# Doublemain

by

*Andrew Hugill*

for Violin and Piano

## **Doublemain** *Andrew Hugill*

The five sections of this composition are related only by virtue of their falsehood:

1) Vizier Asaf (pseudo Islamic)
2) Doublemain (cod Ancient Greek)
3) Balkis (mock Egyptian,) coupled with
4) Solomon (plagiarist by anticipation)
5) Rehoboam (false Solomon)

The idea for the piece came out of my work on John Harman's translation of Alfred Jarry's *The Other Alcestis*. From an admixture of myths, Jarry spins a complex of yarns around the five characters mentioned above. Doublemain is the most Jarryific, his version of Charon (the ferryman of the dead in Greek mythology).

The text describes him thus:

"His back appeared to be plated with bronze, or covered with scales similar to myrtle leaves, like those of a snake. His long arms reached over the side and were lost in the water as if the great beetele of the marshes, whose carapace was our conveyance, were rowing with its hairy, median pair of legs."

and, later:

"...Doublemain's arms had two elbows, since an extra arm sprang from each wrist...".

*Doublemain* was composed in 1989 and is dedicated to Dave Smith. It exists in six versions to date:

1) violin and guitar (premiered by "Gemini" (Peter Hanson, vln., Adrian Lee, guit.) at the Old Bull Arts Centre, Barnet, 1989)

2) violin and piano

3) piano solo (made in 1992)

4) clarinet and piano (broadcast BBC Radio 3, 9.12.94, Ed Pillinger, cl., Suzanne Cheetham, pno.)

5) clarinet, viola, cello, piano (premiered by 'Perihelion', Brisbane, Australia,1996)

6) clarinet, violin, cello, piano (premiered by 'Burdocks', Vancouver, Canada, 1998)

Andrew Hugill

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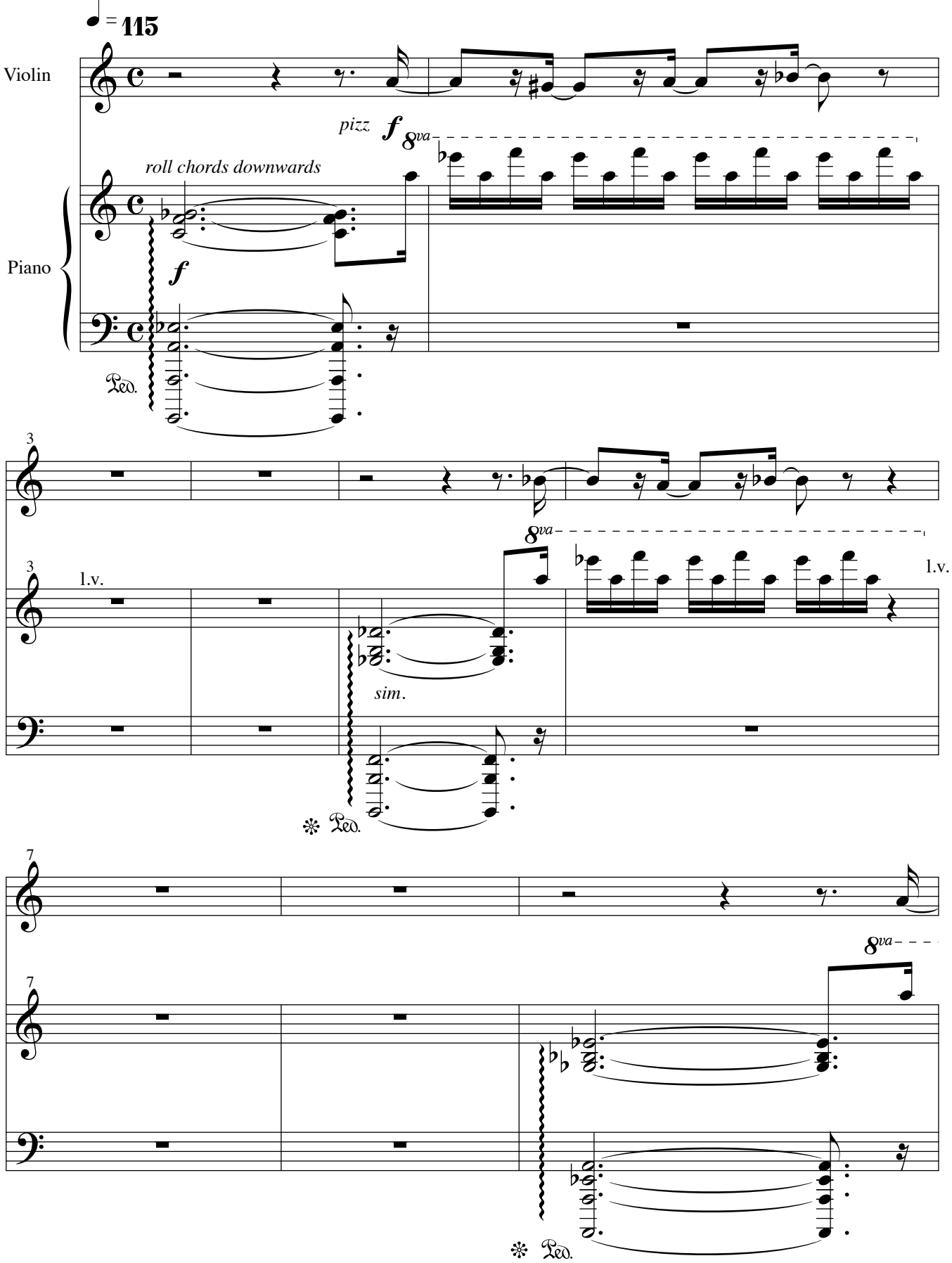
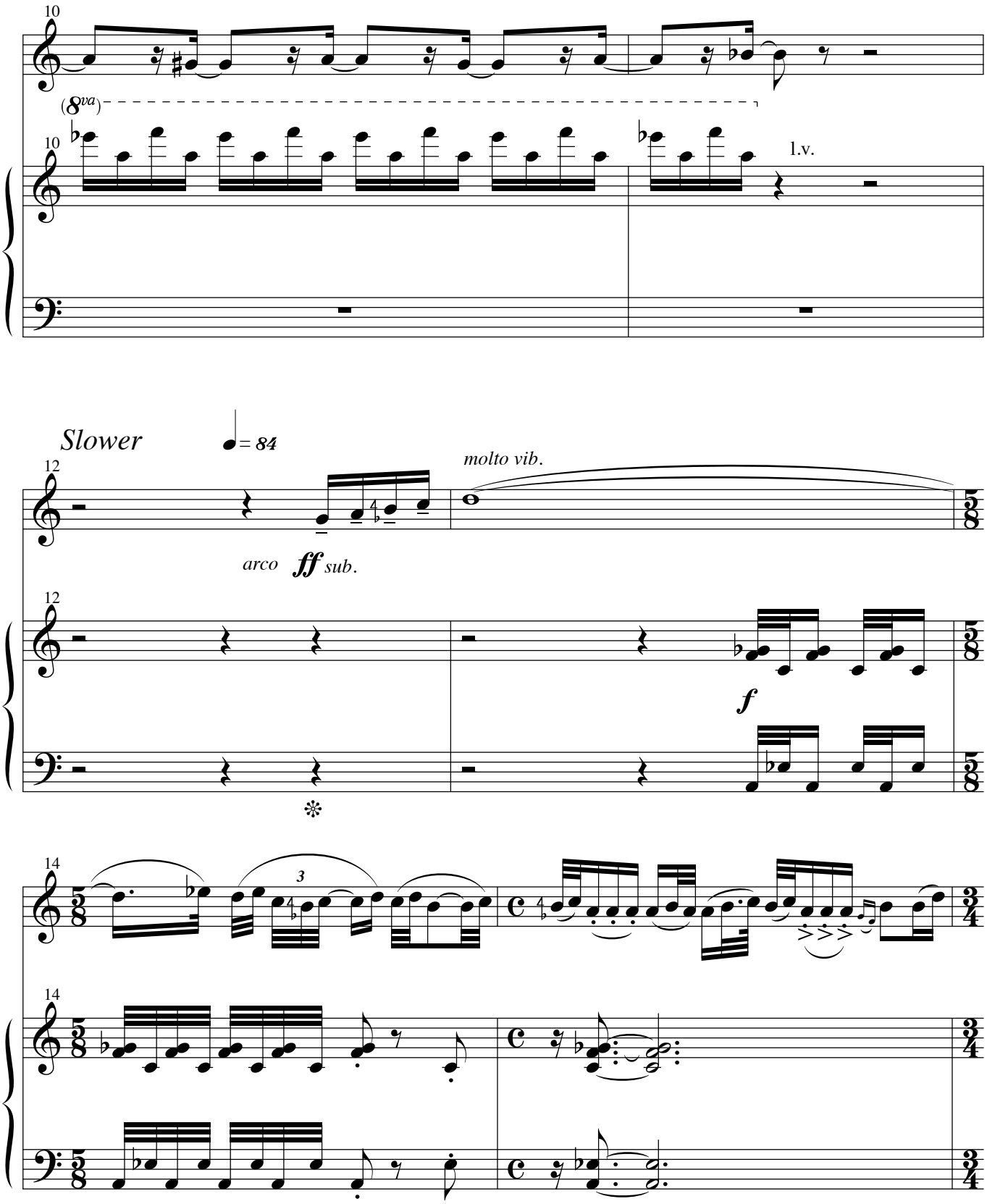
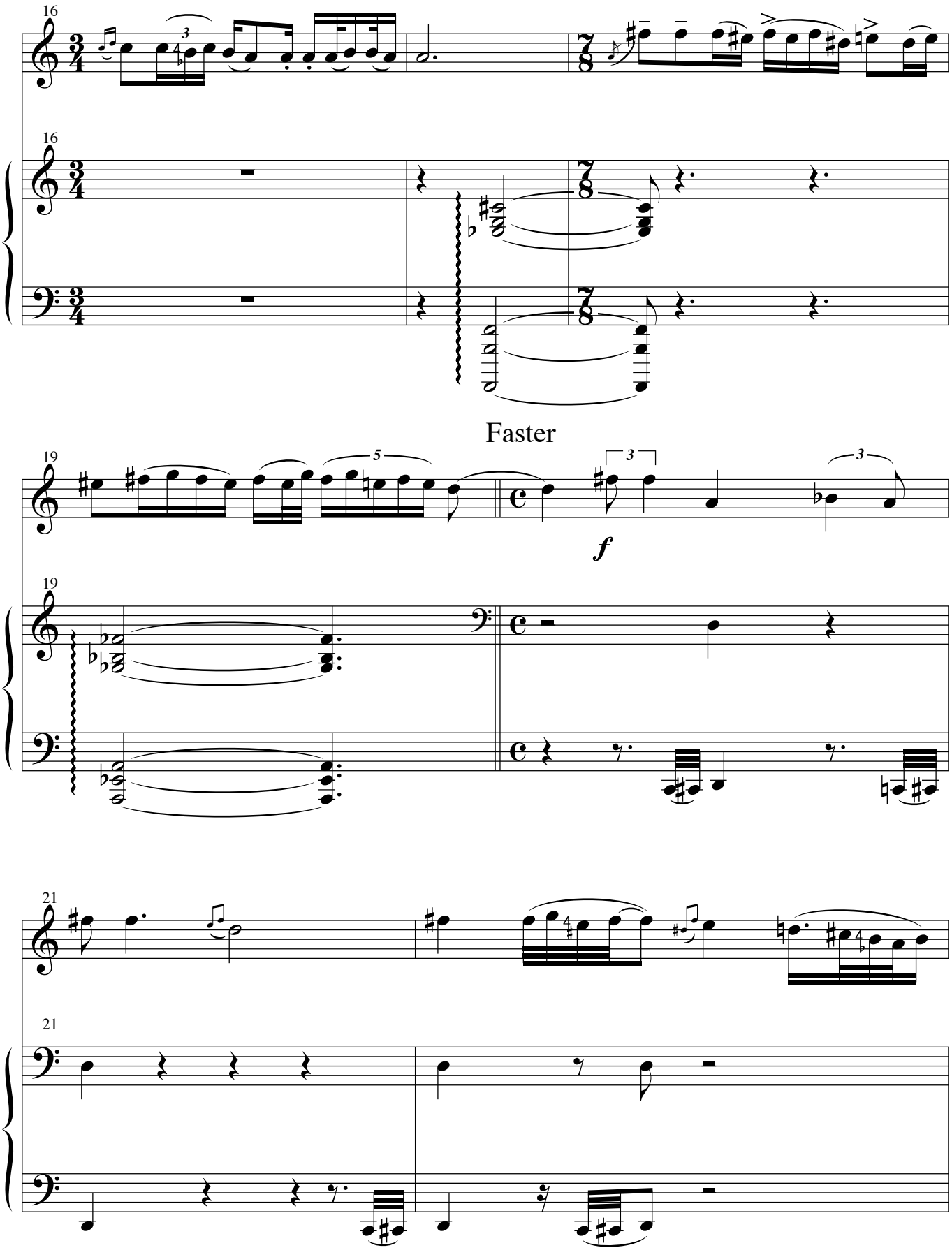
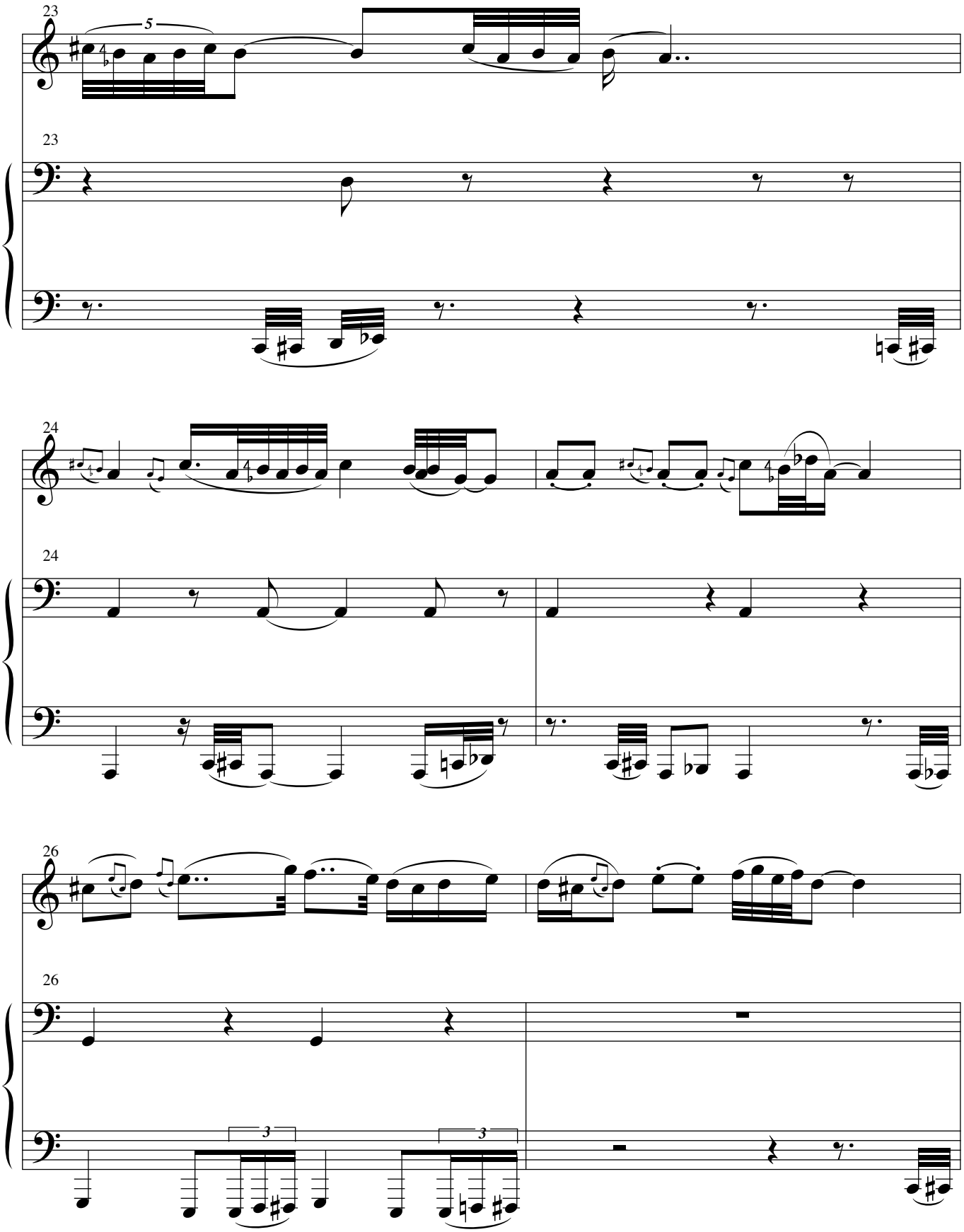
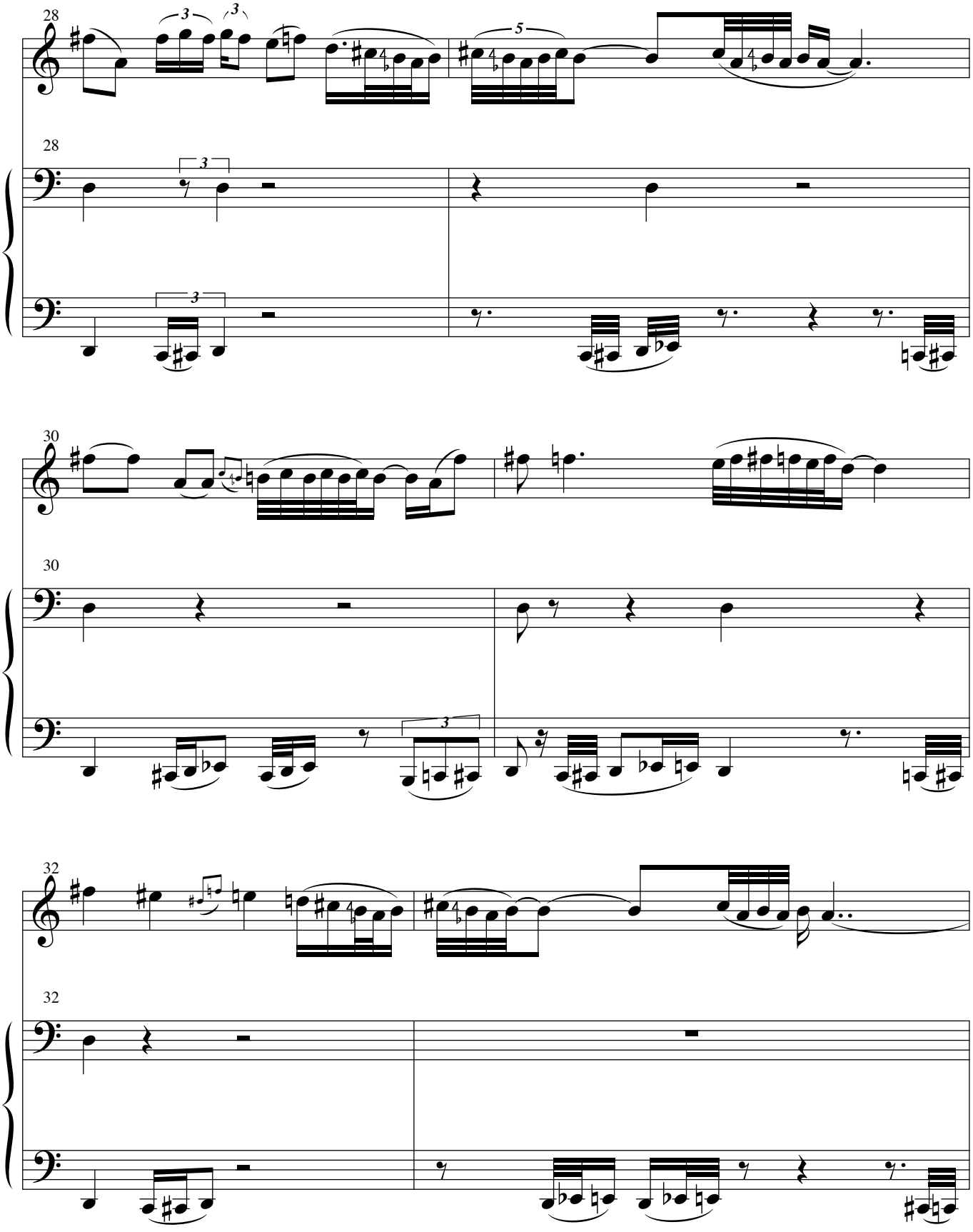
## I. VIZIER ASAF (pseudo Islamic)

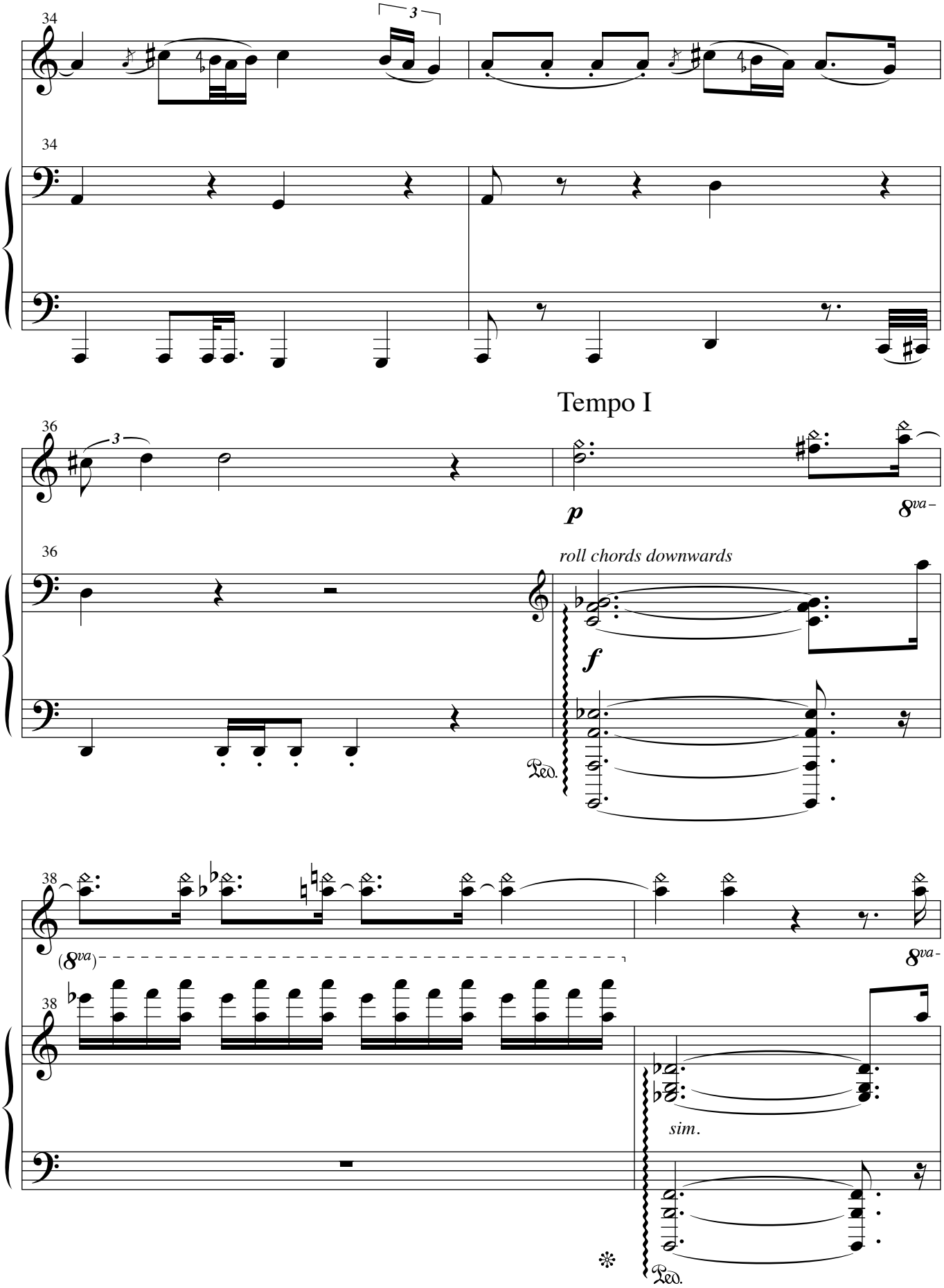


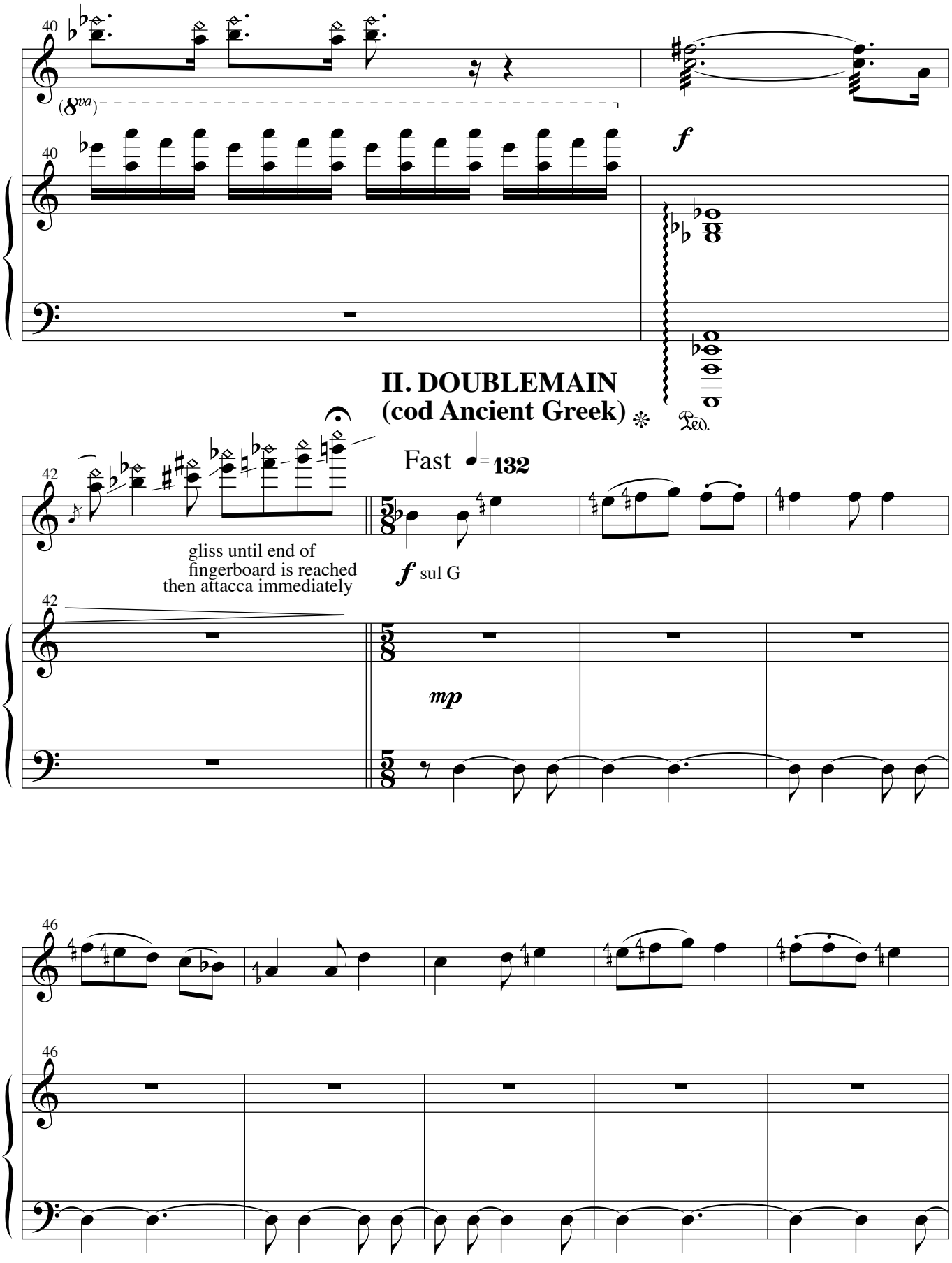

10
(8va)
10
l.v.
Slower
= 84
12
molto vib.
arco
ff sub.
12
f
14
3
14

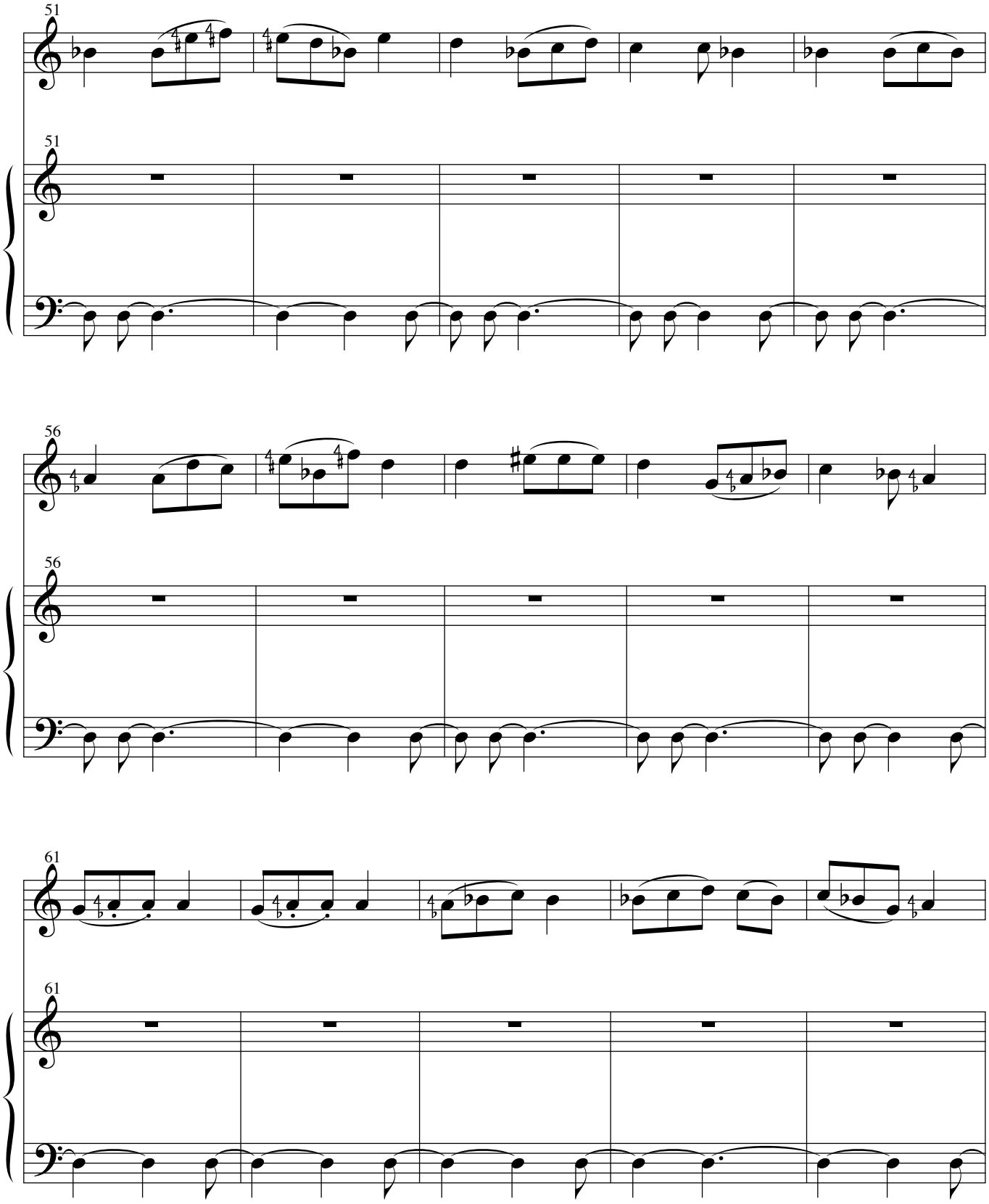

16
16
Faster
19
19
f
21
21

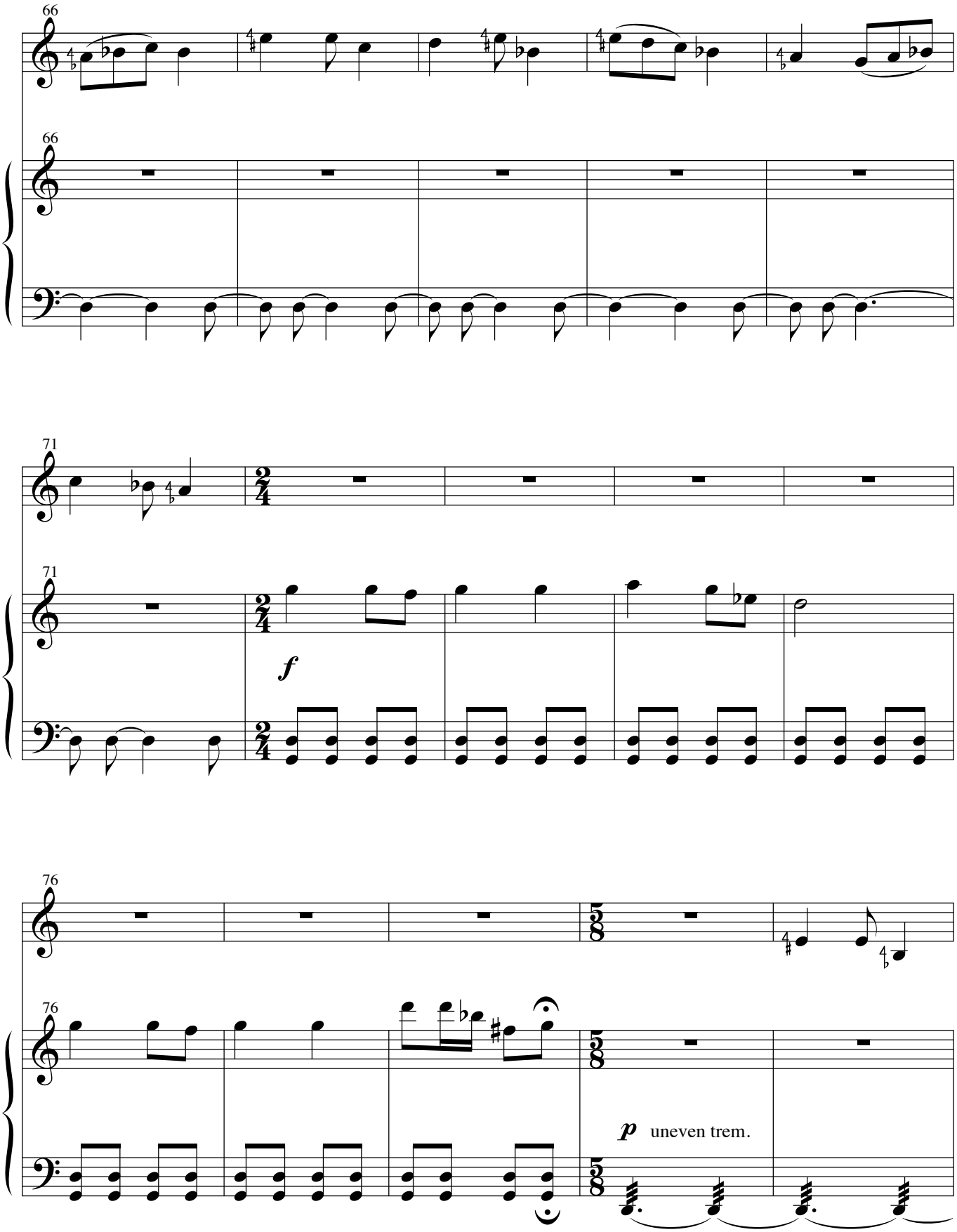

23
5
23
24
24
26
26
3
3

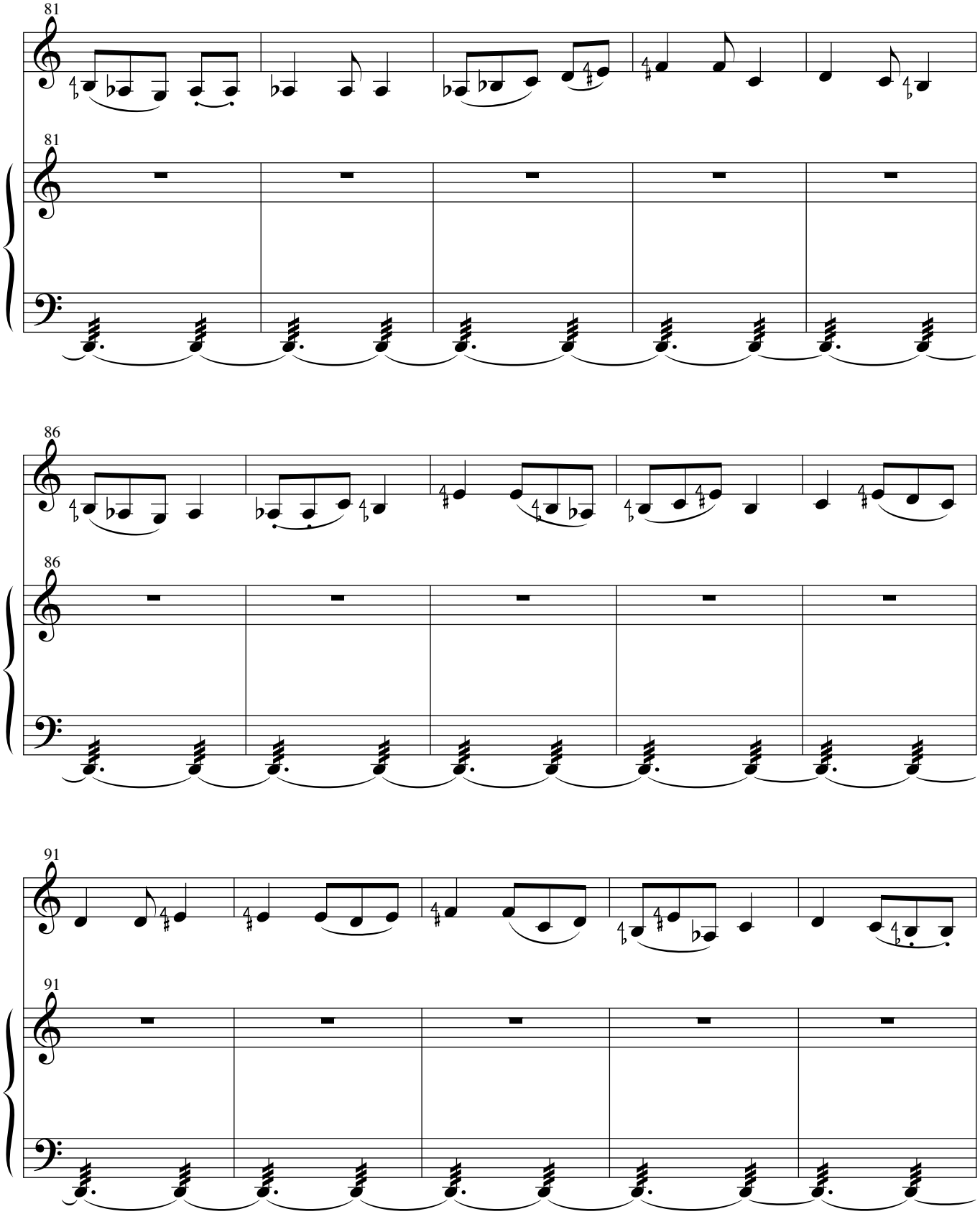

28
28
30
30
32
32

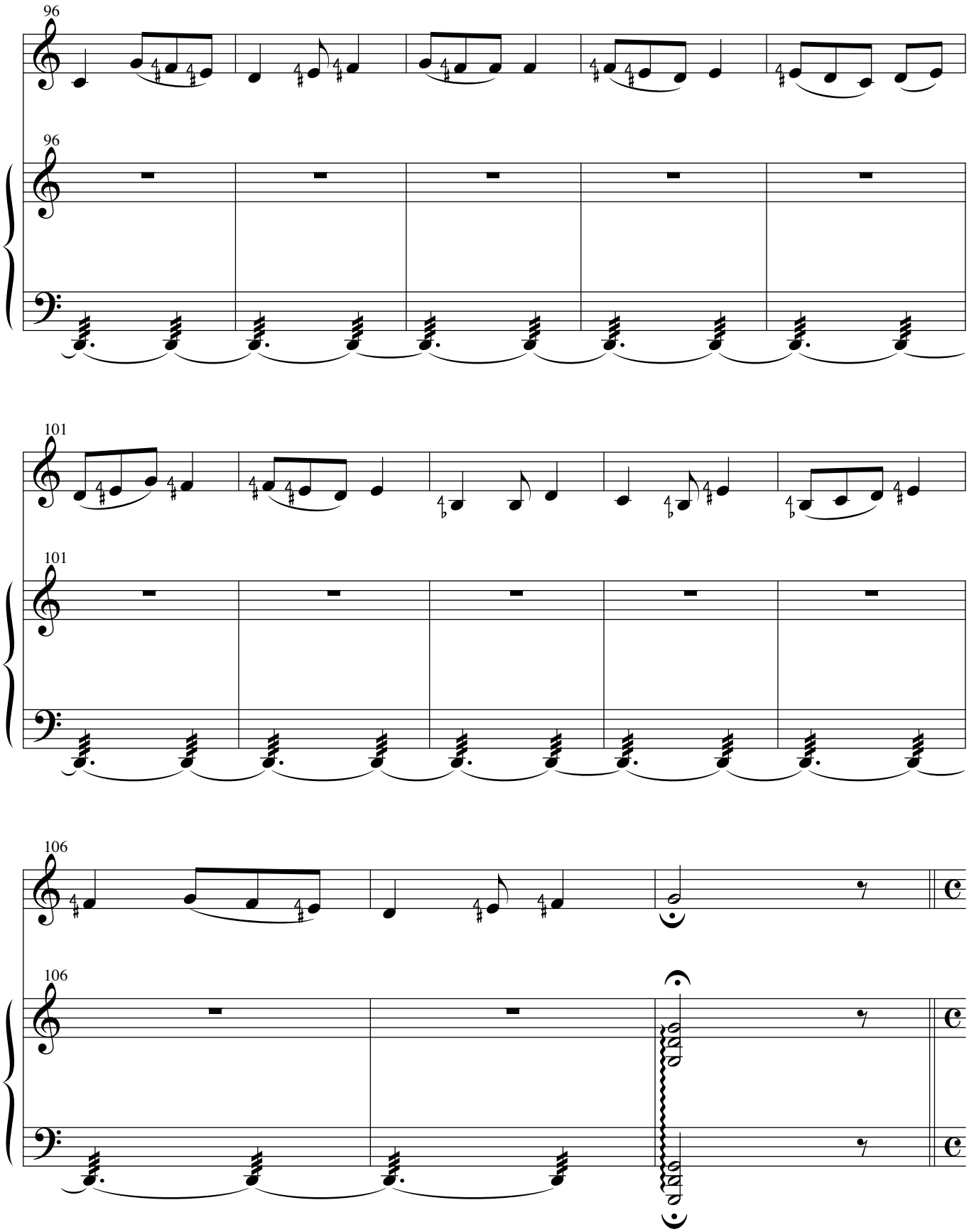

34
3
34
Tempo I
36
3
p
8va
36
roll chords downwards
f
Ped.
38
(8va)
8va
38
sim.
Ped.


40
(8va)
40
f
II. DOUBLEMAIN
(cod Ancient Greek)
Ped.
42
Fast ♩= 132
gliss until end of
fingerboard is reached
then attacca immediately
f sul G
42
mp
46
46


51
51
56
56
61
61

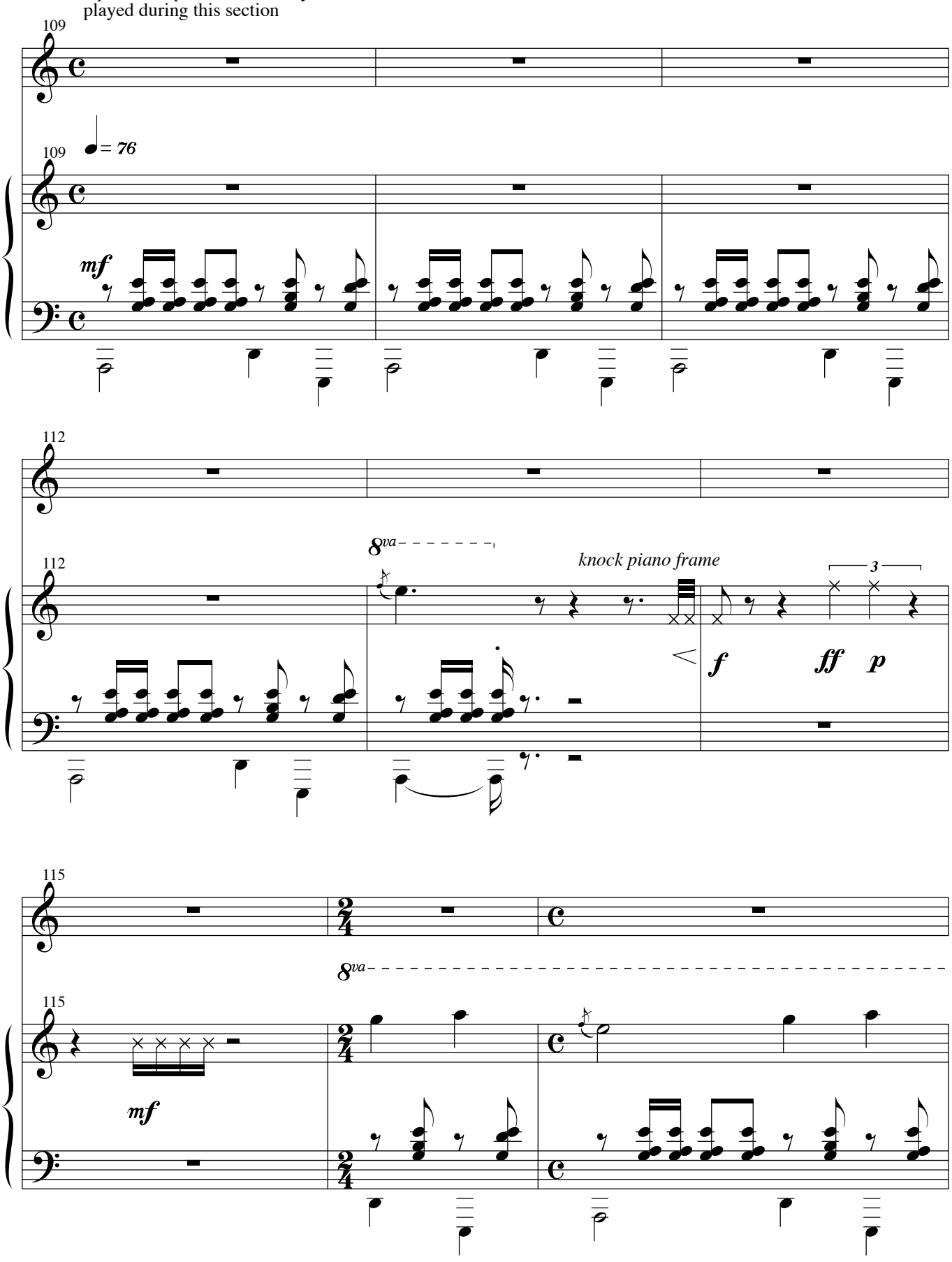

66
66
71
71
f
76
76
p uneven trem.

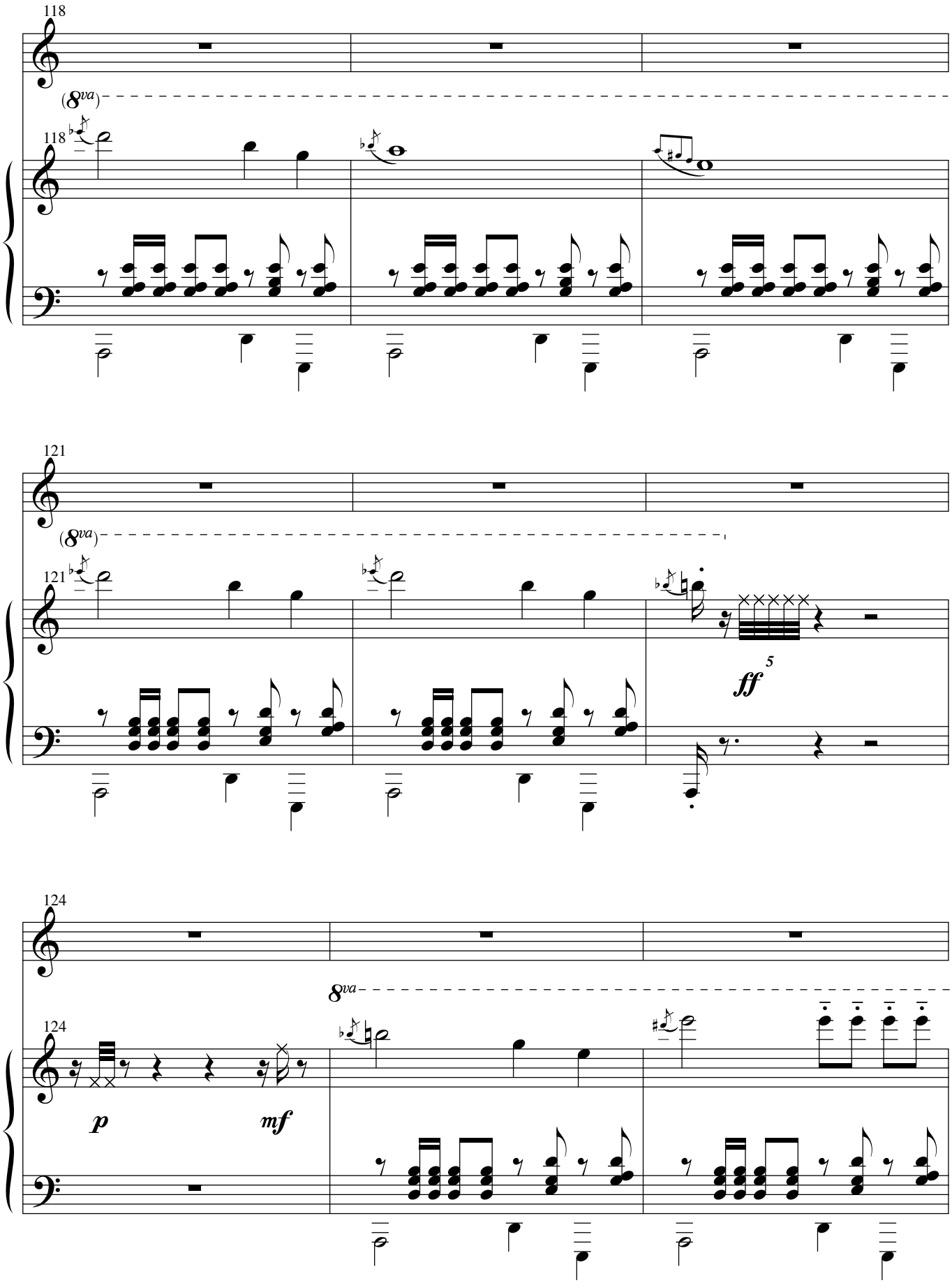

81
81
86
86
91
91

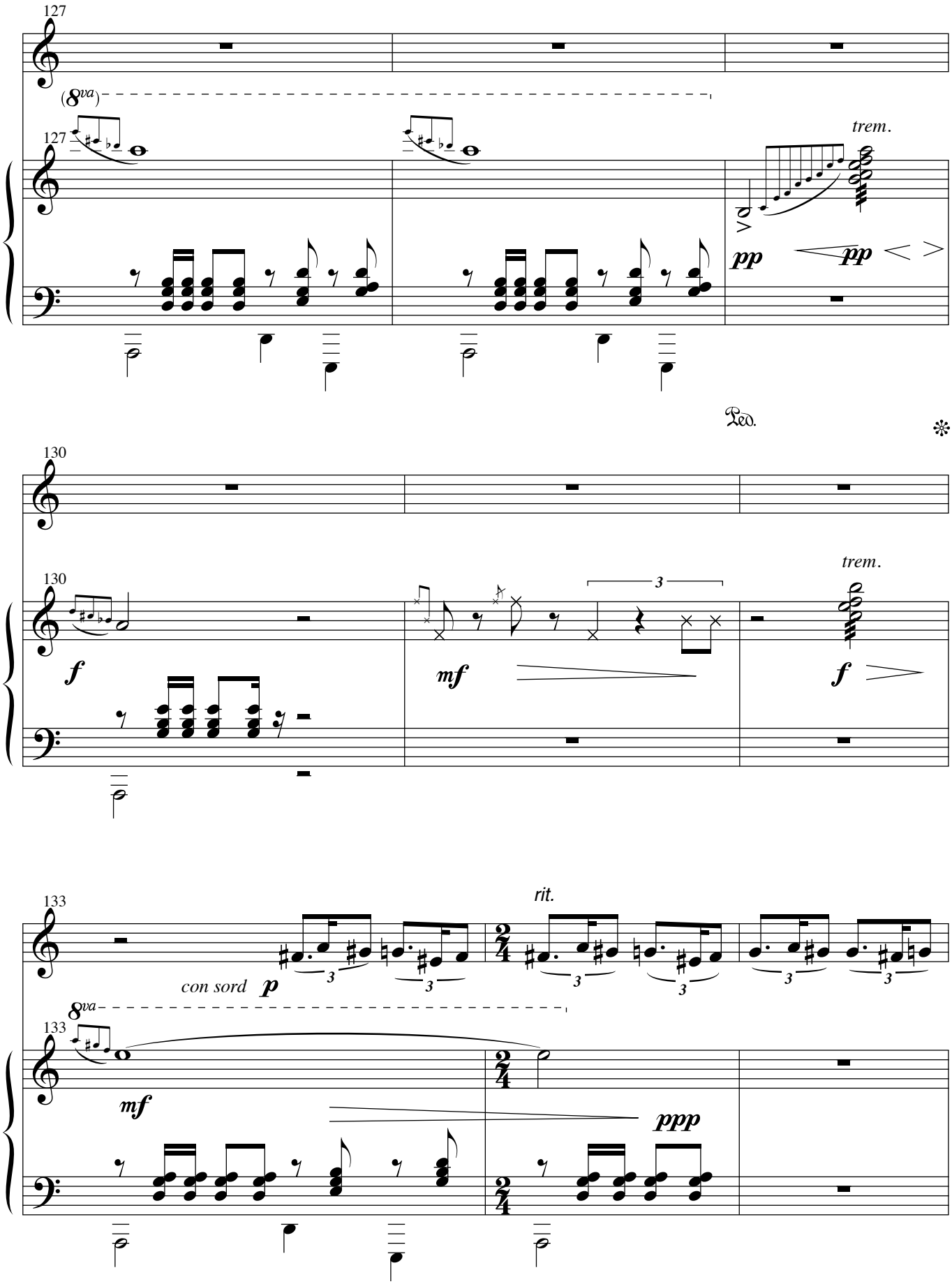

96
96
101
101
106
106

## III. BALKIS (mock Egyptian)

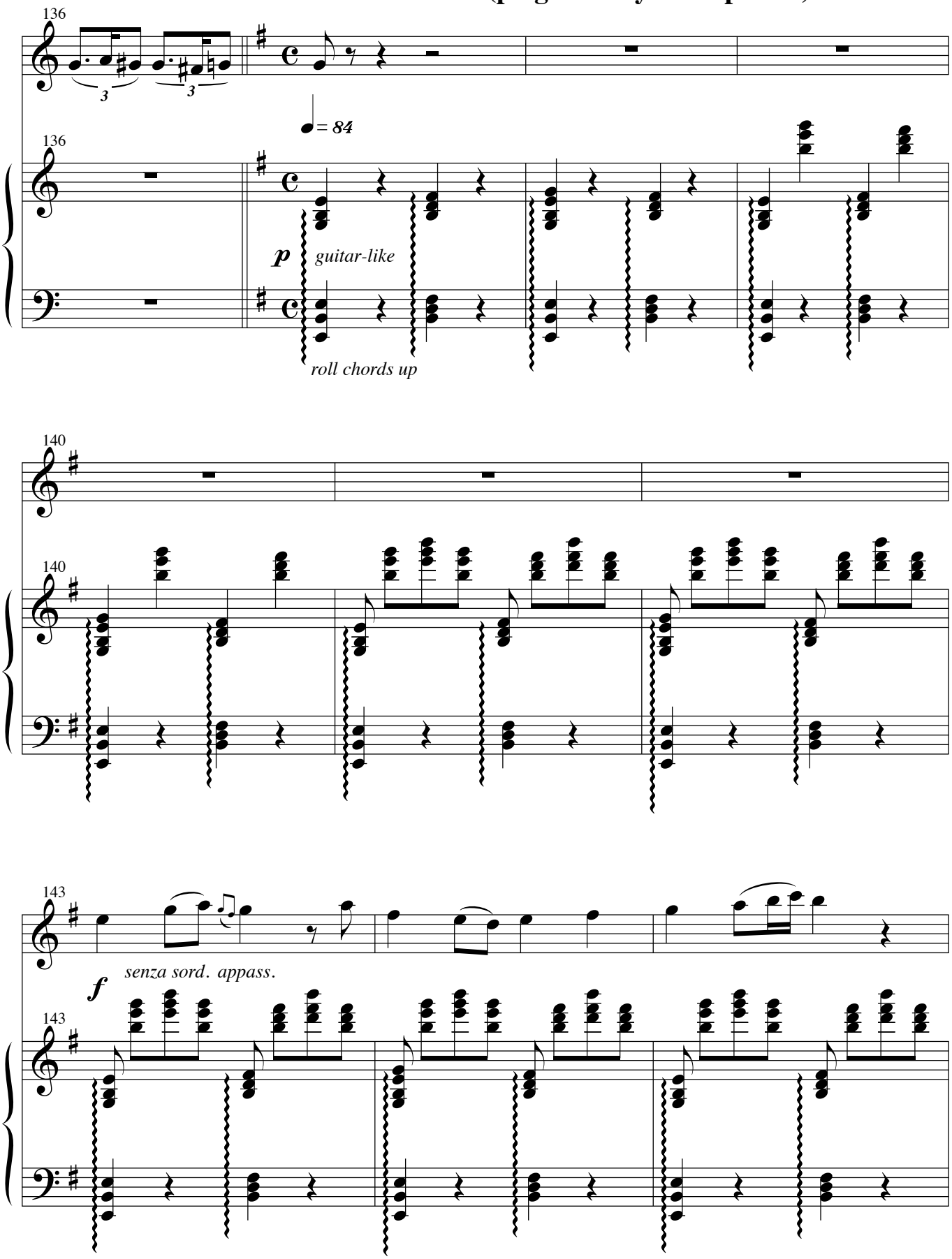
Optional: tape of cicadas may be played during this section

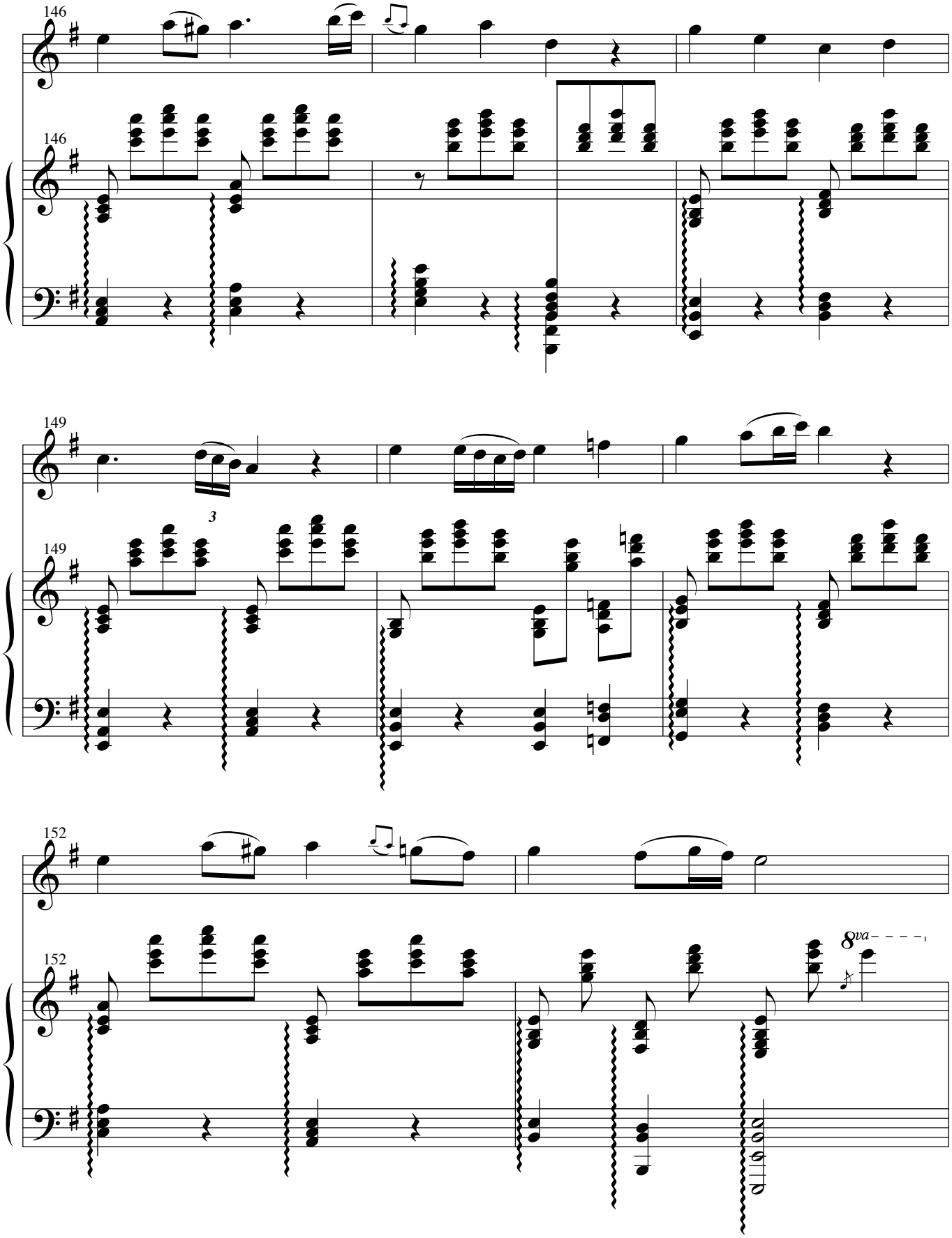


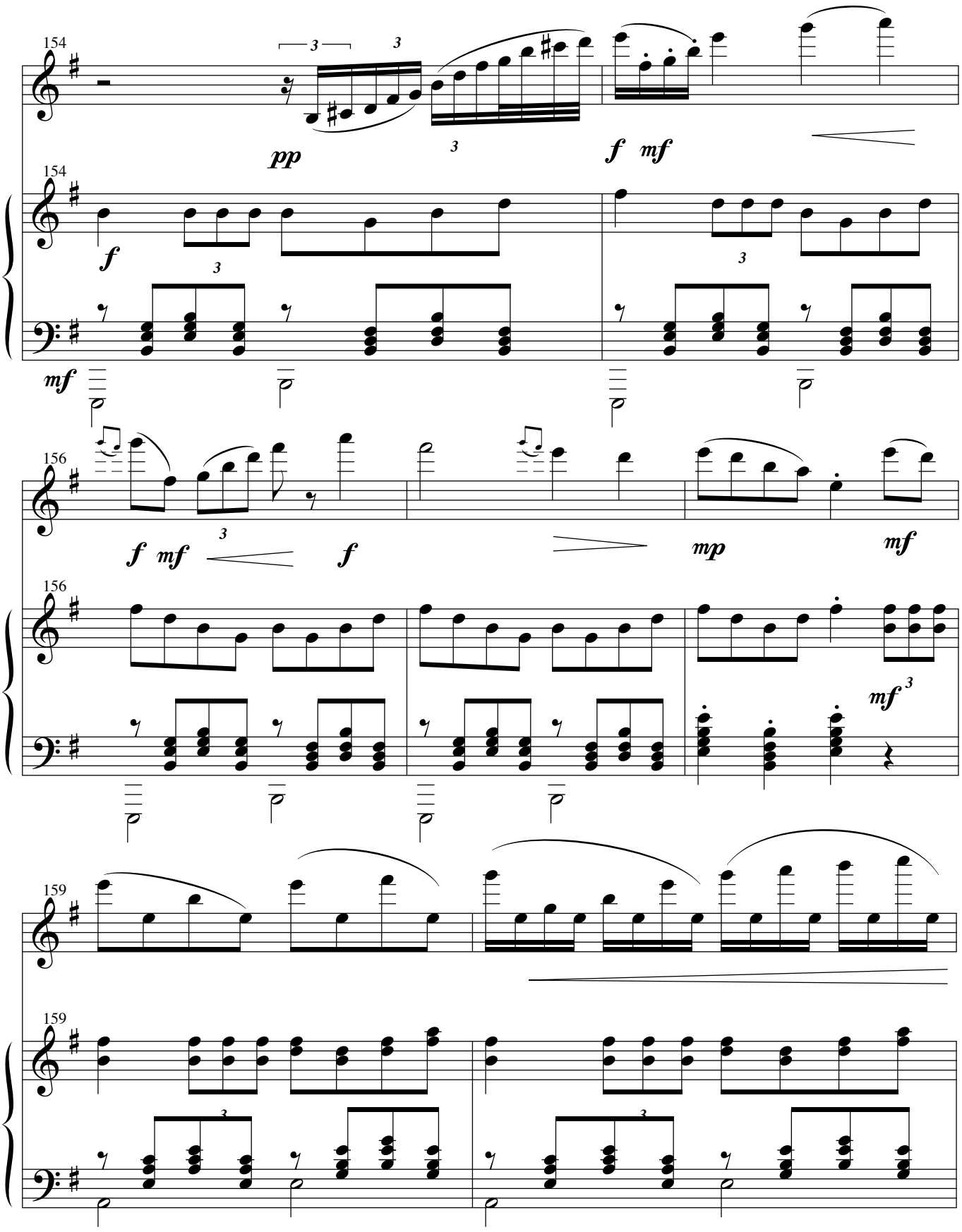

118
(8va)
118
121
(8va)
121
ff
5
124
8va
124
p
mf

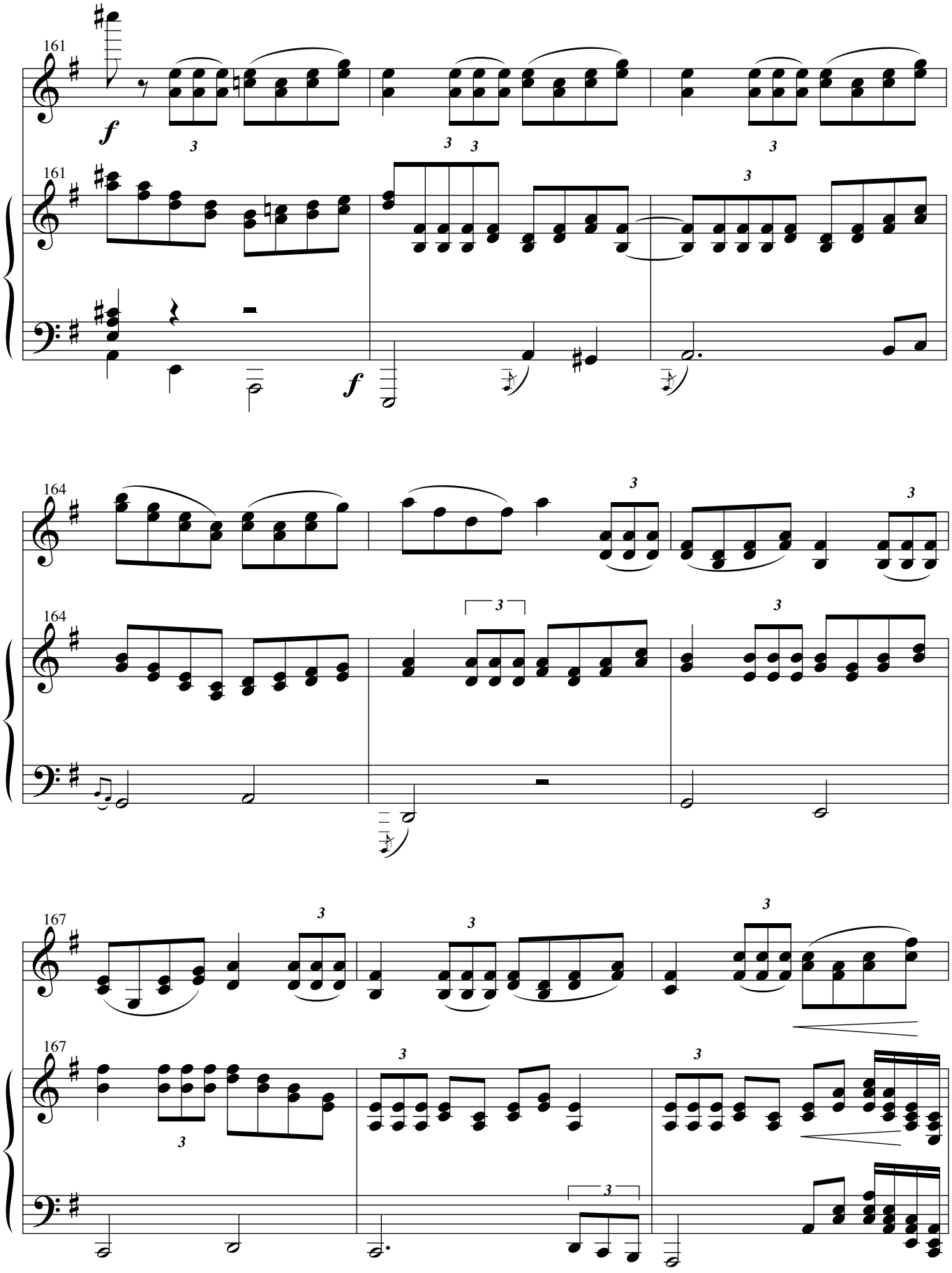

127
(8va)
127
trem.
pp
pp
Ped.
130
130
trem.
f
mf
f
133
rit.
con sord
p
8va
133
mf
ppp

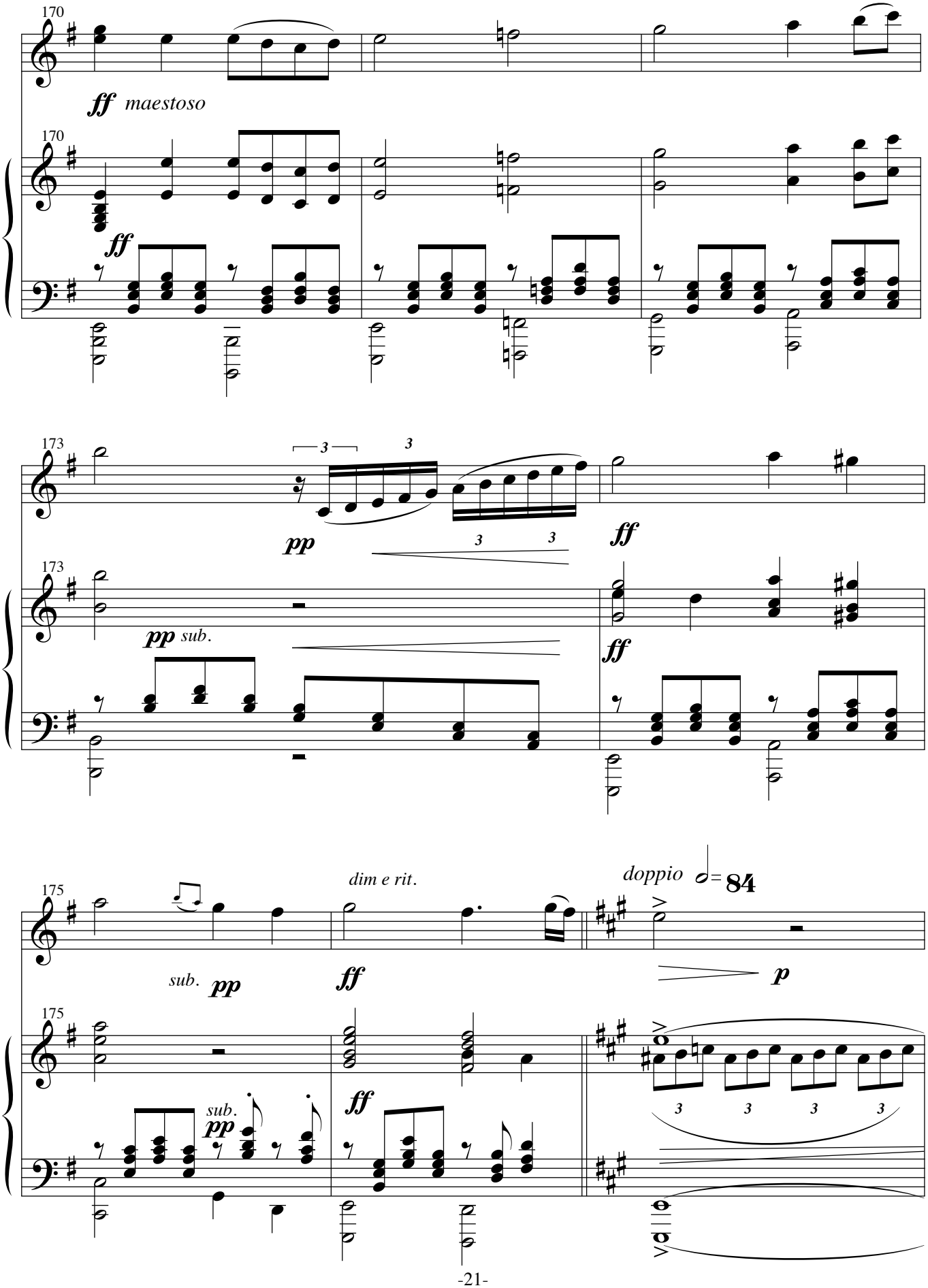
## IV. SOLOMON (plagiarist by anticipation)

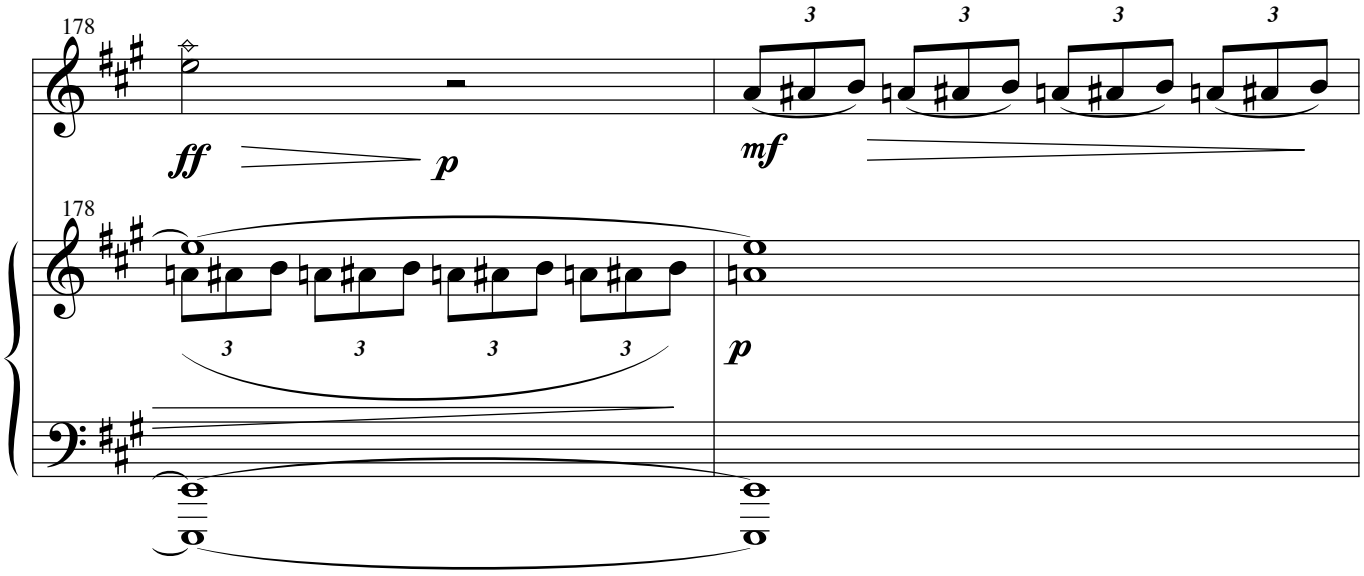


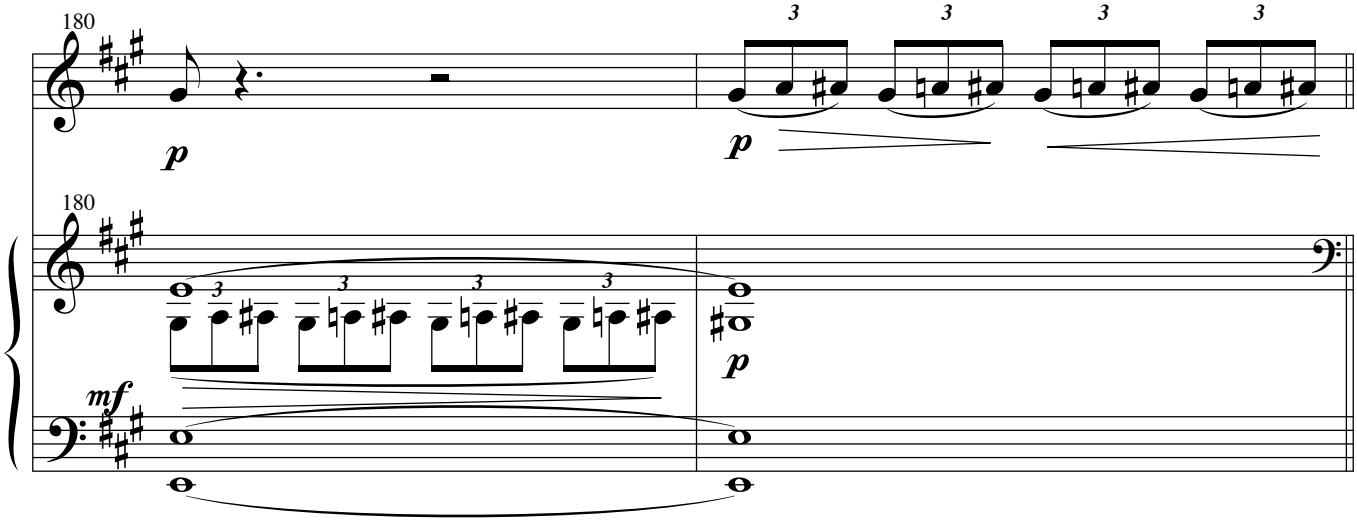

146
146
149
3
149
152
152
8va


154
pp
f mf
154
f
mf
156
f mf
f
mp
mf
156
mf
159
159

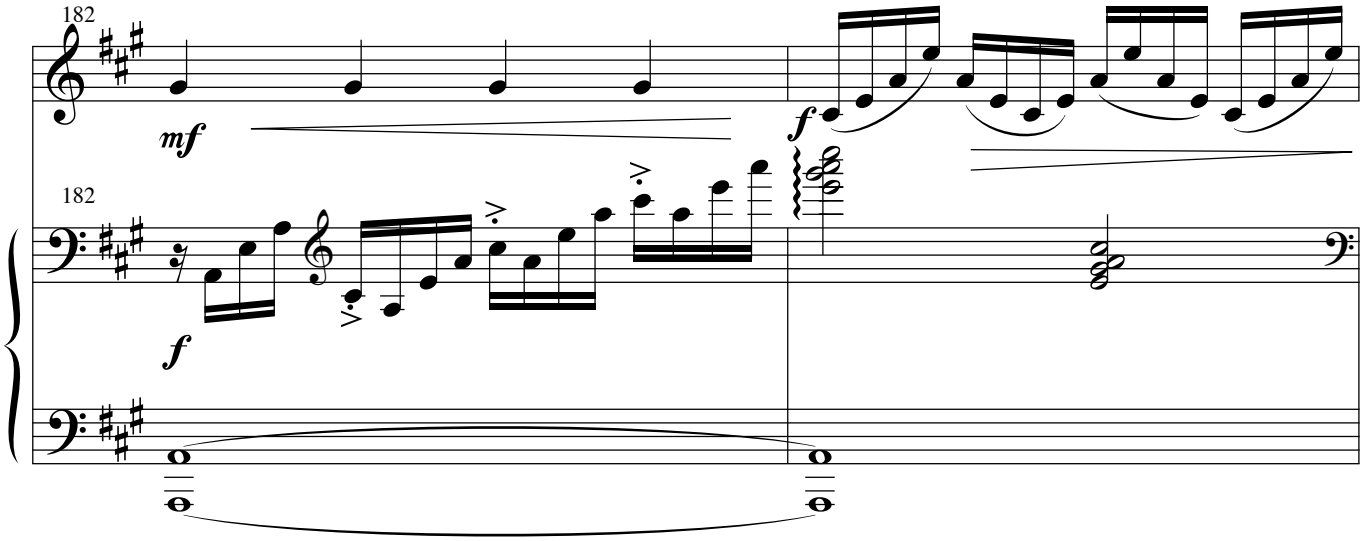

161
f
161
f
164
164
167
167

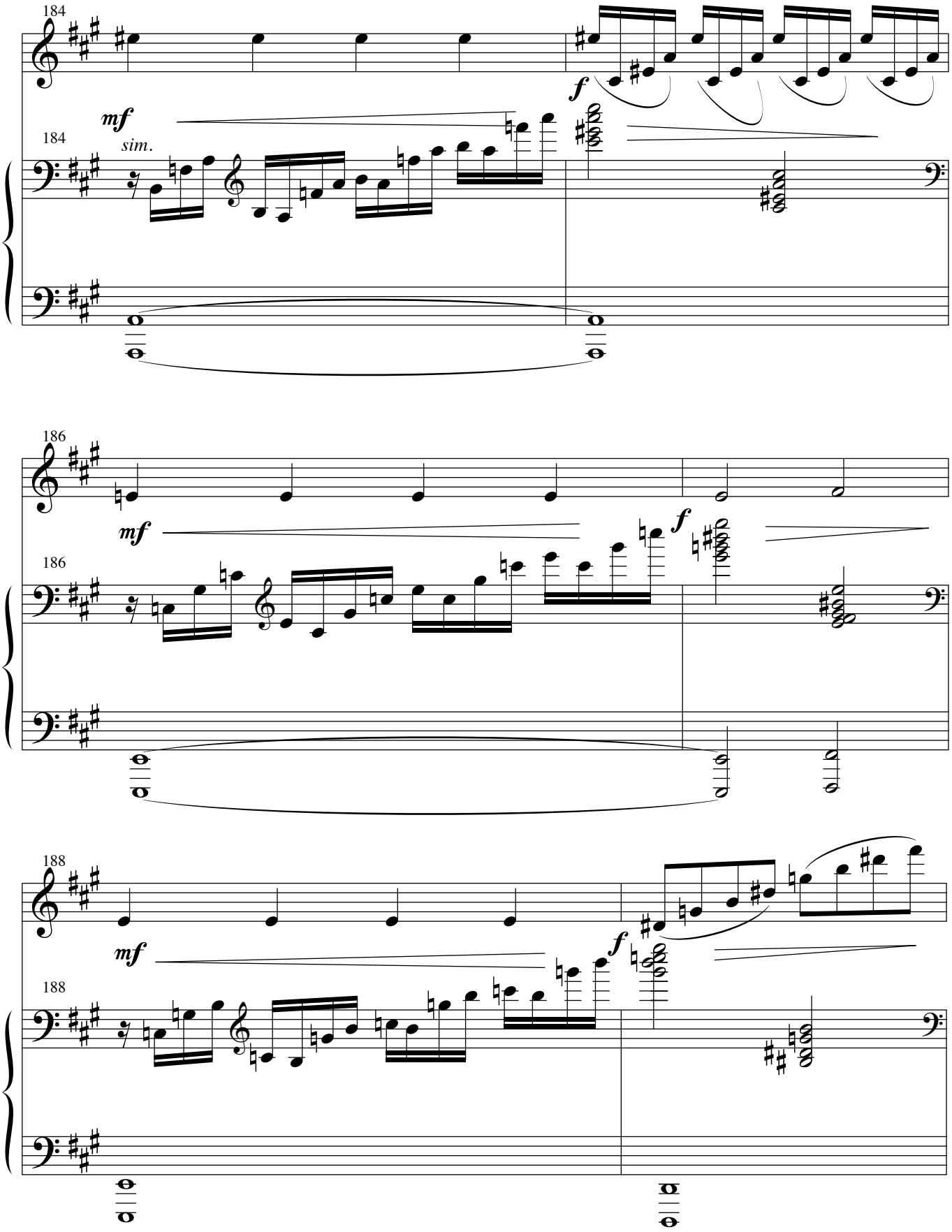

170
ff maestoso
170
ff
173
3
3
pp
3
3
ff
173
pp sub.
ff
175
dim e rit.
doppio
= 84
sub. pp
ff
p
175
sub.
pp
ff
3
3
3
3

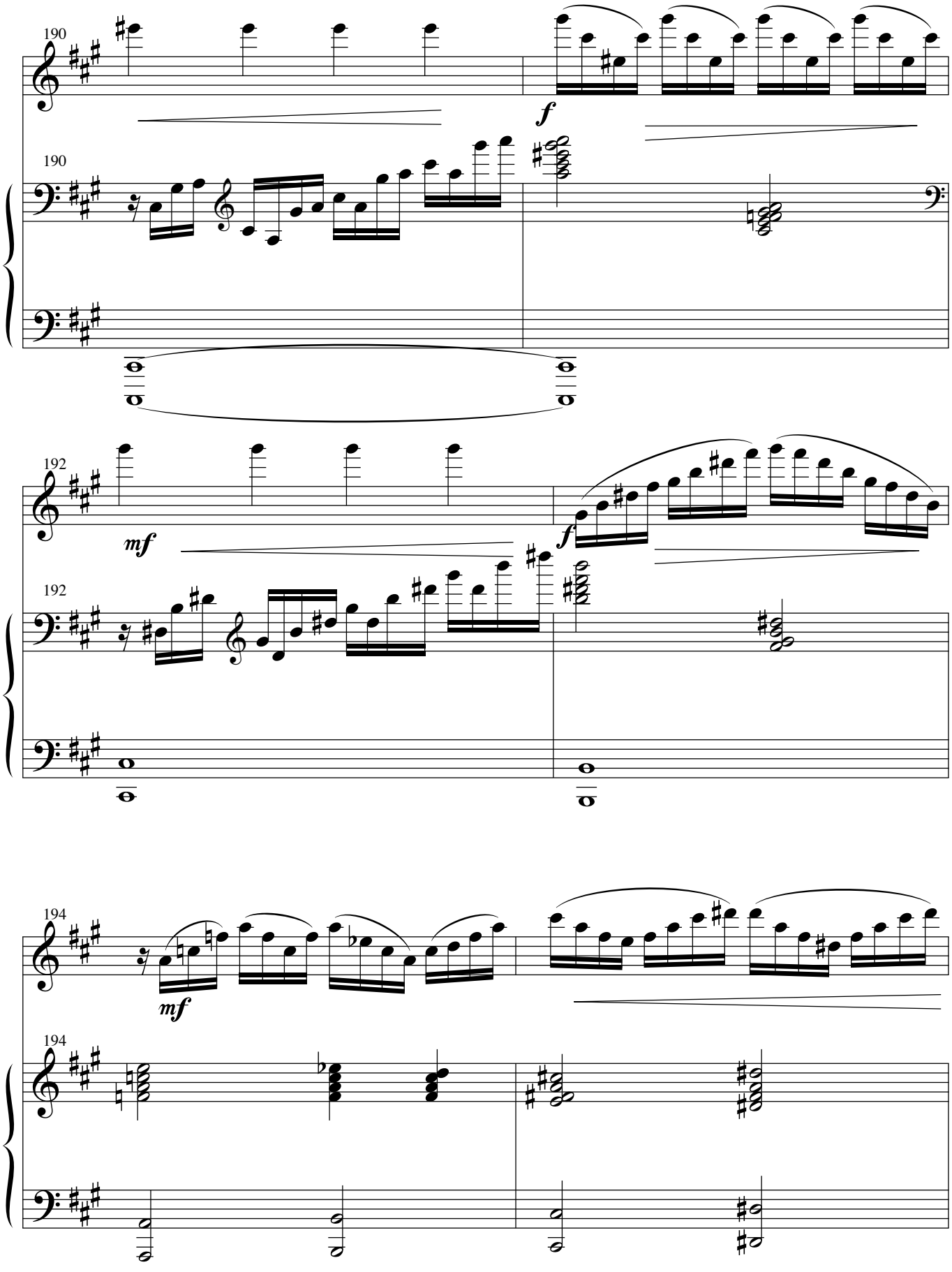


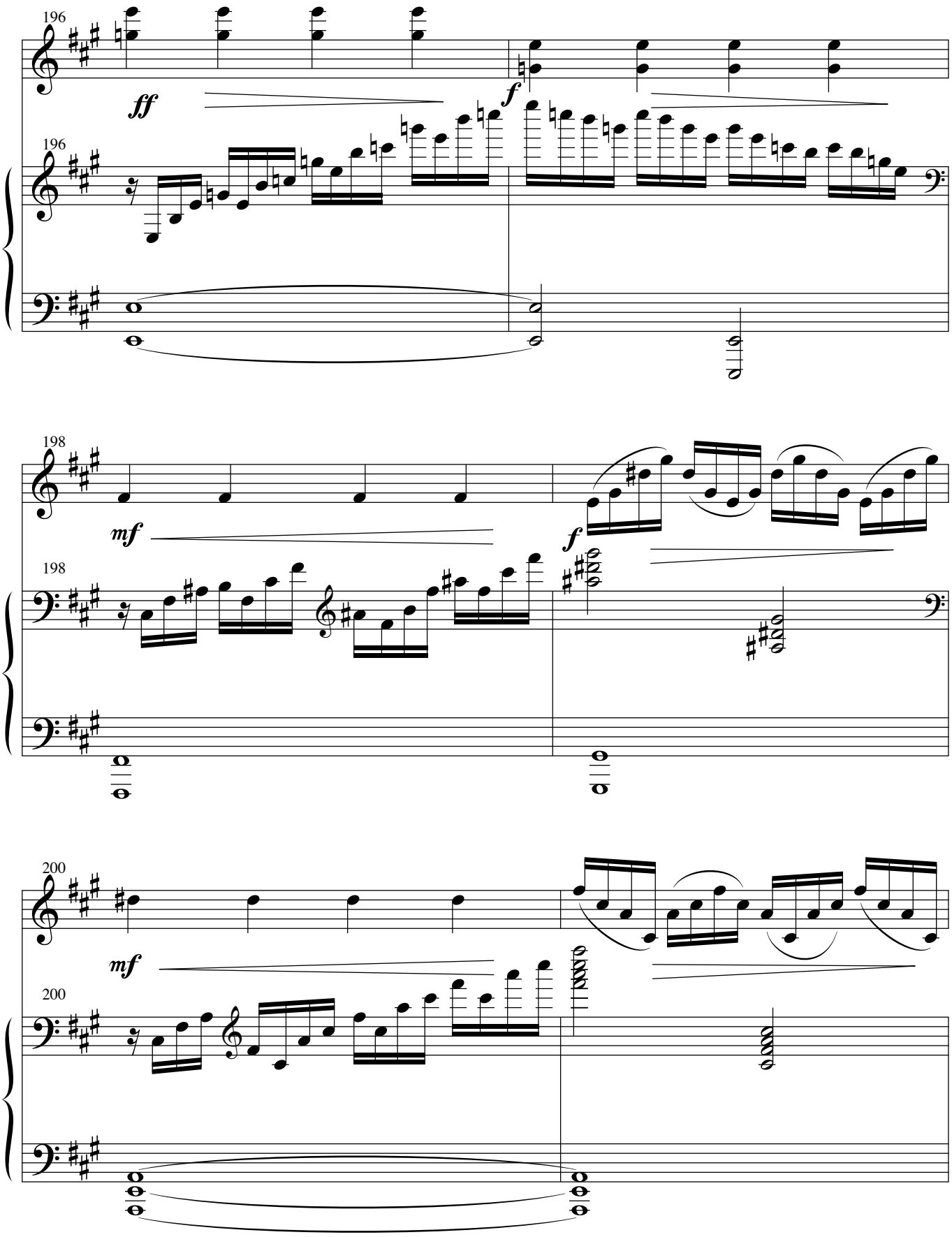



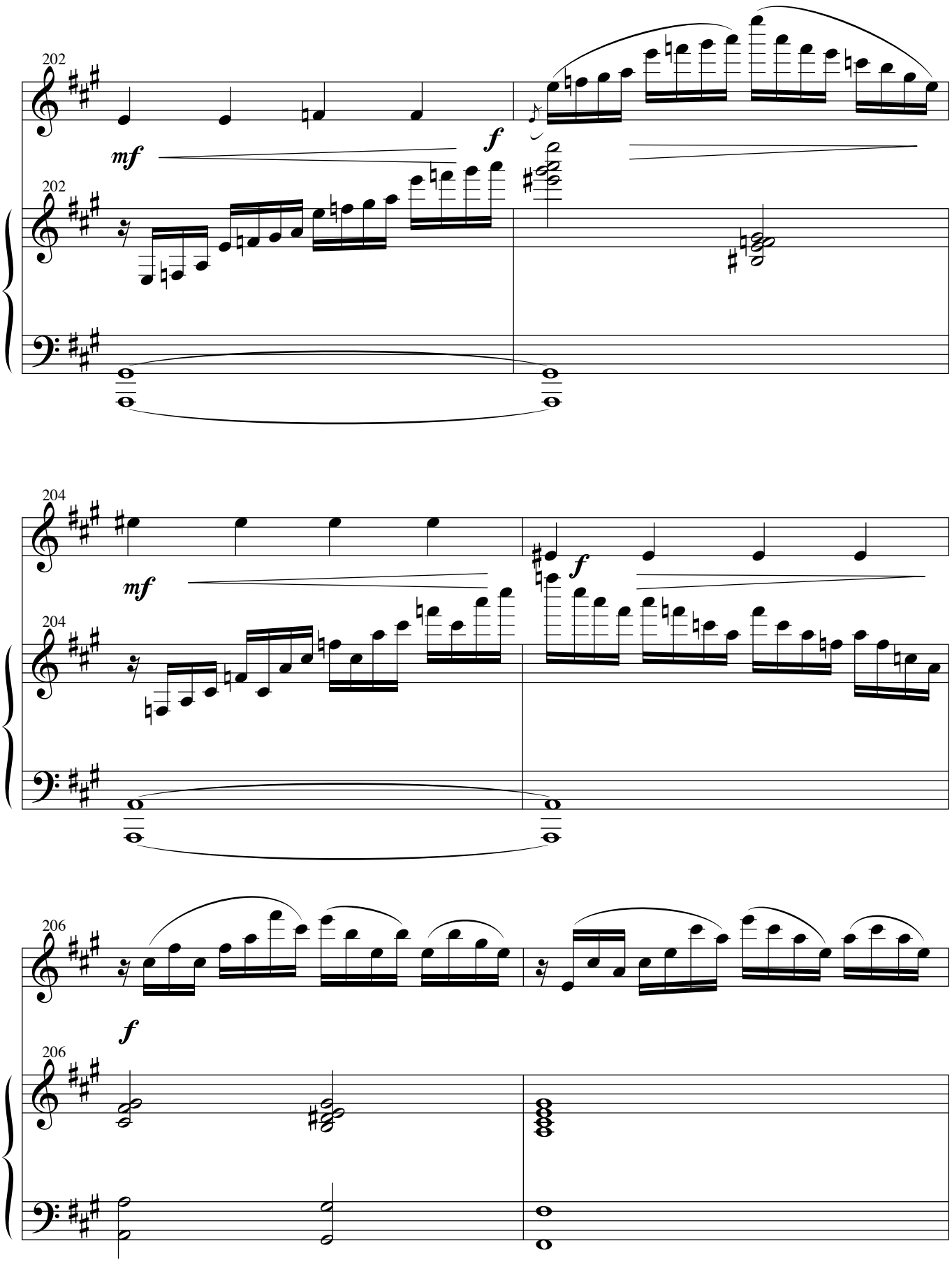

## V. REHOBOAM (false Solomon)

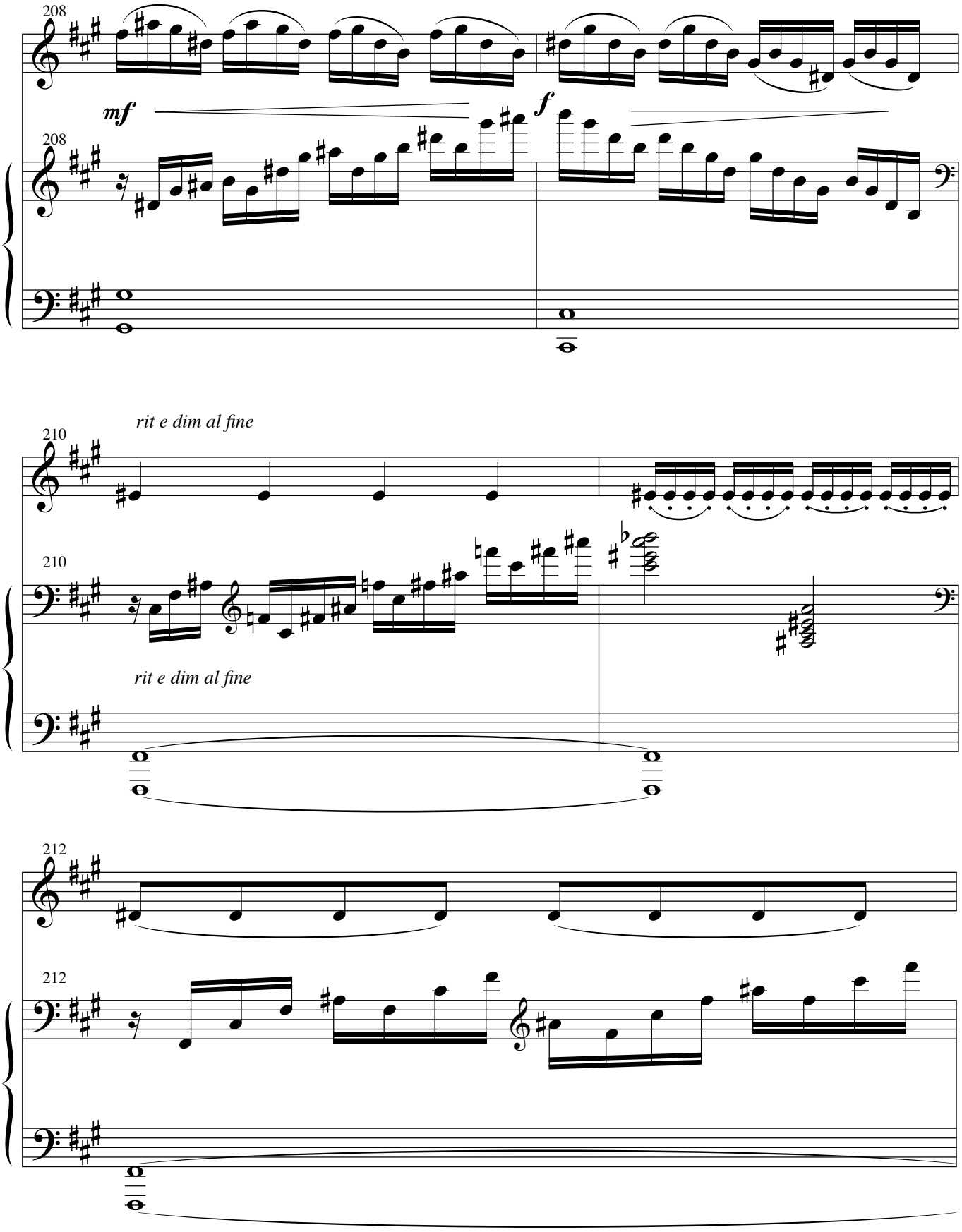


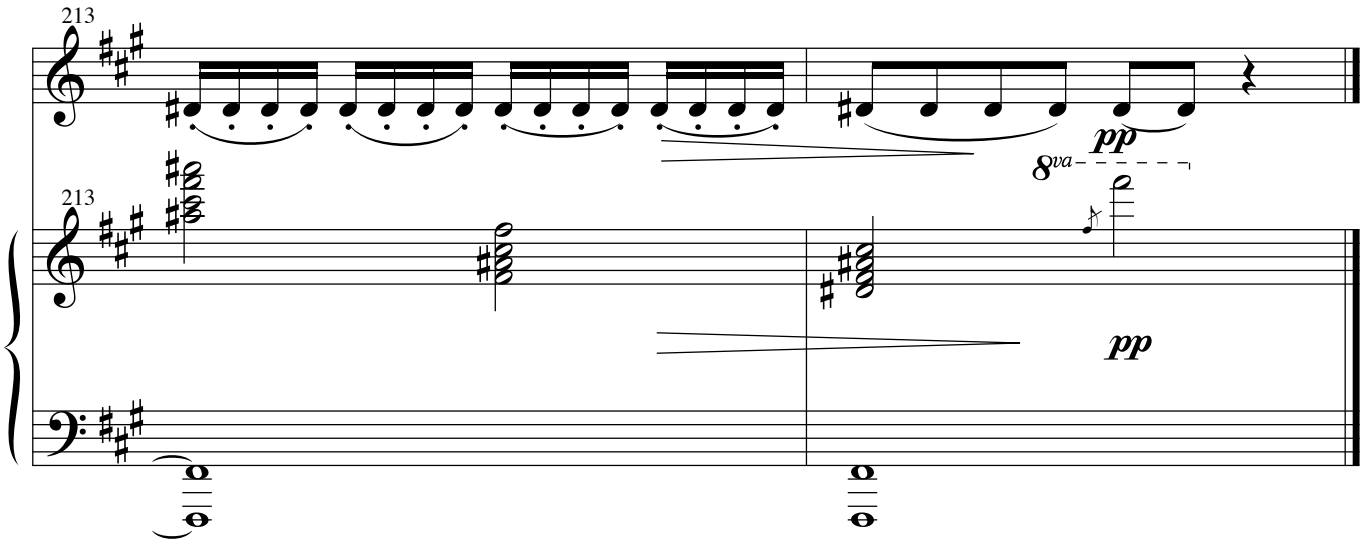

184
mf
sim.
f
186
mf
f
188
mf
f


190
f
190
192
mf
f
192
194
mf
194


196
ff
f
196
198
mf
f
198
200
mf
200


202
mf
f
202
204
mf
f
204
206
f
206


208
mf
f
rit e dim al fine
210
rit e dim al fine
212


213
pp
8va
213
pp