

"People and Buildings"

Keyboards

Harp

Violin 1

Violin 1 i

Violin 2

Violin 2i

Viola

Viola i

Cello

Cello i

Contrabass

Contrabass i

Harp

Vln. 1

Vln 1i

Vln. 2

30

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

37

A Marimba

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

44

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

p *f* *p* *f* *p*

51

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

B

f *p* *f* *p* *f*

58

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

pizz

65

Cl. 1

Cl. 2

Perc. III

Harp

Vln. 1

Vln. li

C

72

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

ff

mp

ff

ff

trem.

f

p

f

p

f

p

f

p

f

ff

ff

cresc.

cresc.

cresc.

lv.

fff

ff

78

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bn. 1

Bn. 2

Perc. III

Harp

Vln. 1 *p* *f* *p* *f* *p*

Vln. 1i *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vln. 2i *p* *f* *p* *f* *p*

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

Detailed description of the musical score for page 142, measures 78-82. The score is written for a large ensemble. Measures 78-82 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Clarinets 1-3, Bassoons 1-2, Percussion III, Harp, Violins 1-2i, Violas, Violoncello, and Contrabass. Measures 78-82 show various dynamics and textures across the ensemble. Clarinet 1 starts with a forte (ff) dynamic. Clarinet 2 and 3 also have forte (ff) dynamics. Bassoon 1 and 2 have a forte (ff) dynamic. Percussion III has a forte (ff) dynamic. Harp has a forte (ff) dynamic. Violins 1 and 1i have a piano (p) dynamic. Violins 2 and 2i have a forte (f) dynamic. Viola has a forte (f) dynamic. Violoncello has a forte (f) dynamic. Contrabass has a forte (f) dynamic.

84

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Perc. III

Harp

Vln. 1

Vln. 1i

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

This musical score page covers measures 84 through 87. The woodwind section includes three Clarinets (Cl. 1, 2, 3) and two Bassoons (Bn. 1, 2). The percussion section features Percussion III. The harp part is written in a grand staff. The string section includes Violins 1 and 2 (each with first and second endings), Violas, Violoncellos, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Measures 84 and 85 show a transition from a piano (p) to a forte (f) dynamic. Measures 86 and 87 continue with a forte (f) dynamic. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The harp plays a sequence of chords. The percussion part consists of a steady eighth-note pulse.

[illegible]

102

Cl. I

Tbns. 1-2

B. Tbn.

Tb.

Timp.

Perc. I

Perc. III

Harp

Vln. I

Vln. II

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

f

108

Cl. 1

Cl. 2

Tbns. 1-2

B. Tbn.

Tb.

108

Timp.

Perc. I

Perc. III

108

Harp

Vln. 1

Vln. 1i

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

114

Cl. 1

Cl. 2

Tbns. 1-2

B. Tbn.

Tb.

Timp.

Perc. I

Perc. III

Harp

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

The musical score for page 148, measures 114-118, is presented for a large orchestra. The key signature is one sharp (F#). The score includes parts for Cl. 1, Cl. 2, Tbns. 1-2, B. Tbn., Tb., Timp., Perc. I, Perc. III, Harp, Vln. 1, Vln. li, Vln. 2, Vln. 2i, Vla., Vla. i, Vlc., Cello i, Cb., and Cb. i. The score features various musical notations including rests, notes, triplets, and dynamic markings (f, mf). The percussion parts (Perc. I, Perc. III) feature triplet patterns. The string parts (Vln. 1, Vln. li, Vln. 2, Vln. 2i, Vla., Vla. i, Vlc., Cello i, Cb., Cb. i) feature various melodic and harmonic lines, including triplets and dynamic markings (f, mf). The woodwind parts (Cl. 1, Cl. 2, Tbns. 1-2, B. Tbn., Tb.) feature various melodic and harmonic lines, including rests and notes. The harp part (Harp) features a continuous melodic line. The timpani part (Timp.) features a series of notes. The bassoon part (B. Tbn.) features a series of notes. The tuba part (Tb.) features a series of notes. The percussion parts (Perc. I, Perc. III) feature triplet patterns. The string parts (Vln. 1, Vln. li, Vln. 2, Vln. 2i, Vla., Vla. i, Vlc., Cello i, Cb., Cb. i) feature various melodic and harmonic lines, including triplets and dynamic markings (f, mf).

120

Cl. 1

Cl. 2

Tbns. 1-2

B. Tbn.

Tb.

120

Timp.

Perc. I

Perc. III

Harp

120

Vln. 1

Vln. li

Vln. 2

Vln. 2i

Vla.

Vla. i

Vlc.

Cello i

Cb.

Cb. i

f *mf* *f* *mf* *f*

This page contains the musical notation for measures 126 through 130. The instruments listed on the left are:

- Picc.
- Fl. 1
- Cl. 1
- Cl. 2
- C. Bn.
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- B. Tbn.
- Tb.
- Timp.
- Perc. I
- Perc. III
- Harp
- Vln. 1
- Vln. 1i
- Vln. 2
- Vln. 2i
- Vla.
- Vla i

The score features various dynamic markings such as *mp*, *mf*, *cresc.*, *f*, *ff*, *sffz*, and *sfz*. It also includes articulation marks like accents (^) and slurs. Measure numbers 126, 127, 128, 129, and 130 are indicated at the beginning of their respective staves.

132

Picc. *ff* *f* *ff* *f* *ff*

Fl. I *ff* *f* *ff* *f* *ff*

C. Bn.

Tpt. I *sfz* *mf* *sfz* *mp* *sfz*

Tpts. 2-3 *sfz* *mf* *sfz* *mp* *sfz*

Tbns. 1-2

Timpani *ff* *p sub.* *ff* *p sub.* *ff*

Perc. I

Perc. III *ff* *p sub.* *ff* *p sub.* *ff*

Harp

Vln. I *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. Ia *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. 2 *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. 2i *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vla. *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vla. i

Vlc.

Cb.

138

Picc. *ff* *f* *ff* *f* *ff*

Fl. 1 *ff* *f* *ff* *f* *ff*

Tpt. 1 *sfz* *mp* *sfz* *mf* *sfz*

Tpts. 2-3 *sfz* *mp* *sfz* *mf* *sfz*

Tbns. 1-2

138

Timp. *ff* *p sub.* *ff* *p sub.* *ff*

Perc. I *ff* *p sub.* *ff* *p sub.* *ff*

Perc. III *ff* *p sub.* *ff* *p sub.* *ff*

138

Harp

138

Vln. 1 *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. li *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. 2 *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vln. 2i *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vla. *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vla. i *sf f p* *ff* *mf* *sf f p* *ff* *mf* *sf f p*

Vlc.

Cb.

144

Picc. *ff* *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cor A. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bn. 1 *f*

C. Bn. *f*

Hns. 1-2 1. *f* 2. *f*

Hns. 3-4 3. *f* 4. *f*

Tpt. 1 *fffz* *mf* *f* *ff* *mf* *f* *ff*

Tpts. 2-3 *fffz* *mf* *f* *ff* *mf* *f* *ff*

Tbns. 1-2 *ff*

Timp. 144 *ff* *p* sub. *ff* *f*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Harp 144 *ff* *p* sub. *ff*

Vln. 1 144

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

Bn. 1

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 2-3

Timp.

Perc. I

Perc. II

Perc. III

Vln. 1

Vln. li

Vln. 2

Vln. 2i

151

152

153

154

155

mf

f

ff

mf

f

ff

mf

f

ff

mf

1.

2.

3.

4.

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

Bn. 1

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

B. Tbn.

Tb.

Timp.

Perc. I

Perc. II

Perc. III

Vln. 1

This musical score page covers measures 158 to 162. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1, 2, & 3, Bassoon 1, and Contrabassoon) primarily plays sustained notes or rests. The brass section (Horns 1-2 and 3-4, Trumpets 1, 2, & 3, Baritone Trombone, and Tuba) features more active parts, including melodic lines with dynamic markings like *f*, *ff*, and *mf*, and some tuba entries. The percussion section (Timpani, three types of Percussion I, II, and III) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The Violin I part begins with a melodic line in measure 158.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

B. Tbn.

Tb.

Timp.

Perc. I

Perc. II

Perc. III

Vln. 1

Vln. li

Vln. 2

1. *f*

2. *f*

3. *f*

4. *f*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

f *ff* *mf*

2. *f* *ff* *mf*

165

165

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

B. Tbn.

Tb.

Timp.

Perc. I

Perc. II

Perc. III

Kbds.

Vln. 1

This musical score page covers measures 172 to 176. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1, 2, & 3) primarily plays sustained notes or rests. The brass section (Horns 1-2 and 3-4, Trumpets 1 & 2-3, Trombones 1 & 2, and Tuba) features dynamic markings of *f*, *ff*, and *mf*, with some melodic lines in the trumpets and horns. The percussion section (Tympani, three types of Percussion I, II, and III) provides a rhythmic foundation with various patterns. The keyboard and violin I parts are mostly sustained notes or rests.

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

B. Tbn.

Tb.

Timp.

Perc. I

Perc. II

Perc. III

Kbds.

Vln. 2

dim

dim

dim

dim

mf

ff

mf

ff

mf

f

ff

mf

f

ff

mf

dim poco a poco

dim poco a poco

dim poco a poco

mf

cresc.

f

mf

186 **H**

Fl. I *p*

Ob. I *p*

Cl. I *f dolce*

Cl. 3

Hns. 1-2 1. *f* 2. *f* 1. *f*

Hns. 3-4 3. *f* 4. *f* 3. *f*

Tpt. I *ff* *mf* *ff* *mf* *ff* *mf*

Tpts. 2-3 *f* *ff* *mf* *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *mf* *f* *ff* *mf* *f*

Tb. *f* *ff* *mf* *f* *ff* *mf* *f*

Timp. 186 *p* *pp*

Perc. I *f* *pp*

Perc. II *f* *pp*

Perc. III *f* *pp*

Kbds. 186 *f* *pp*

Vln. I 186 *p* *pp*

Vln. 2 *p* *pp*

Vln. 2i *p* *pp*

Vla. *p* *pp*

Vla. i *p* *pp*

192

Cl. I

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

B. Tbn.

Tb.

Perc. I

Perc. II

Perc. III

Kbds.

Vln. I

Vlc.

Cello i

Cb.

Cb. i

199

Cl. I

Tpt. I

Tpts. 2-3

B. Tbn.

Tb.

Perc. I

Perc. II

Perc. III

Kbds.

Vln. I

Vln. 2

Vla.

Vlc.

Cello i

Cb.

mp

p

f

pizz

Tutti

206

Cl. 1

Cl. 2

Perc. I

Perc. II

Perc. III

Kbds.

Vln. 1

Vln. 2

Vla.

Vlc.

Cello i

Cb.

The musical score for measures 206-210 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Clarinet 1, Clarinet 2, three types of Percussion (I, II, III), Keyboard, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 206-210 show a complex texture with multiple melodic and rhythmic lines. The percussion parts feature a steady eighth-note pattern. The keyboard part has a dense, rhythmic accompaniment. The string parts provide a harmonic foundation with various rhythmic patterns, including triplets in the Violin 1 part.

[illegible]

218

Cl. 1

Cl. 2

B. Sax

marcato

f

Timp.

cresc sempre

Perc. I

cresc sempre

Perc. II

cresc sempre

Perc. III

cresc sempre

Perc. IV

cresc sempre

Kbds.

Vln. 1

Vln. 2

Vla.

Vlc.

Cello i

Cb.

224

Cl. 1

Cl. 2

A. Sax

f

raucous

raucous

I

230

Cl. 1

Cl. 2

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

f

235

Cl. 1

Cl. 2

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

240

Cl. 1

Cl. 2

245

Cl. 1

Cl. 2

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

J

250

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

256

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

f dolce

f dolce

262

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

269

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

276

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

283

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

B. Sax

291

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

299

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

B. Sax

308

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

316

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

A. Sax

T. Sax

B. Sax

Kbds.

326

Kbds.

338

Temp.

Kbds.

ff

362

Timp. *ff mp*

Perc. I

Perc. II

Perc. III

Perc. IV

Kbds.

374

Ob. I

Cor. A.

Hns. 1-2

Hns. 3-4

374

Timp. *ff mp*

Perc. I

Perc. II

Perc. III

Perc. IV

Kbds.

374

Vln. 1

Vln. 2

Vla.

385

Ob. I

Cor. A.

Bn. I

Hns. 1-2

Hns. 3-4

B. Tbn.

Tb.

f

S. Sax

A. Sax

T. Sax

B. Sax

p

p

p

p

385

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

394

Picc. *p* *ff*

Fl. 1 *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

Cor A.

Bn. 1 *p* *ff*

Bn. 2 *p* *ff*

C. Bn. *p* *ff*

Tbns. 1-2

B. Tbn.

Tb.

394

S. Sax

A. Sax

T. Sax

B. Sax

394

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

404

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

C. Bn.

Tbns. 1-2

B. Tbn.

A. Sax

T. Sax

B. Sax

404

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

2.

ff

414

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

S. Sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

Detailed description of the musical score: The score is for measures 414 through 419. The woodwind section (Ob. 2, Cor A., Cl. 1-3, B. Cl., Bn. 1) has mostly rests in measures 414-416. In measure 417, Cor A. and B. Cl. enter with a forte (*ff*) dynamic, playing eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provides a continuous accompaniment. Vln. 1 has a crescendo leading to a forte (*ff*) dynamic in measure 417. Vln. 2, Vlc., and Cb. play eighth-note patterns. Vla. plays whole notes. Saxophones (S. Sax, A. Sax, T. Sax, B. Sax) enter in measure 417 with eighth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

424

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

424

S. Sax

A. Sax

T. Sax

B. Sax

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

434

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

434

Timp.

442

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

Timp.

Kbds.

Harp

Vln. 1

f

f

448

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

448

Temp.

448

Kbds.

448

Harp

448

Vln. 1

The musical score for page 180, measures 448-451, is presented in a standard orchestral layout. The key signature is one sharp (F#). The tempo is marked 'Temp.'. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Tb., S. Sax, A. Sax, T. Sax, B. Sax, Temp., Kbds., Harp, and Vln. 1. The measures are numbered 448, 449, 450, and 451. The score is written in a standard musical notation with various instruments and their parts clearly labeled on the left. The measures contain various musical notations including notes, rests, and dynamic markings.

460

Ob. 2

Cor. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

460

Timp.

460

Kbds.

460

Harp

472

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

472

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

472

S. Sax

A. Sax

T. Sax

B. Sax

472

Timp.

472

Kbds.

478 **S**

Fl. 2 *fff*

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2 *fff*

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

478

484

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

484

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

484

S. Sax

A. Sax

T. Sax

B. Sax

fff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

490

Detailed description of the musical score: The score is arranged in a standard orchestral format with woodwinds in the upper staves and brass/woodwinds in the lower staves. Measures 487-489 show sustained notes with breath marks. In measure 490, the Flutes, Oboes, and Cor Anglais play a half note, while the Clarinets, Bass Clarinet, Bassoons, and Horns play a quarter note. The Trumpets, Trombones, and Tuba play a half note. The Saxophones play a half note. The dynamics change from *mf* to *f* in measure 490.

496

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

496

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

496

S. Sax

A. Sax

T. Sax

502

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

502

fff

fff

fff

fff

fff

509

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

509

Timp.

515

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

515

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

515

S. Sax

A. Sax

521

Kbds.

Vln. 2

Vla.