

Violin

Simon and Ennoia

Andrew Hugill

$\text{♩} = \text{c. } 80$

2

mf *f*

1

mf *f*

10

1

sim.

1

19

1

28

1

37

1

1

46

1

1

55

1

1

64

1

1

73 A

83 B a tempo poco rit. 2 *mf* $\longrightarrow$ *f*

94 sim. 1 1

103 1 1

112 4

123 C 2 rit.

D $\overset{-6}{\frown}$ =  = 

133 *mp*

142

151



160 E poco rit.

171 F a tempo

181

191

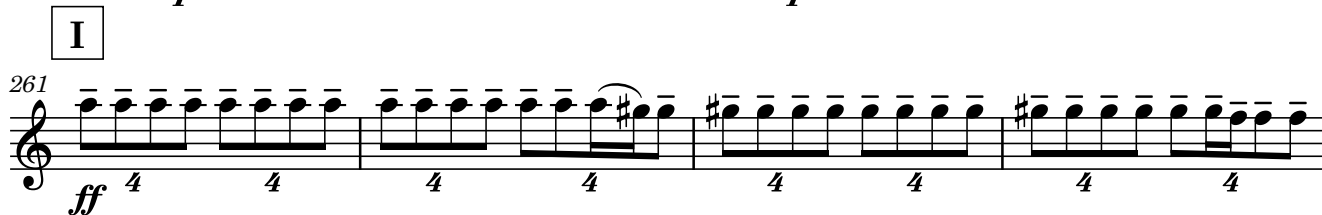
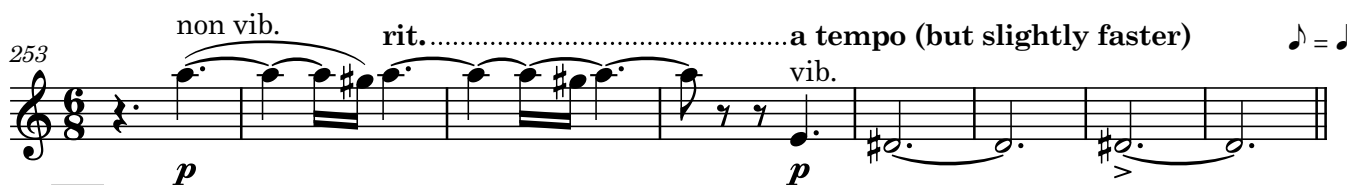
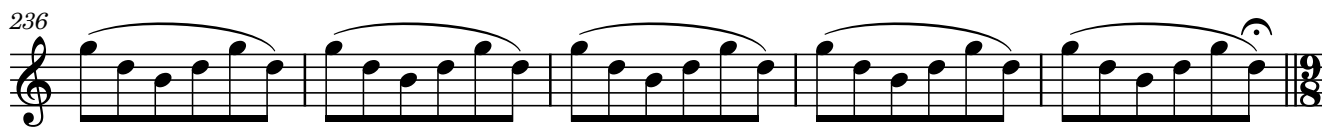
201

211 G

216

221

226



273

277

280

This image shows three staves of musical notation for a piece in 4/4 time. The first staff contains measures 273-276, the second staff contains measures 277-280, and the third staff contains measures 280-283. The notation features eighth and sixteenth notes, often beamed together in groups of four. Measure 273 begins with a key signature change to one flat (B-flat). The piece concludes with a final whole note chord in measure 283.