

Amorphous Isle

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$\text{♩} = 60$ Confusing

Soprano 1 *f* *p* *f* *f* *p*

Soprano 2 *p* *f* *p* *p* *f*

Alto 1 *f* *p* *f* *f* *p*

Alto 2 *p* *f* *p* *p* *f*

Tenor 1 *f* *p* *f* *f* *p*

Tenor 2 *p* *f* *p* *p* *f*

Bass 1 *f* *p* *f* *f* *p*

Bass 2 *p* *f* *p* *p* *f*

Ah Im - ag -

my tun-ing fork Im - ag -

Ah Im - ag -

Ah Im - ag -

Ah Im - ag -

Ah Im - ag -

Ah Im - ag -

6 *f* *f* *pp* *cresc.*

S 1 ine man - drills and clowns spread their

S 2 *p* *f* *pp* *cresc.*

A 1 *f* *f* *pp* *cresc.*

A 2 *p* *f* *pp* *cresc.*

T 1 *f* *f* *pp*

T 2 *p* *f* *pp*

B 1 *f* *f* *pp*

B 2 *p* *f* *pp*

ine the per-plex-i-ty of a man out-side time man - drills and clowns spread their

ine man - drills and clowns spread their

ine man - drills and clowns spread

ine man - drills and clowns spread

ine man - drills and clowns spread

ine man - drills and clowns spread

ine man - drills and clowns spread

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11

mp *p*

S 1 cau - dal fins out wide Oh oh oh oh

S 2 cau - dal fins out wide Oh oh oh oh

A 1 *mp* *f* cau - dal fins out wide like a - cro-bats griddle-cake hardcubeshapedmilk and dif-fer-ent li-queurs in

A 2 *mp* *p* cau - dal fins out wide like a - cro-bats Oh oh oh oh

T 1 *cresc.* *mp* 8 cau - dal fins out wide

T 2 *cresc.* *mp* 8 cau - dal fins out wide

B 1 *cresc.* *mp* their cau - dal fins out wide

B 2 *cresc.* *mp* their cau - dal fins out wide

16

Playful

f repeat ad. lib. and in free time

S 1 oh oh

S 2 oh oh

A 1 *f* repeat ad. lib. and in free time glasses as thick as a bi - shop's am - e - thyst

A 2 *f* repeat ad. lib. and in free time oh oh

T 1 *f* repeat ad. lib. and in free time

T 2 *f* repeat ad. lib. and in free time

B 1 *f* repeat ad. lib. and in free time

B 2 *f* repeat ad. lib. and in free time

pea-cock's tails

3

Driving

S 1
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king

S 2
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king

A 1
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king the hours of u - nion

A 2
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king the hours of u - nion

T 1
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king the hours of u - nion

T 2
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king the hours of u - nion

B 1
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king

B 2
bo - dies bo - dies bo - dies bo - dies
stri - king stri - king stri - king and di

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31

S 1 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the

S 2 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the

A 1 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the black

A 2 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the black

T 1 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the black

T 2 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the black

B 1 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the

B 2 *p* *f* *p*
vi - sion vi - sion vi - sion vi - sion of the black of the black of the

34 Disjointed

S 1 tangential point of the universe, distorting it according to the sphere's

S 2 tangential point of the universe, distorting it according to the sphere's

A 1 tangential point of the universe, distorting it according to the sphere's

A 2 tangential point of the universe, distorting it according to the sphere's

T 1 tangential point of the universe, distorting it according to the sphere's

T 2 tangential point of the universe, distorting it according to the sphere's

B 1 tangential point of the universe, distorting it according to the sphere's

B 2 tangential point of the universe, distorting it according to the sphere's

bb. 34- 38. Break up the the text into irregularly uttered vowel sounds, like this:
 ta - a - a - a - n - ge - e - e - e - nti - ia - ia - al.
 Spread these utterances over the duration of the five bars.
 Ignore all other voices. Aim for fragmented, disjointed speech.

Sadness

39 *mp*

S 1 o - thers may your dire sor - row fly a - way

S 2 o - thers may your dire sor - row fly a-away

A 1 o - thers may your dire sor - row fly a-way

A 2 o - thers may your dire sor-row fly a-way

T 1 *p* no long-er deep e-nough

T 2 *p* long_ er deep e - enough

B 1 *p* er deep e - nough

B 2 *p* no lon-ger deep_ e -

46 *mf*

S 1 o - ther side of the green sleep of

S 2 *mf* o - ther side of the green sleep of

A 1 *p* Ah_

A 2 *p* Ah_

T 1 *p* to sa - tis - fy our hon - our Ah_

T 2 to sa - tis - fy our hon - our

B 1 to sa - tis - fy our hon - our

B 2 nough to sat - is - fy our hon-our

51

S 1 hulls ships passed a - away loved her like the

S 2 hulls ships passed a - away loved her like the

A 1 loved her

A 2 loved her

T 1 loved her

T 2 loved her

B 1 loved her

B 2 loved her

loved her

56

S 1 in - fi - nite se - ries of num - bers

S 2 like the in - fi - nite se - ries of num - bers

A 1 in - fi - nite

A 2 in - fi - nite

T 1 se - ries

T 2 se - ries

B 1 of num - bers

B 2 of num - bers

of num - bers

Sweeping

p *ff* *mp*

mp *f*

mp *mf* *f*

60 Fear

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

(spoken): it will set. [Pause] Fear creates silence. [Pause] Nothing is terrifying.

65 *ff*

S 1
forth — re-vea - ling the dis - tinc - tion and e - vil

S 2
ff
e - vil

A 1
ff
e - vil

A 2

T 1

T 2

B 1
f
en - graved in the wood

B 2
f
en - graved in the wood

78 *f*

S 1 be a - mor - ous

S 2 be a - mor - ous

A 1 be a - mor - ous

A 2 be a - mor - ous

T 1 *f* mor-ous be a - mor-ous be a - mor - ous

T 2 *f* a - mor-ous be a - mor-ous be a - mor - ous

B 1 *f* be a - mor - ous

B 2 *f* be a - mor - ous

80 *mp*

S 1 the lord of the is - land glor - ied that his cre - a - tion was good

S 2 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

A 1 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

A 2 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

T 1 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

T 2 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

B 1 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

B 2 *mp* the lord of the is - land glor - ied that his cre - a - tion was good

86 Awe

mp

S 1 the e - ne - my of fire and re - na - scent from it

S 2 the e - ne - my of fire and re - nasc - ent from it

A 1 like earth

A 2 like _____ earth _____

T 1

T 2

B 1

B 2

91

S 1 Awe - some fi - gure war - like and sac - er - do - tal glared at the as - sem - bly

S 2 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

A 1 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

A 2 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

T 1 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

T 2 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

B 1 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

B 2 Awe - some fig - ure - war - like and sac - er - do - tal glared at the as - sem - bly

96

S 1

S 2

A 1

A 2

T 1 *mf*

8 the ve - ri - ta - ble por - trait of three per - sons of God in three es - cu - theons

T 2

8

B 1

B 2

102 *f*

S 1

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

S 2

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

A 1

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

A 2

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

T 1

8

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

T 2

8

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

B 1

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

B 2

quin quin quin quin quinquin cunc cunc cunc cunc cuncuncunc ial ial ial ial ial ial tree tree tree tree tree tree trees

Tension

112 Tension

S 1 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

S 2 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

A 1 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

A 2 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

T 1 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

T 2 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

B 1 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

B 2 *p* the vi - gi - lant gaze of the spi - rit of the *pp* dead whispers

117

p

S 1 do not make as much noise

S 2 do not make as much noise

A 1 do not make as much noise

A 2 do not make as much noise

T 1 *ppp* da da da da da da da da da da da da da da da da da

T 2 *ppp* da da da da da da da da da da da da da da da da da

B 1 *ppp* da da da da da da da da da da da da da da da da da

B 2 *ppp* da da da da da da da da da da da da da da da da da

120

ff

S 1 as a sin - gle drum

S 2 as a sin - gle drum

A 1 as a sin - gle drum

A 2 as a sin - gle drum

T 1 *fff* da da da da da da da da da da da da da da da da da

T 2 *fff* da da da da da da da da da da da da da da da da da

B 1 *fff* da da da da da da da da da da da da da da da da da

B 2 *fff* da da da da da da da da da da da da da da da da da

122 *f*

S 1 the oars the oars the oars the oars

S 2 the oars the oars the oars the oars

A 1 the oars the oars the oars the oars made a clang-our - ous sound as they scraped a - long the bow

A 2 the oars the oars the oars the oars made a clang-our - ous sound as they scraped a - long the bow

T 1 *f* made a clang-our - ous sound as they scraped a - long the bow

T 2 *f* made a clang-our - ous sound as they scraped a - long the bow

B 1

B 2

127 *p* Calm

S 1 a strange up - on a calm sea quilt - ed with sand Faust - roll

S 2 a strange up - on a calm sea quilt - ed with sand Faust - roll

A 1 a strange up - on a calm sea quilt - ed with sand Faust - roll

A 2 a strange up - on a calm sea quilt - ed with sand Faust - roll

T 1 *p* a strange up - on a calm sea quilt - ed with sand Faust - roll

T 2 *p* a strange up - on a calm sea quilt - ed with sand Faust - roll

B 1 *p* a strange up - on a calm sea quilt - ed with sand Faust - roll

B 2 *p* a strange up - on a calm sea quilt - ed with sand Faust - roll

132

S 1
each per - son pre - sent threw a peb - ble in - to the sea

S 2
each per - son pre - sent threw a peb - ble in - to the sea

A 1
each per - son pre - sent threw a peb - ble in - to the sea

A 2
each per - son pre - sent threw a peb - ble in - to the sea

T 1
8 each per - son pre - sent threw a peb - ble in - to the sea

T 2
8 each per - son pre - sent threw a peb - ble in - to the sea

B 1
each per - son pre - sent threw a peb - ble in - to the sea

B 2
each per - son pre - sent threw a peb - ble in - to the sea

137

S 1
depth and with ed - ges _____ that tend to ebb and flow

S 2
depth and with ed - ges _____ that tend to ebb and flow

A 1
depth and with ed - ges _____ that tend to ebb and flow

A 2
depth and with ed - ges _____ that tend to ebb and flow

T 1
8 depth and with ed - ges _____ that tend to ebb and flow

T 2
8 depth and with ed - ges _____ that tend to ebb and flow

B 1
depth and with ed - ges _____ that tend to ebb and flow

B 2
depth and with ed - ges _____ that tend to ebb and flow

Morphing

142

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf sliding - quasi gliss. *ff*

in a stri - king me - ta - mor - pho - sis the mourn - ing col - our of the hang - ings turned

mf sliding - quasi gliss. *ff*

in a stri - king me - ta - mor - pho - sis the mourn - ing col - our of the hang - ings turned

Ah

Ah

Ah