal melody is written in treble clef, starting at measure 12. It is marked with a dynamic of *pp* and a tempo of 100. The melody consists of a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature is one sharp (F#). The melody is marked with a dynamic of *pp* and a tempo of 100. The melody consists of a series of eighth notes, followed by a half note, and then a series of eighth notes.

The score is divided into systems, with measures 12, 21, 30, 39, 48, 56, and 65 marked at the beginning of each system. The melody is marked with a dynamic of *pp* and a tempo of 100. The melody consists of a series of eighth notes, followed by a half note, and then a series of eighth notes.

74

83

92

102

111

121

130

139

148

155



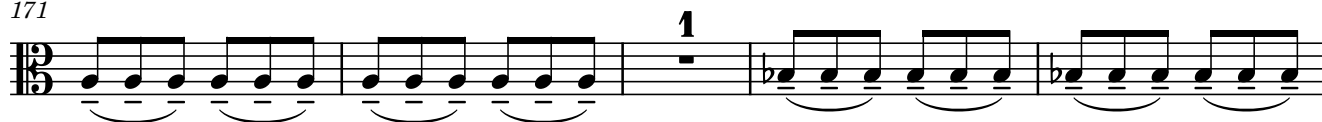
160



166



171



176



182



206



211



216



221



226



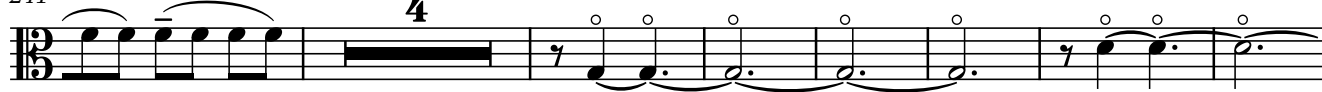
231



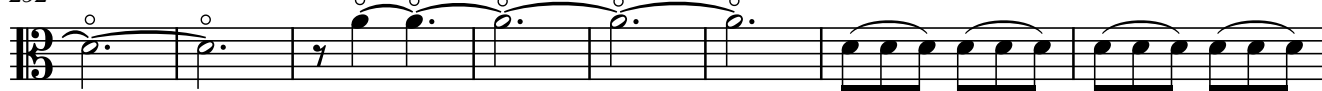
236



241



252



260



266



271



276 **rall.**.....

The musical score for the Viola part, measures 276-279, is written on a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 276 contains a half note G4 and a quarter note A4, both beamed together. Measure 277 contains a half note G4 and a quarter note A4, also beamed together. Measure 278 contains a half note G4. Measure 279 contains a whole note G4. A fermata is placed over the whole note in measure 279. A first ending bracket is placed over the whole note in measure 279, with the number '1' written above it. A double bar line is at the end of measure 279.