

Movement III

1

Timpani

pp muffled

Crotales (sounding 15va)

Percussion I

pp *l.v.*

Percussion II

Crotales (sounding 15va)

pp *l.v.*

Percussion III

Burmese Gong

pp *l.v.*

Percussion IV

Tam-Tam

ppp *l.v.*

Keyboards

Water sounds

p (gently lapping)

Violin I

Violin 2

Viola

Cello

pp *con sord.*

Contrabass

● = 60

6

Tpt. 1

ppp *whisper mute*

Timp.

ppp

p

ppp

Perc. I

Perc. II

Perc. III

Kbds.

11

B. Cl.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Kbds.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

mf

p

con sord. ppp

11

16

Cl. I

Timp.

Perc. I

Perc. III

Perc. IV

Triangle

mp

pp

L.v.

A

16

19

Cl. 1

Timp.

Perc. I

Perc. II Perc

Perc. III

Perc IV

Kbds.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

p

ppp

p

Wind sounds

p

p

mp

22

Fl. 1

Fl. 2

Cl. 1

Timp.

Perc. I

Perc. II Perc

Perc. III

ppp

p

ppp

p

Bamboo wind chimes

26

Fl. 1 *p*

Fl. 2

Cor A.

Tpt. 1

26

Timp. Perc *pp*

Vln. 1 *ppp* *p*

Vln. 2

Vla.

Vlc. *ppp*

Cb.

31

Tpt. 1 *ppp*

S. Sax *p*

31

Timp. *pp*

Perc. I *pp* *mf* Bamboo wind chimes

Perc. II Perc *pp* *mf* Bamboo wind chimes

Perc. III

Perc IV *pp* *mf* Bamboo wind chimes

31

Vln. 1 *ppp* *p*

Vln. 2

53

Bn. 1 *pp*

Tbns. 1-2

Timp. 53

Perc. II/Perc. *p* Vibes *lv.* *f* *lv.*

Perc. IV

Vln. 1 53

Vln. 2 *ppp*

Vla.

Vlc. *ppp* *p*

Cb.

58

Fl. 1 *pp* *pp*

Fl. 2 *pp*

Ob.1

Tbns. 1-2 *pp* *pp*

Timp. 58 *p* *ppp*

Perc. I

Perc. II/Perc. 8

Perc. III *mp* *lv.* *f* *lv.*

Perc. IV *mf*

E

Tempo I

78

Picc. *ff* *dim* *f*

Fl. 1 *ff* *dim sempre*

Fl. 2 *ff* *dim sempre*

Ob. 1 *ff* *dim sempre* *f*

Perc. I Crotales *ff* *dim sempre*

Perc. II Crotales *ff* *dim sempre*

Perc. Yibes (motor on - fast)

Perc. III *ff* *dim sempre*

Perc. IV Burmese Gong pitch: C *p* *mf*

78

Water sounds

Kbds. *p* *ff* *dim*

78

Harp *ff* *dim sempre*

78

Vln. 1 *senza sord* *ff* *dim sempre*

Vln. 2 *senza sord* *ff* *dim sempre*

Vla. *senza sord* *ff* *dim sempre*

Vlc.

Cb.

F

pizz mf

100

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Perc. I

Perc. II

Perc.

Perc. III

Perc. IV

100

Kbds.

100 (Spc.)

Harp

100

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

G drifting

110

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl.

Hns. 1-2 *p* 3

Hns. 3-4 *p* 3

Tpt. 1 *straight mute* 3 *p*

Tpts. 2-3 *straight mute* 3 *p*

Tbns. 1-2 *straight mute* 3 *p*

S. Sax *p dolce*

Perc. III *motor on - slow* 3 *mp* *lv.sempre*

Kbds.

121

Fl. 1

Cl. 1 *mp dolce*

Cl. 3

B. Cl.

Bn. 1

Hns. 1-2 3

Hns. 3-4 3

H

130 *mf dolce* *poco cresc al fine* *rit.*

Picc.

B. Cl.

Bn. 1

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

Perc. III

poco cresc al fine *rit.*