

Violin

Perles de l'Opéra

Andrew Hugill

$\text{♩} = 100$

con sord
dolce

p

(3/4)
dolce

tr *8va*

pp

uneven
8va *tr*

2

8

17

25

33

41

48

55

tr *tr* *8va*

1

8va

Violin score for measures 63-124. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various techniques including octaves (8va), trills (tr), glissandos (gliss.), and slurs. Measure numbers 63, 71, 79, 87, 95, 104, 110, 116, and 124 are indicated at the start of their respective staves. The score includes dynamic markings such as *tr* (trill) and *gliss.* (glissando). The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and repeat signs.

133 **1** senza sord.
p

142

151 **2**
p

158 **1**

163 **1**

168 **1**

174 **1**

179 **17**
mf

201 **1**

[illegible]

222

p

227

Musical notation for measure 227. The staff is in treble clef. The melody consists of eighth and sixteenth notes, with some groups beamed together. There are rests and slurs throughout the measure.

232

Example 10

237

242



254



264

Example 10