

Movement II

(Ten Little Middle Ages)

1

Theme

$\text{♩} = 50$
 $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

2 desks

p

non div.

15

Tambourine

pppp

cresc.

(i.e. "fade in")

15

Harp

pppp

cresc.

(i.e. "fade in")

15

Vln. I

Solo

f

mp

mp

Tutti

mp

mp

1st desk

mp

mp

Tutti

mp

mp

(solo sempre)

(1st desk sempre)

29

Perc. II

f

29

Harp

f

29

Vln. I

Tutti

41

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measure 41: Perc. II is silent. Harp is silent. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla. has an eighth note G3. Vlc. has an eighth note G2. Cb. has an eighth note G1.

Measure 42: Perc. II is silent. Harp is silent. Vln. 1 has a half note A4. Vln. 2 has a quarter note A4. Vla. has an eighth note A3. Vlc. has an eighth note A2. Cb. has an eighth note A1.

Measure 43: Perc. II is silent. Harp is silent. Vln. 1 has a half note B4. Vln. 2 has a quarter note B4. Vla. has an eighth note B3. Vlc. has an eighth note B2. Cb. has an eighth note B1.

Measure 44: Perc. II is silent. Harp is silent. Vln. 1 has a half note C5. Vln. 2 has a quarter note C5. Vla. has an eighth note C4. Vlc. has an eighth note C3. Cb. has an eighth note C2.

Measure 45: Perc. II is silent. Harp is silent. Vln. 1 has a half note D5. Vln. 2 has a quarter note D5. Vla. has an eighth note D4. Vlc. has an eighth note D3. Cb. has an eighth note D2.

Measure 46: Perc. II is silent. Harp is silent. Vln. 1 has a half note E5. Vln. 2 has a quarter note E5. Vla. has an eighth note E4. Vlc. has an eighth note E3. Cb. has an eighth note E2.

Measure 47: Perc. II is silent. Harp is silent. Vln. 1 has a half note F5. Vln. 2 has a quarter note F5. Vla. has an eighth note F4. Vlc. has an eighth note F3. Cb. has an eighth note F2.

Measure 48: Perc. II is silent. Harp has a melodic line starting with a half note G4. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla. has an eighth note G3. Vlc. has an eighth note G2. Cb. has an eighth note G1.

52

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Measure 52: Perc. II has a half note G4. Harp has a half note G4. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4. Vla. has an eighth note G3. Vlc. has an eighth note G2. Cb. has an eighth note G1.

Measure 53: Perc. II has a half note A4. Harp has a half note A4. Vln. 1 has a half note A4. Vln. 2 has a quarter note A4. Vla. has an eighth note A3. Vlc. has an eighth note A2. Cb. has an eighth note A1.

Measure 54: Perc. II has a half note B4. Harp has a half note B4. Vln. 1 has a half note B4. Vln. 2 has a quarter note B4. Vla. has an eighth note B3. Vlc. has an eighth note B2. Cb. has an eighth note B1.

Measure 55: Perc. II has a half note C5. Harp has a half note C5. Vln. 1 has a half note C5. Vln. 2 has a quarter note C5. Vla. has an eighth note C4. Vlc. has an eighth note C3. Cb. has an eighth note C2.

Measure 56: Perc. II has a half note D5. Harp has a half note D5. Vln. 1 has a half note D5. Vln. 2 has a quarter note D5. Vla. has an eighth note D4. Vlc. has an eighth note D3. Cb. has an eighth note D2.

Measure 57: Perc. II has a half note E5. Harp has a half note E5. Vln. 1 has a half note E5. Vln. 2 has a quarter note E5. Vla. has an eighth note E4. Vlc. has an eighth note E3. Cb. has an eighth note E2.

Measure 58: Perc. II has a half note F5. Harp has a half note F5. Vln. 1 has a half note F5. Vln. 2 has a quarter note F5. Vla. has an eighth note F4. Vlc. has an eighth note F3. Cb. has an eighth note F2.

Measure 59: Perc. II has a half note G5. Harp has a half note G5. Vln. 1 has a half note G5. Vln. 2 has a quarter note G5. Vla. has an eighth note G4. Vlc. has an eighth note G3. Cb. has an eighth note G2.

63

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mf

p *fp* *f* *fp* *f* *fp* *f*

p *f*

f

mf

f

mf

L.v.

Tutti

75

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Perc. II

Harp

fp *f* *fp* *f* *fp* *f*

fp *f*

87

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Perc. II

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

fp *f* *fp* *f*

2 2 2

96 *Molto rit.* $\text{♩} = 90$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C.A. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bn. 1 *p*

Bn. 2 *p*

Tpt. 1 *p con sord.*

Perc. II *fp* *f*

Perc. IV *Chinese Cymbal* *ppp* *p l.v.*

Harp *ord. mf* *ord. $\text{♩} = 90$*

Vln. 1 *molto rit.* *Tutti* *pp dolce*

Vln. 2 *arco* *pp dolce* *Tutti*

Vla. *p*

Vlc. *arco* *p*

Cb. *arco* *p*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

B. Tbn/Dig.

Tb.

Perc IV

Harp

Vln. 1

Vln. 2

Vla.

p

p

p

p

p

lv.

pp

(Sst)

(Snd)

109 *Variation 2 (Barbarism)* *Solo* *f*

Ob. 1 *f*

Ob. 2

C.A.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpts. 2-3

B. Tbn/Dig.

Tb. *cresc.* *f*

Perc. II *Tam-Tam* *lv.* *mp* *f*

109 *f*

Harp

Vlc. *f*

Cb. *f*

D

[illegible]

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 2-3

B. Tbn/Dig.

Tb.

S. Sax

Kbds.

f

f p

mf

loco

[illegible]

138

Ob. 1 *f* *ff* legato sempre

Ob. 2 *f p* *ppp*

C.A. *f p* *ppp*

Cl. 1 *f p* *ppp*

Cl. 2 *f p* *ppp*

Cl. 3 *f p* *ppp*

B. Cl. *f p* *ppp*

Bn. 1 *f p* *ppp*

Bn. 2 *f p* *ppp*

Hns. 1-2 138

Hns. 3-4 *f*

Tb. *f*

Kbds. 138 *ff* (Sw) -

Harp 138 *ff* (Sw)

Vln. 2 *f p* *f p* *f p* *f p* *f p*

Vla. *f p* *f p* *f p* *f p* *f p*

Vlc. *f p* *f p* *f p* *f p* *f p*

Cb. *f p* *f p* *f p* *f p* *f p*

[illegible]

(Ironical Revisitation)

Variation 3

151 $\bullet = 108$

Ob.1

Hns. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

Kbds.

Harp

Vln. 2

Vla.

Vlc.

Cb.

ff *f (non legato)* *f (non legato)* *f* *ff* *f* *f*

f

164

Tpt. 1

Tpts. 2-3

Tbns. 1-2

177

Tpt. 1

poco rit. *a tempo*

poco

Tpts. 2-3

poco

Tbns. 1-2

B. Tbn/Dig.

poco

Tb.

poco rit. *a tempo*

177

S. Sax

f *(non legato)*

A. Sax

f

T. Sax

f

B. Sax

f

Cb.

190

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp* stagger bow changes

Cb. *mp* stagger bow changes

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

218

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 *mf dolce* 1.

Hns. 3-4 *mf dolce* 3.

Flg1

B. Tbn/Dig. *mf*

Tb. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc.

Cb.

J

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Flgl.

Tbns. 1-2

B. Tbn/Dig.

Tb.

S. Sax

[illegible]

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

C. Bn.

257

Hns. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

257

S. Sax

A. Sax

T. Sax

B. Sax

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

C. Bn.

Tbns. 1-2

B. Tbn/Dig.

Tb.

269

S. Sax

A. Sax

T. Sax

B. Sax

Perc. II

Perc. III

269

(Tambourine)

M ♩. = 80

282

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C.A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bn. *pp* *ff*

282

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff* ^{a 2.}

B. Tbn/Dig. *ff* Take Digeridoo

Tb. *ff*

282

S. Sax *pp* *ff* ♩. = 80

A. Sax *pp* *ff*

T. Sax *pp* *ff*

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Bn.

295

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tb.

295

S. Sax

A. Sax

T. Sax

B. Sax

295

Timp.

Variation 4 (Romanticism)

304 ♩ = 60

Picc. *timbral tr* (i.e. on one note) *p* *stuffy timbre* *timbral tr* (i.e. on one note)

Fl. 1 *p* *nasal timbre* *timbral tr* (i.e. on one note) *nasal timbre* *timbral tr* (i.e. on one note)

Fl. 2 *p* *buzzy timbre* *timbral tr* (i.e. on one note) *buzzy timbre* *timbral tr* (i.e. on one note)

B. Cl. *f* *mf*

Hns. 1-2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Hns. 3-4 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Tpt. 1 *mp* *fff* *mp* *fff*

Tpts. 2-3 *mp* *fff* *mp* *fff*

Tbns. 1-2 *mp* *fff* *norm. mp* *fff* *norm. mp* *fff*

B. Tbn/Dig. *Digeridoo* *harmonic gliss ad lib.* (ad lib. sempre) *mp* *fff* *norm. mp* *fff*

Tb. *mp* *fff* *sim.* *mp* *fff*

T. Sax

B. Sax

Timp. *mp* *f*

Perc. III

Perc IV *mp* *f*

Kbds. *f*

Vla. *mp* *f*

Yamaha SY35 synth
I18 SP*DYNA (or any textural sound)

sul pont. *sul tasto* *etc. sim*

308

Picc. *mf* *tr timbral*

Fl. 1 *sim.*

Fl. 2 *timbral tr* *sim.*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *marcato* *ppp* *cresc.* *mf* *cresc.*

C. Bn. *mf* *f*

Hns. 1-2 *mp* *ff* *mp* *ff*

Hns. 3-4 *mp* *ff* *mp* *ff*

Tpt. 1 *mp* *fff* *mp*

Tpts. 2-3 *mp* *fff* *mp*

Tbns. 1-2 *fff* *mp* *mf*

B. Tbn/Dig. *ff* *mf* *ff*

Tb. *ff* *mf* *ff*

T. Sax *mp* *fff* *mp*

B. Sax *mp* *fff* *mp*

Timp. *308*

Perc. I *Gongs l.v.* *ff*

Perc. II *Tambourine* *mf* *ff*

Perc. III *Field Drum (snared)*

312 *tr timbral* 0

Fl. 1 *nasal timbre*

Fl. 2 *(non tr)*
mp stuffy timbre *mf*

B. Cl. *cresc.* *fff* *dim.*

C. Bn. *ff* *mp* *f*

Hns. 1-2 *3* *mp* *ff* *3*

Hns. 3-4 *mp* *3* *ff* *mp* *3* *ff*

Tpt. 1 *mp* *fff* *mp*

Tpts. 2-3 *mp* *fff* *mp*

Tbns. 1-2 *ff* *cuivré*

B. Tbn/Dig. *ff* *mf* *ff*

Tb. *ff* *mf* *ff*

T. Sax *fff* *ff*

B. Sax *fff* *ff*

Timp. *312*

Perc. I *Bass Drum* *ff* *p*

Perc. II *(Vibraslap) lv.*

Perc. III *(Field + Bass Drum)* *fff*

Perc. IV *(Tam-Tam)*

Kbds. *312*

316

Fl. 1 *f nasal timbre* *ff* *p* *f*

Fl. 2 *mp* *buzzy timbre* *ff* *mf*

Ob. 1 *mf* *ff*

Ob. 2 *mp* *ff* *mf*

Cl. 1 *mf* *ff*

Cl. 2 *mp* *ff* *mf*

Cl. 3 *mp* *ff* *mf*

B. Cl. *ff* *ff*

Bn. 1 *mp*

Hns. 1-2 *ff* *mp* *ff* *mp* *ff*

Hns. 3-4 *mp* *ff* *mp* *ff* *mp*

Tpt. 1 *p* *ff*

Tpts. 2-3 *mp*

Tbns. 1-2

B. Tbn/Dig. *ff* *mf* *ff*

Tb. *ff* *p*

T. Sax *ff*

B. Sax *ff*

Timp. *316* T. Bells *L.v. (ossia: 8vb)*

Perc. I *ff* Ratchet (or Fishing-Reel)

Perc. II *p* *ff*

P

[illegible]

325

Picc. *timbral tr* *norm.*

Fl. 1 *timbral tr* *norm.*

Fl. 2 *timbral tr* *norm.*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

C.A. *mf* *ff*

Cl. 1 *timbral tr* *(i.e. between alternate fingerings)* *norm.*

Cl. 2 *timbral tr* *(i.e. between alternate fingerings)* *norm.*

Cl. 3 *timbral tr* *(i.e. between alternate fingerings)* *norm.*

B. Cl. *ff*

C. Bn. *ff* *mp*

Hns. 1-2 *hand gliss*

Hns. 3-4 *hand gliss*

Tbns. 1-2 *f* *ff* *cuivré*

B. Tbn/Dig. *mf* *ff* *mf* *ff*

Tb. *ff*

S. Sax

A. Sax

325

Timp. *ff*

Perc. I *Xylo* *p* *ff* *(non dim)*

Perc. II *Tambourine*

Perc. III *Bass Drum* *Chains* *Field Drum (snared)*

330

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

C.A. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bn. 1 *mf* *f* *ff* *f*

Bn. 2 *f* *ff* *f*

C. Bn.

Hns. 1-2

Hns. 3-4

330

Tpt. 1 *senza sord.* *f p*

Tpts. 2-3 *senza sord.* *f p*

Tbns. 1-2 *mf* *ff* *mf* *ff*

B. Tbn/Dig. *ff* *mf* *ff* *mf*

Tb. *mf* *ff*

330

S. Sax *ff*

A. Sax *ff*

330

Timp. *f*

Perc. I T. Bells *ff* *l.v.*

Perc. II Flexatone *ff*

Perc. III Chains *f*

(Tam-Tam)

335

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

C.A. *pp*

Cl. 1 *pp*

Cl. 2 *f* *pp* *mf*

Cl. 3 *mf*

Bn. 1

C. Bn. *ff* *pp*

Hns. 1-2 335 *f*

Hns. 3-4

Tpt. 1 335 *ff* *f*

Tbns. 1-2 *ff*

B. Tbn/Dig. *mf* *ff* *mf*

Tb. *ff*

S. Sax 335 *ff* *mf* *ff*

A. Sax *ff* *mf* *ff*

T. Sax *ff*

B. Sax *ff*

Timp. 335 *ff*

Perc. I

Perc. II Vibraslap *ff* L.v. Flexatone *ff* Tambourine

Perc. III Bass Drum *ff* Chains *f*

Perc. IV Tam-Tam L.v. *sffz*

R

340

Picc. *flz.* *norm.* *ff* *mf* *ff* *pp*

Fl. 1 *flz.* *norm.* *ff* *mf* *ff* *pp*

Fl. 2 *flz.* *norm.* *ff* *mf* *ff* *pp*

Ob. 1 *flz.* *norm.* *ff* *mf* *ff* *pp*

Ob. 2 *flz.* *norm.* *ff* *mf* *ff* *pp*

C.A. *flz.* *norm.* *ff* *mf* *ff* *pp*

Cl. 1 *flz.* *norm.* *ff* *mf* *ff* *pp*

Cl. 2 *flz.* *norm.* *ff* *mf* *ff* *pp*

Cl. 3 *flz.* *norm.* *ff* *mf* *ff* *pp*

B. Cl. *ff* *pp*

Bn. 1 *flz.* *norm.* *ff* *pp*

Bn. 2 *mf* *f* *p*

C. Bn. *f* *p*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1 *con sord.* *ff* *con sord.* *pp*

Tpts. 2-3 *con sord.* *ff* *con sord.* *pp*

Tbns. 1-2 *mf* *f* *p* *p*

B. Tbn/Dig. *ff* *mf* *ff* *mf* *ff*

Tb. *ff* *p*

Bass Drum *ff* *p*

Perc. I *ff* *p*

Perc. II *p* *ff*

Tambourine

Chains

[illegible]

350

C.A.

B. Cl.

Bn. 1

Bn. 2

Tbns. 1-2

B. Tbn/Dig.

Tb.

Perc. II

Perc. III

Kbds.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

mf

f

f

mp

mf

ff

ff

f

dim al fine

f

f (sempre)

Take Bass Trombone

This page of the musical score, numbered 354, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C.A.** (Cor Anglais)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bn. 1** and **Bn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tbns. 1-2** (Trumpets)
- B. Tbn/Dig.** (Baritone Trombone/Double Euphonium)
- Tb.** (Tuba)
- S. Sax**, **A. Sax**, and **T. Sax** (Saxophones)
- B. Sax** (Baritone Saxophone)
- Tim.** (Timpani)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III)
- Perc. IV** (Percussion IV)

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *sfz*), articulation (*cresc.*, *dim.*), and performance instructions like *ad lib.* and *Thunderclap!!!*. The tempo is marked as $\bullet = 108$.

361

Picc. *pp* *cresc.* *f* *pp* *cresc.* *f*

Fl. 1 *pp* *cresc.* *f* *pp* *cresc.* *f*

Fl. 2 *pp* *cresc.* *f* *pp* *cresc.* *f*

Ob. 1 *pp* *cresc.* *f* *pp* *cresc.* *f*

Ob. 2 *pp* *cresc.* *f* *pp* *cresc.* *f*

C.A. *pp* *cresc.* *f* *pp* *cresc.* *f*

Cl. 1 *pp* *cresc.* *f* *pp* *cresc.* *f*

Cl. 2 *pp* *cresc.* *f* *pp* *cresc.* *f*

Cl. 3 *pp* *cresc.* *f* *pp* *cresc.* *f*

B. Cl. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bn. 1 *mf* *cresc.* *f* *mf* *cresc.* *f*

Bn. 2 *mf* *cresc.* *f* *mf* *cresc.* *f*

C. Bn. *mf* *cresc.* *f* *mf* *cresc.* *f*

361

Hns. 1-2 *mf* *cresc.* *f* *mf* *cresc.* *f*

Hns. 3-4 *mf* *cresc.* *f* *mf* *cresc.* *f*

Tbns. 1-2 *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Tbn/Dig. *mf* *cresc.* *f* *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f* *mf* *cresc.* *f*

361

S. Sax *mf* *cresc.* *f* *mf* *cresc.* *f*

A. Sax *mf* *cresc.* *f* *mf* *cresc.* *f*

T. Sax *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Sax *mf* *cresc.* *f* *mf* *cresc.* *f*

361

Timp. *Thunderclap!!!* *sfz*

Perc. II *Thunderclap!!!* *sfz*

Perc. III *Thunderclap!!!* *sfz*

Perc. IV *Thunderclap!!!* *sfz*

368

Picc. *f* *pp* *cresc.* *f*

Fl. 1 *f* *pp* *cresc.* *f*

Fl. 2 *f* *pp* *cresc.* *f*

Ob. 1 *f* *pp* *cresc.* *f*

Ob. 2 *f* *pp* *cresc.* *f*

C.A. *f* *pp* *cresc.* *f*

Cl. 1 *f* *pp* *cresc.* *f*

Cl. 2 *f* *pp* *cresc.* *f*

Cl. 3 *f* *pp* *cresc.* *f*

B. Cl. *f* *pp* *cresc.* *f*

Bn. 1 *f* *pp* *cresc.* *f*

Bn. 2 *f* *pp* *cresc.* *f*

C. Bn. *f* *pp* *cresc.* *f*

Hns. 1-2 *f* *pp* *cresc.* *f*

Hns. 3-4 *f* *pp* *cresc.* *f*

Tbns. 1-2 *f* *pp* *cresc.* *f*

B. Tbn/Dig. *f* *pp* *cresc.* *f*

Tb. *f* *pp* *cresc.* *f*

S. Sax *f* *pp* *cresc.* *f*

A. Sax *f* *pp* *cresc.* *f*

T. Sax *f* *pp* *cresc.* *f*

B. Sax *f* *pp* *cresc.* *f*

368

Timp. *f* *pp* *cresc.* *f*

Perc. II *f* *pp* *cresc.* *f*

Perc. III *f* *pp* *cresc.* *f*

Perc. IV *f* *pp* *cresc.* *f*

T

375

Picc. *pp* *cresc.* *f* *pp*

Fl. 1 *pp* *cresc.* *f* *pp*

Fl. 2 *pp* *cresc.* *f* *pp*

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1 *mf*

Bn. 2 *mf*

C. Bn. *mf*

Hns. 1-2

Hns. 3-4

Tbns. 1-2

B. Tbn/Dig.

Tb.

S. Sax

A. Sax

T. Sax *mf*

B. Sax *mf*

375

Timp.

Perc. II

Perc. III

Perc. IV

382

Picc. *pp* *cresc.* *f* *pp* *cresc.*

Fl. 1 *pp* *cresc.* *f* *pp* *cresc.*

Fl. 2 *pp* *cresc.* *f* *pp* *cresc.*

Ob. 1 *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf*

C.A. *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf*

Bn. 1 *mf* *mf* *mf* *mf* *mf*

Bn. 2 *mf* *mf* *mf* *mf* *mf*

C. Bn. *mf* *mf* *mf* *mf* *mf*

Hns. 1-2 *mf* *mf* *mf* *mf* *mf*

Hns. 3-4 *mf* *mf* *mf* *mf* *mf*

Tbns. 1-2 *mf* *mf* *mf* *mf* *mf*

B. Tbn/Dig. *mf* *mf* *mf* *mf* *mf*

Tb. *mf* *mf* *mf* *mf* *mf*

S. Sax *mf* *mf* *mf* *mf* *mf*

A. Sax *mf* *mf* *mf* *mf* *mf*

T. Sax *mf* *mf* *mf* *mf* *mf*

B. Sax *mf* *mf* *mf* *mf* *mf*

382

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. II *mf* *mf* *mf* *mf* *mf*

Perc. III *mf* *mf* *mf* *mf* *mf*

Perc IV *mf* *mf* *mf* *mf* *mf*

389

Picc. *pp* *cresc.* *f* *pp* *cresc.*

Fl. 1 *pp* *cresc.* *f* *pp* *cresc.*

Fl. 2 *pp* *cresc.* *f* *pp* *cresc.*

Ob. 1 *pp* *cresc.* *f* *pp* *cresc.*

Ob. 2 *pp* *cresc.* *f* *pp* *cresc.*

C.A. *pp* *cresc.* *f* *pp* *cresc.*

Cl. 1 *pp* *cresc.* *f* *pp* *cresc.*

Cl. 2 *pp* *cresc.* *f* *pp* *cresc.*

Cl. 3 *pp* *cresc.* *f* *pp* *cresc.*

B. Cl. *mf* *cresc.* *f* *pp* *cresc.*

Bn. 1 *mf* *cresc.* *f* *pp* *cresc.*

Bn. 2 *mf* *cresc.* *f* *pp* *cresc.*

C. Bn. *mf* *cresc.* *f* *pp* *cresc.*

Hns. 1-2 *mf* *cresc.* *f* *pp* *cresc.*

Hns. 3-4 *mf* *cresc.* *f* *pp* *cresc.*

Tbns. 1-2 *mf* *cresc.* *f* *pp* *cresc.*

B. Tbn/Dig. *mf* *cresc.* *f* *pp* *cresc.*

Tb. *mf* *cresc.* *f* *pp* *cresc.*

S. Sax *mf* *cresc.* *f* *pp* *cresc.*

A. Sax *mf* *cresc.* *f* *pp* *cresc.*

T. Sax *mf* *cresc.* *f* *pp* *cresc.*

B. Sax *mf* *cresc.* *f* *pp* *cresc.*

389

Timp. *mf* *cresc.* *f* *pp* *cresc.*

Perc. II *mf* *cresc.* *f* *pp* *cresc.*

Perc. III *mf* *cresc.* *f* *pp* *cresc.*

Perc IV *mf* *cresc.* *f* *pp* *cresc.*

396 *cresc.* *rit.* *pp* *f*

Picc.

Fl. 1 *cresc.* *f* *pp* *f*

Fl. 2 *cresc.* *f* *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

C.A. *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2 *f* *pp* *f*

Cl. 3 *f* *pp* *f*

B. Cl. *f* *pp* *f*

Bn. 1 *mf* *mf* *mf*

Bn. 2 *mf* *mf* *mf*

C. Bn. *mf* *mf* *mf*

396 *rit.* *pp* *f*

Hns. 1-2 *mf* *mf* *mf*

Hns. 3-4 *mf* *mf* *mf*

Tbns. 1-2 *mf* *mf* *mf*

B. Tbn/Dig. *mf* *mf* *mf*

Tb. *mf* *mf* *mf*

396 *rit.* *pp* *f*

S. Sax *mf* *mf* *mf*

A. Sax *mf* *mf* *mf*

T. Sax *mf* *mf* *mf*

B. Sax *mf* *mf* *mf*

396 *rit.* *pp* *f*

Temp. *mf* *mf* *mf*

Perc. I *mf* *mf* *mf*

Perc. II *mf* *mf* *mf*

Perc. III *mf* *mf* *mf*

Perc. IV *mf* *mf* *mf*

Thunderclap!!! *sfz*

Thunderclap!!! *sfz*

Variation 6 (National Identities)

402 ♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Tpt. 1

Tpts. 2-3

A. Sax

T. Sax

Perc. III

Austria

f strong, proud

Algeria

f strong, proud

Albania

f strong, proud

(loco) Bulgaria

strong, proud *f*

Afghanistan

f strong, proud

Australia

f strong, proud

Argentina

f strong, proud

3

con sord. *f*

2.

con sord. *f*

Belgium

f strong, proud

Brazil

f strong, proud

(a brief birdcall solo)

W

417

Picc.

Fl. 1

Fl. 2

C.A.

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Tpt. 1

Tpts. 2-3

T. Sax

B. Sax

China

f strong, proud

(loco) Canada

f strong, proud

Denmark

sim.

Chile

Cambodia

sim.

Cuba

sim.

Colombia

sim.

X

431

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Greece

Greenland

Y

443

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Tpt. 1

Tpts. 2-3

S. Sax

A. Sax

T. Sax

Japan

Korea

Italy

Iraq

Lebanon

Jordan

Kuwait

Laos

strong, proud *f*

Kenya

455

Puerto Rico

AA

New Zealand

Paraguay

Nicaragua

Netherlands

Nigeria

Poland

Norway

455

2.

Peru

Portugal

A. Sax

T. Sax

B. Sax

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Tpt. 1

Tpts. 2-3

468

Spain

Saudi Arabia

Sierra Leone

Philippines

South Africa

Sri Lanka

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

483 U.A.R.

Fl. 1

Ob. 1

C.A.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Uganda

U.S.S.R.

U.S.A.

Vatican

Uruguay

483

Tpt. 1

Tpts. 2-3

T. Sax

Vietnam

501 $\text{♩} = 69$

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mp

fp

f

div.

f

pesante

522

Harp

522

Vln. I

gliss.

f

2

2

2

div.

mp

div.

Vln. II

gliss.

f

2

2

2

mp

div.

Vla.

div.

mp

unis.

Vcl.

f

pizz.

arco

Cb.

Variation 8

ff

533

Hns. 1-2

Hns. 3-4

D Trpt.

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tbn.

ff

533

Harp

Vln. 1

108

538

Hns. 1-2

Hns. 3-4

D Trpt.

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

542

Hns. 1-2

Hns. 3-4

D Trpt.

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

546

Hns. 1-2

Hns. 3-4

D Trpt.

550

Hns. 1-2

Hns. 3-4

D Trpt.

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

554

Hns. 1-2

Hns. 3-4

D Trpt.

Tpts. 2-3

Tbns. 1-2

B. Tbn/Dig.

Tb.

559

Hns. 1-2

Hns. 3-4

D Trpt.

II

597

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 2-3

Flg1

Tbns. 1-2

B. Tbn/Dig.

Tb.

597

Timp.

597

598

599

600

601

602

603

604

mf

p

mf

mf

mf

608 $\text{♩} = 76$

Variation 10
(Expectation Millennium)

B. Cl. *ff* T. Bells *general dim. al fine*

Perc. I *f* *general dim. al fine*

Perc. II Vibes *ff* *general dim. al fine*

Perc. III Marimba *mp* *ff*

Kbds. 608

Harp 608 *ff* l.v. *sim.*

$\text{♩} = 76$

Vln. 1 608 Solo *arco* *ff* *general dim. al fine* *mp* *ff*

Vln. 2 *pizz* *ff* *general dim. al fine* *p* *ff*

Vlc. Solo *ff* *general dim. al fine* *3*

622

B. Cl. *ff*

Perc. I

Perc. II *mp* *ff*

Perc. III *ff* *mp*

Kbds. 622

Harp 622

636

B. Cl.

Perc. I

Perc. II

Perc. III

Kbds.

Harp

Vln. 1

Vln. 2

Vlc.

650

B. Cl.

Perc. I

Perc. II

Perc. III

Kbds.

Harp

[illegible][illegible]

695

B. Cl.

MM

Perc. I

Perc. II

mp

Perc. III

Kbds.

Harp

p

Vln. 1

Vln. 2

p

Vlc.

711

B. Cl.

Perc. I

Perc. II

Perc. III

Kbds.

p

Harp

[illegible]

738

B. Cl.

Perc. I

Perc. II

Perc. III

738

Kbds.

738

Ham

pp

f

pp

pp

The image shows a musical score for measures 738-741. The instruments are B. Cl., Perc. I, Perc. II, Perc. III, Kbds., and Ham. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, f). A circled 'PP' is present above the B. Cl. staff in measure 741. The Perc. III staff shows a change in dynamics from f to pp in measure 741. The Kbds. and Ham staves show a change in dynamics from pp to pp in measure 741.

774

B. Cl.

Perc. II

Perc. III

774

Kbds.

774

Harp

774

Vln. 1

Vln. 2

Vlc.

ppp

ppp

pppp

774

775

776

777

778

779

780

781

782

783