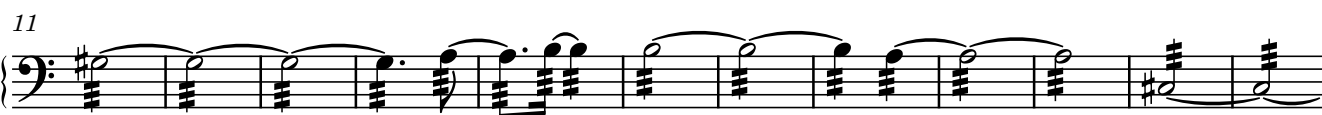


Marimba

Simon and Ennoia

Andrew Hugill

♩ = c. 80
soft yarn



112



C

8va

rit.....

124

p

D

133

p

138

143

148

153

158

E

F

poco rit. a tempo

163

p



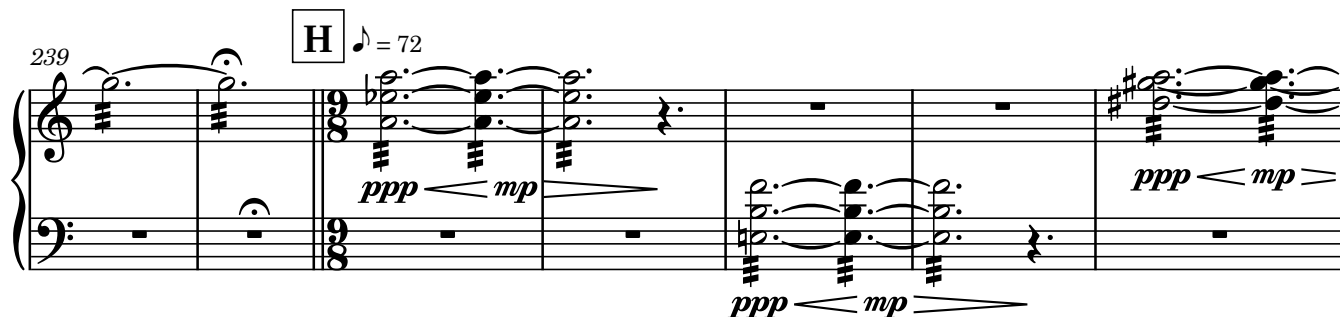
228



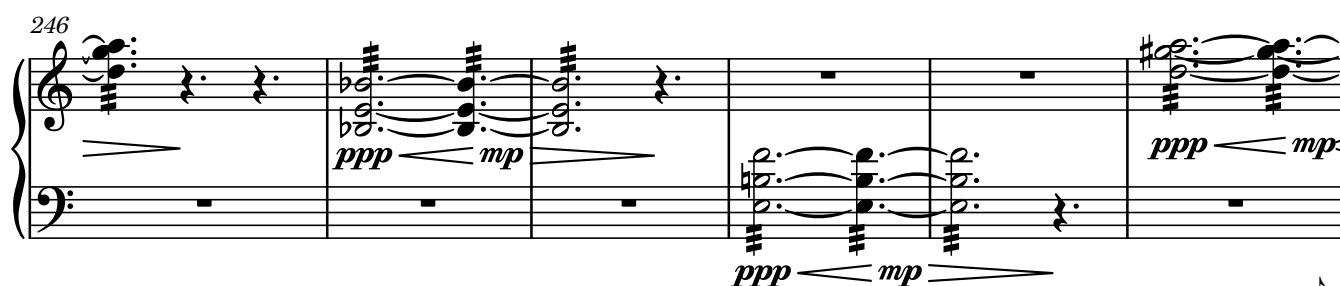
239

H

♩ = 72



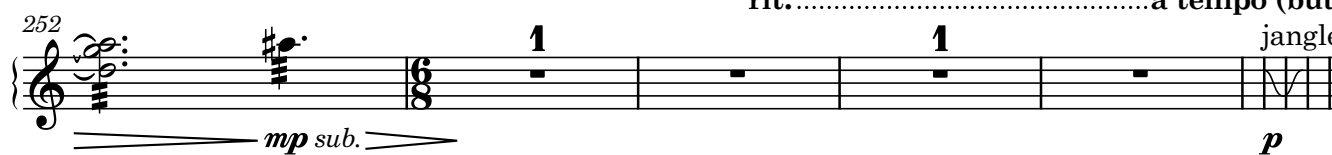
246



252

rit. a tempo (but slightly faster)

jangle cowbells c



I

261



263



265



267



269

[illegible]

273

Example 273

ly faster) 275
ells or resonant metal

A musical score for a single melodic line. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of two phrases, each starting with a whole note followed by a series of eighth notes. The first phrase ends with a quarter rest, and the second phrase ends with a quarter note. The tempo is marked '275' and the instrument is 'ells or resonant metal'.

277

Musical notation for measures 277 and 278. Measure 277 contains a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat, followed by a quarter rest and a dotted half note. Measure 278 continues with the same sequence of eighth notes, followed by a quarter rest and a dotted half note. A slur connects the eighth notes across both measures.

279

279

281

281