Symphony for Cornwall

Andrew Hugill

Commissioned by the Bournemouth Sinfonietta
with funds made available by
The Arts Council's 'New Audiences' Scheme

Dedicated to John and Joyce Southern
and Peter Warden

© Rubble Publications, 1999

Orchestra

Flute (doubling Piccolo, Alto Flute and Bass Flute)
Oboe 1
Oboe 2
Clarinet (doubling Bass Clarinet)
Bassoon 1
Bassoon 2 (doubling Contrabassoon)

2 French Horns in F

Percussion (one player):
- MIDI marimba (triggers live electronics)
- Small Tam-Tam
- Tam-Tam
- Chinese Cymbal
- Field (Tenor) Drum
- Tubular Bells (or sample of bell - Bb)
- Bamboo chimes
- Metal chimes
- Two-headed hand drum
- Maracas
- Suspended cymbal
- Snare Drum

Violin 1 (5 players)
Violin 2 (4 players)
Viola (3 players)
Cello (2 players)
Double Bass (with pickup and effects pedals)

(Accordion ad lib.)

Performance notes

Movement 1

Jagged note stems = wind multiphonic featuring either or both of the given notes

'Seagulls' (cellos) = artificial harmonic glissando imitating seagull cry

Stemless notes in proportional section (rehearsal letter K) = free choice from the given notes, without synchronisation. Players may repeat or omit notes at will.

Soundfiles are numbered in order of appearance.

The "free" section around rehearsal letter U is intended to mimic the sound of the sea.

Movement 2

The notation alternates between time-based notation (indicated by a **[T]**) and conventional musical notation (indicated by an **[M]**)

The pulse is 60 b.p.m. throughout

Precise synchronisation with the tape isnot essential except at clear cues and during the "gamelan" section between 4' 00" and 6' 00", when the taped glockenspiels give out a clear pulse for the drummer (and orchestra) to follow.

In time-based sections, each bar lasts 5 seconds, indicated by a dotted barline. Cue points are indicated by a double barline.

The tape runs continuously and the notated part includes verbal descriptions and musical notation as appropriate.

Notations

 = note of roughly 5 seconds duration

 = note of roughly 0.5 seconds duration

= note of roughly 2 seconds duration

= grace note, played as quickly as possible

= unusual articulation, duration roughly 5 seconds

All unusual articulations, or "extended techniques", are described verbally against the note or notes to which they apply

Movement 3

No tape in this movement.

The accordion part is entirely optional, and was included because of the coincidental availability of James Crabb on the night of the premiere!

Sound Design

The orchestra should be amplified to balance with the electronics.

In Movement 1, the flute and bass should be featured.

Reverb: Movt. 1 - "open air", spacey feel
Movt. 2 - gothic cathedral/cave feel
Movt. 3 - small hall

Durations

Movement 1 - 17' 30"

Movement 2 - 10' 00"

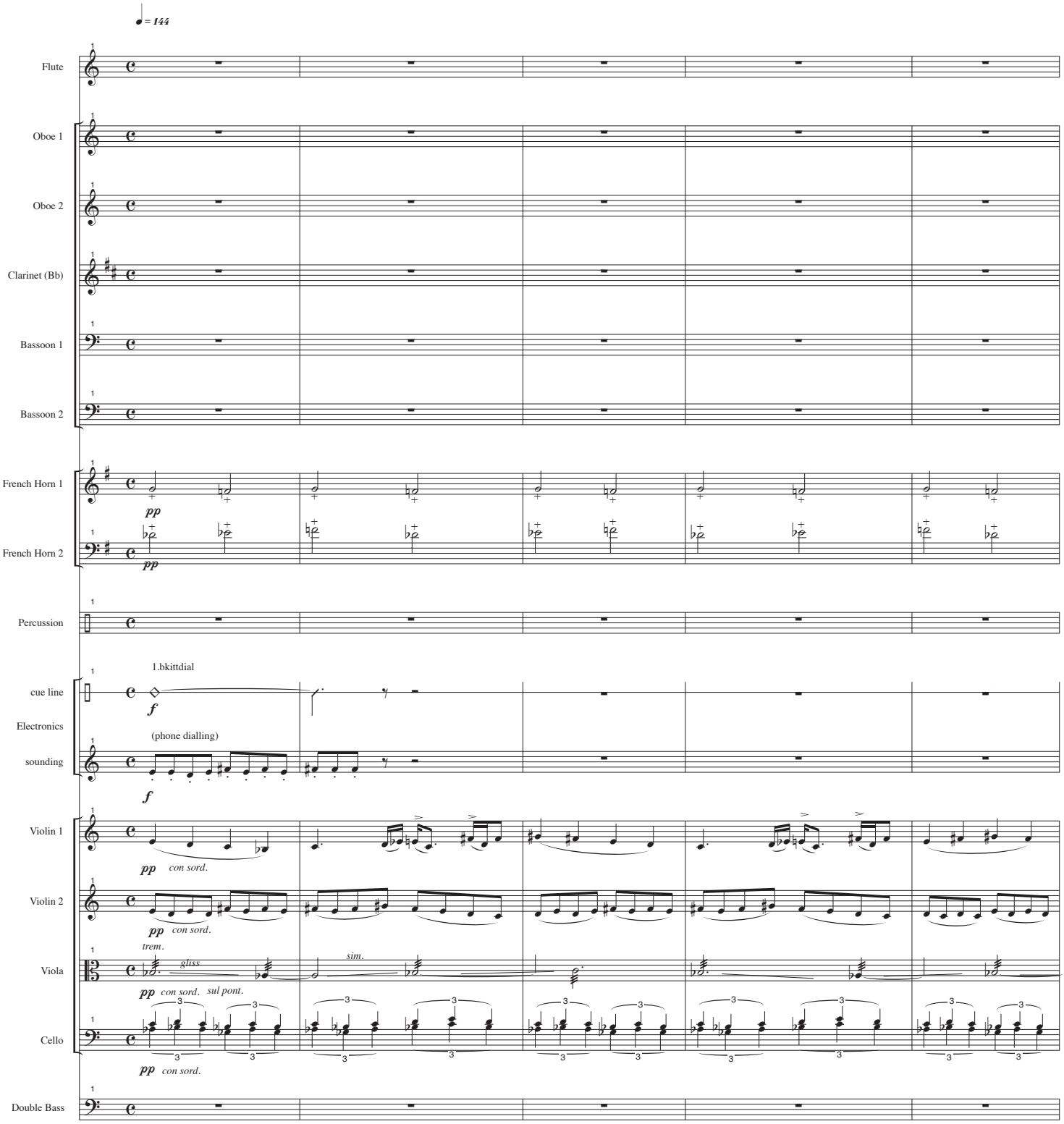
Movement 3 - 7' 00"

TOTAL - 34' 30"

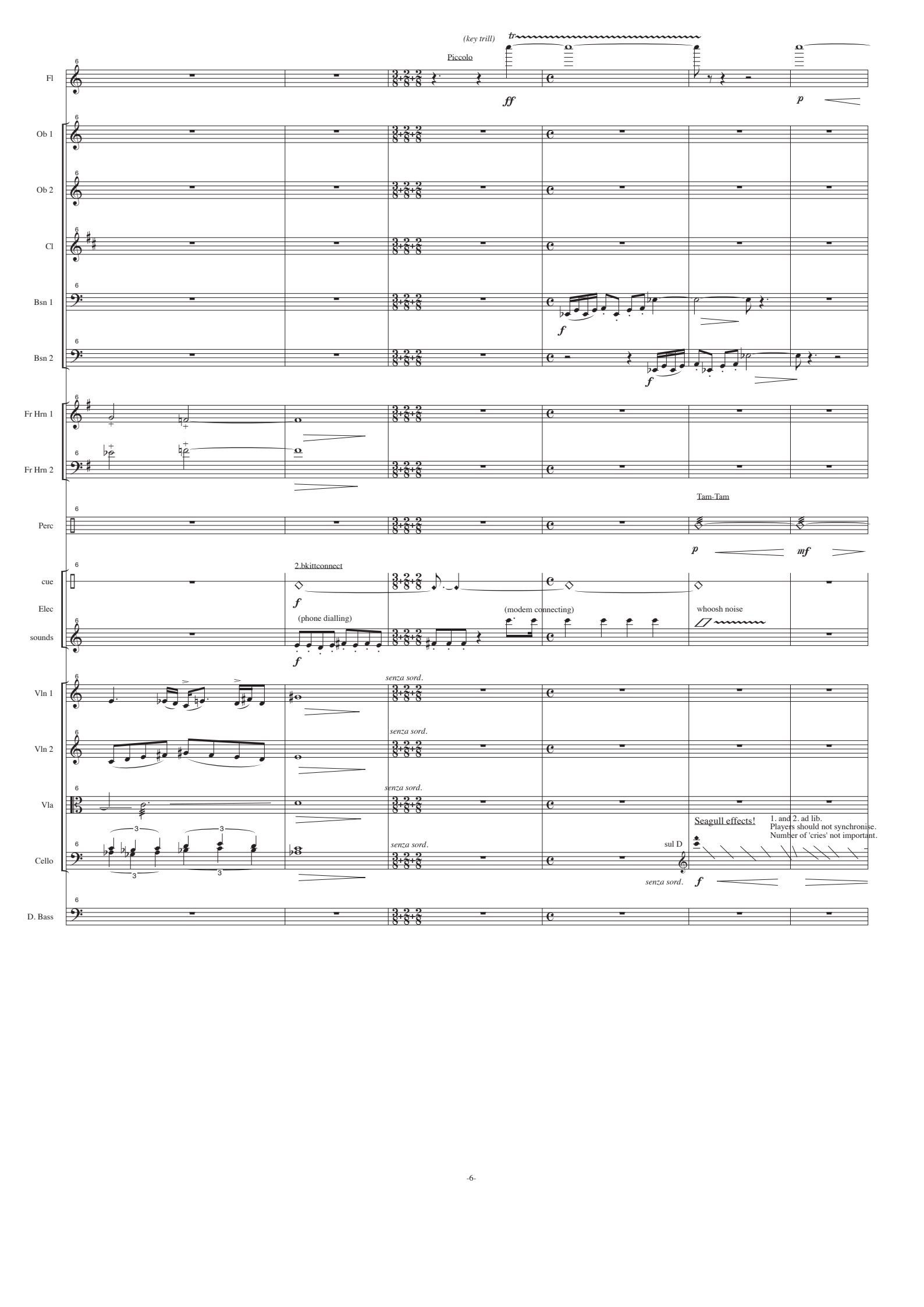
Symphony for Cornwall

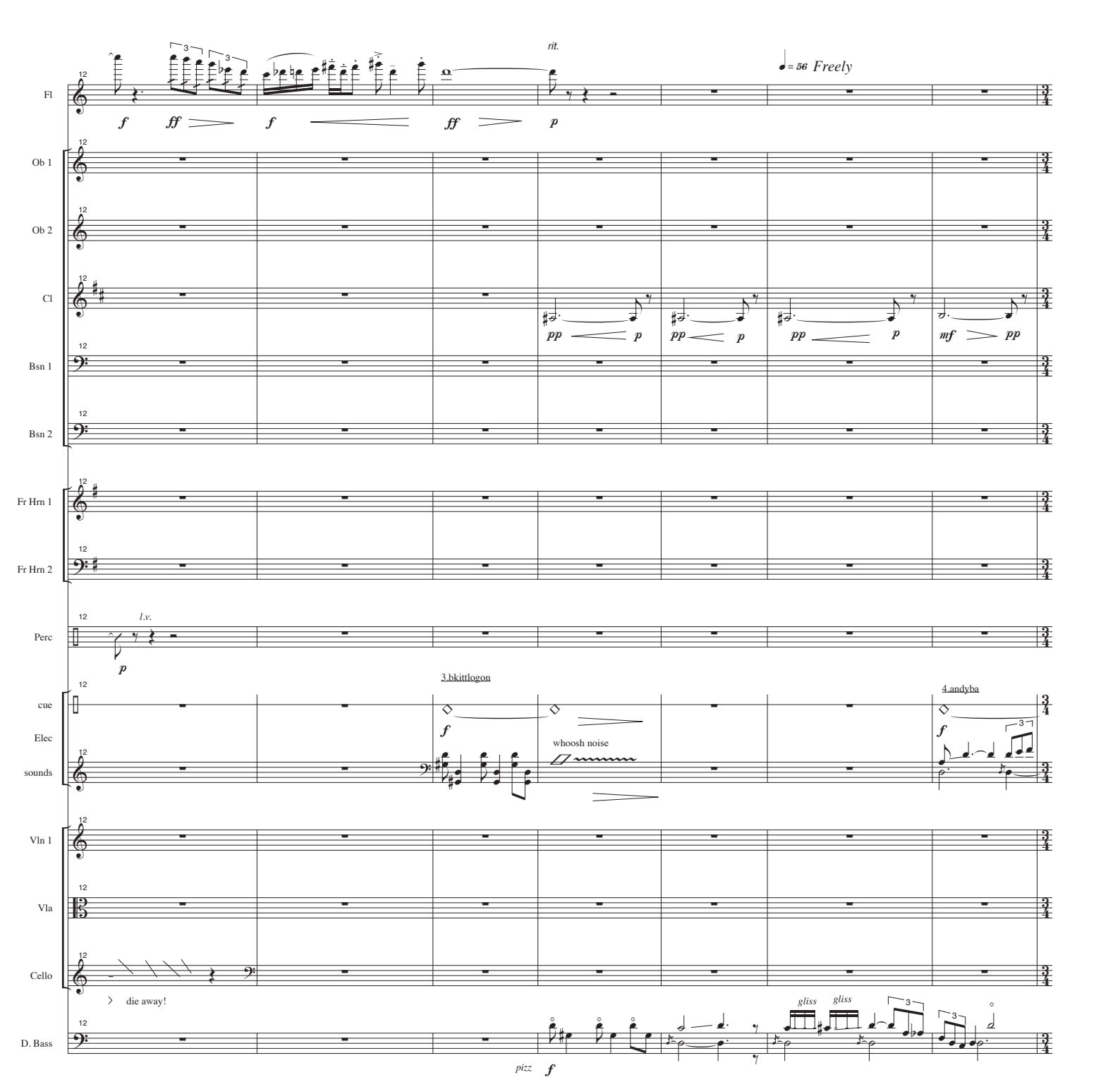
Movement 1

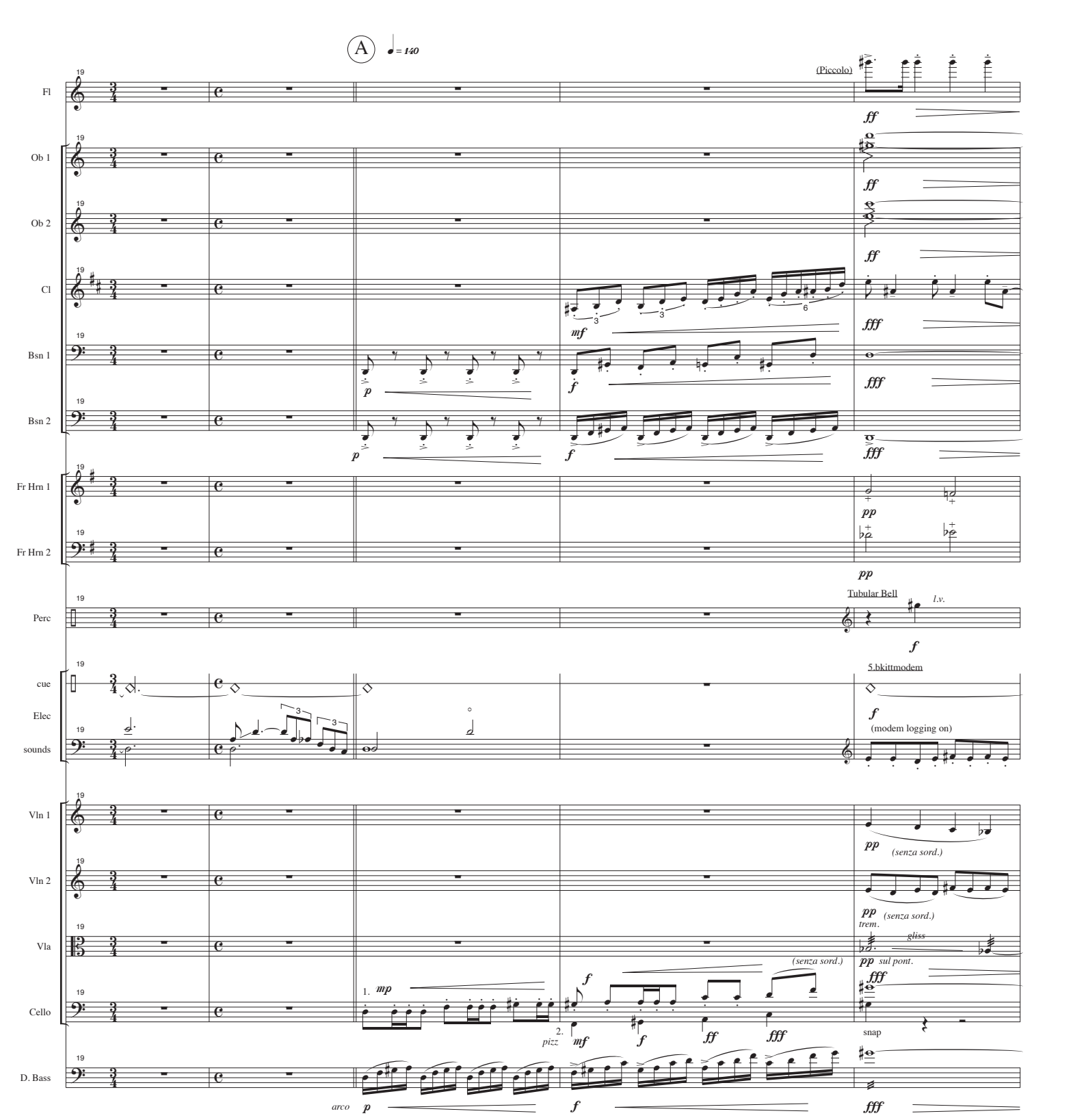
Andrew Hugill

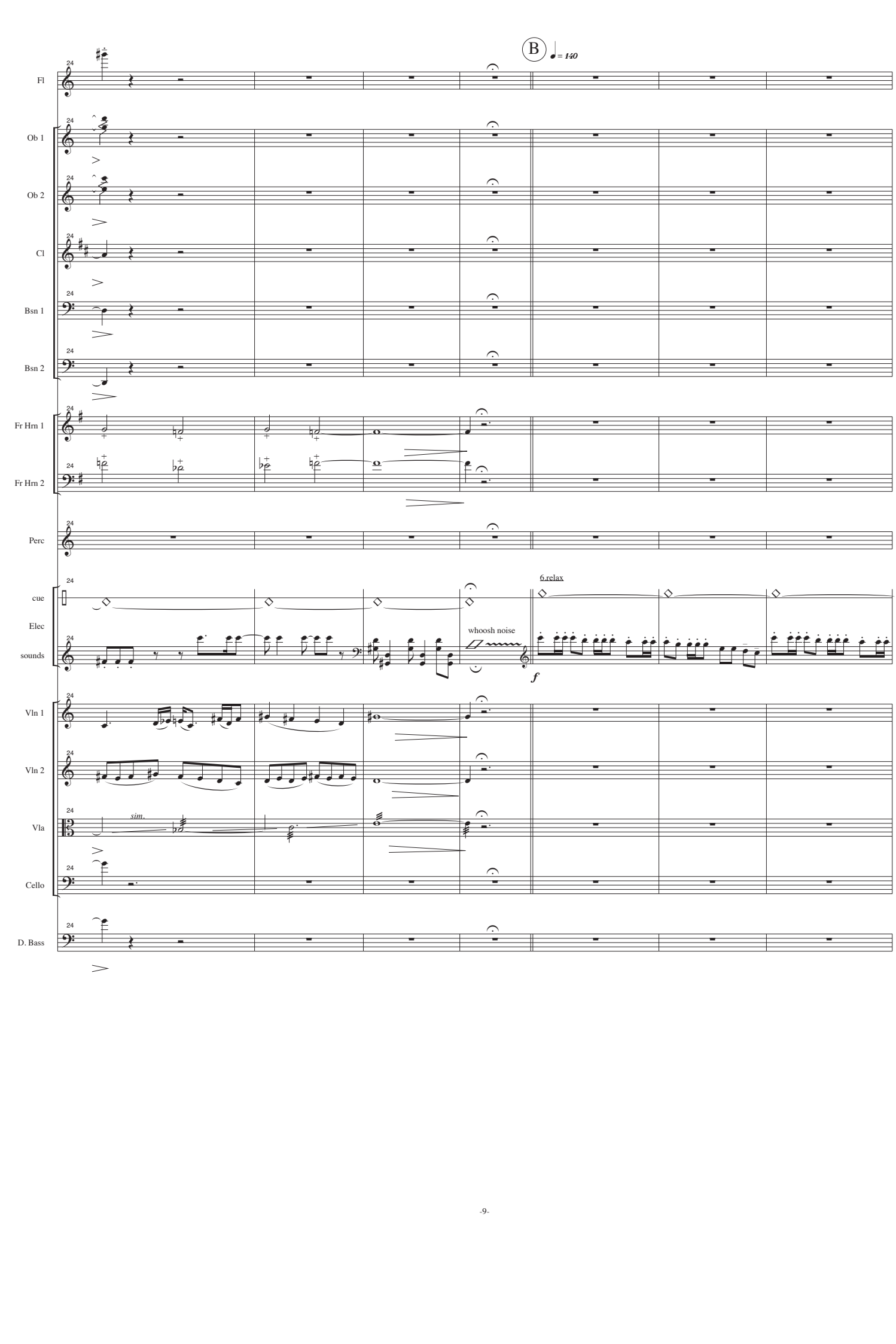


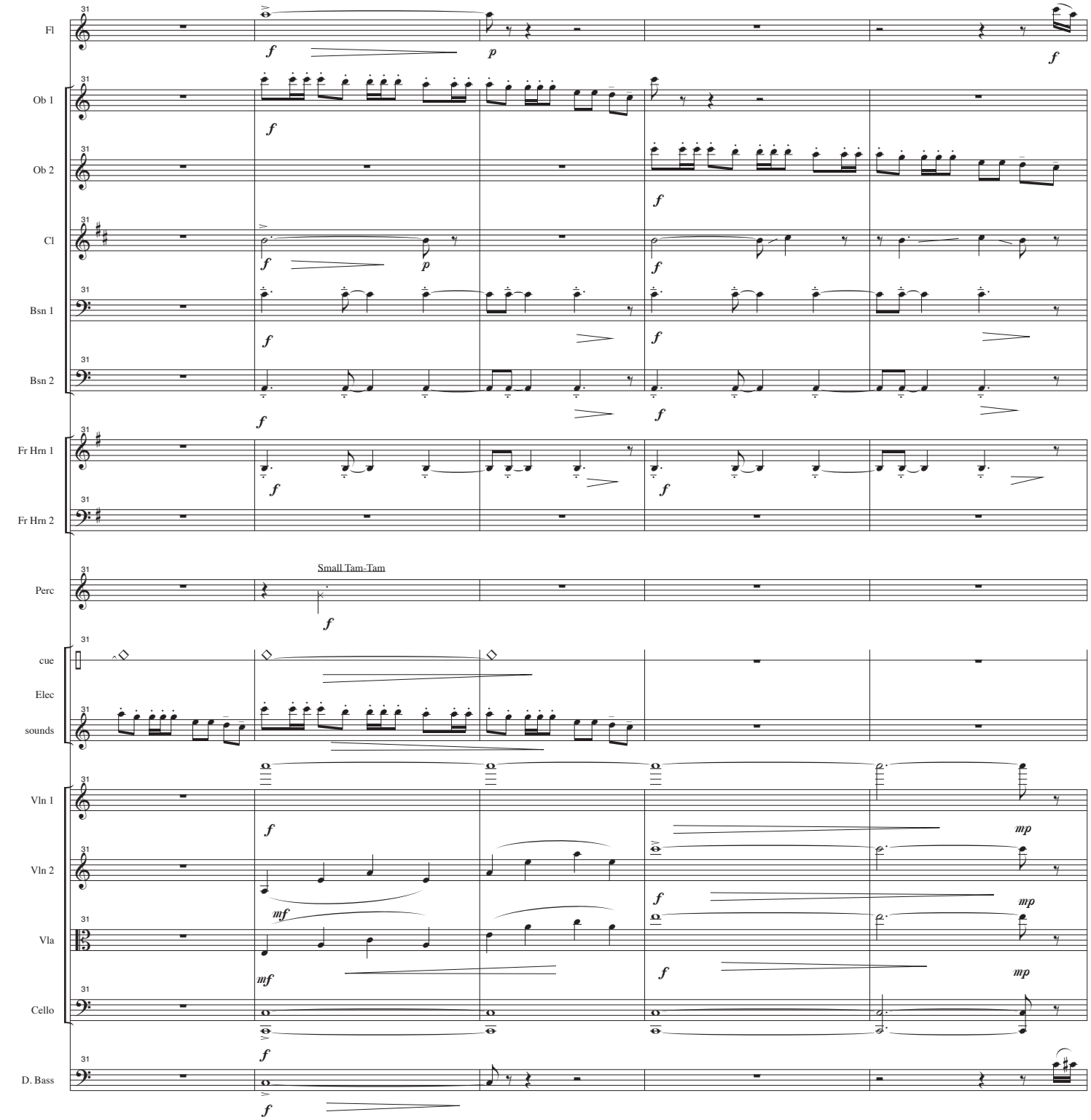
© Rubble Publications, 1999

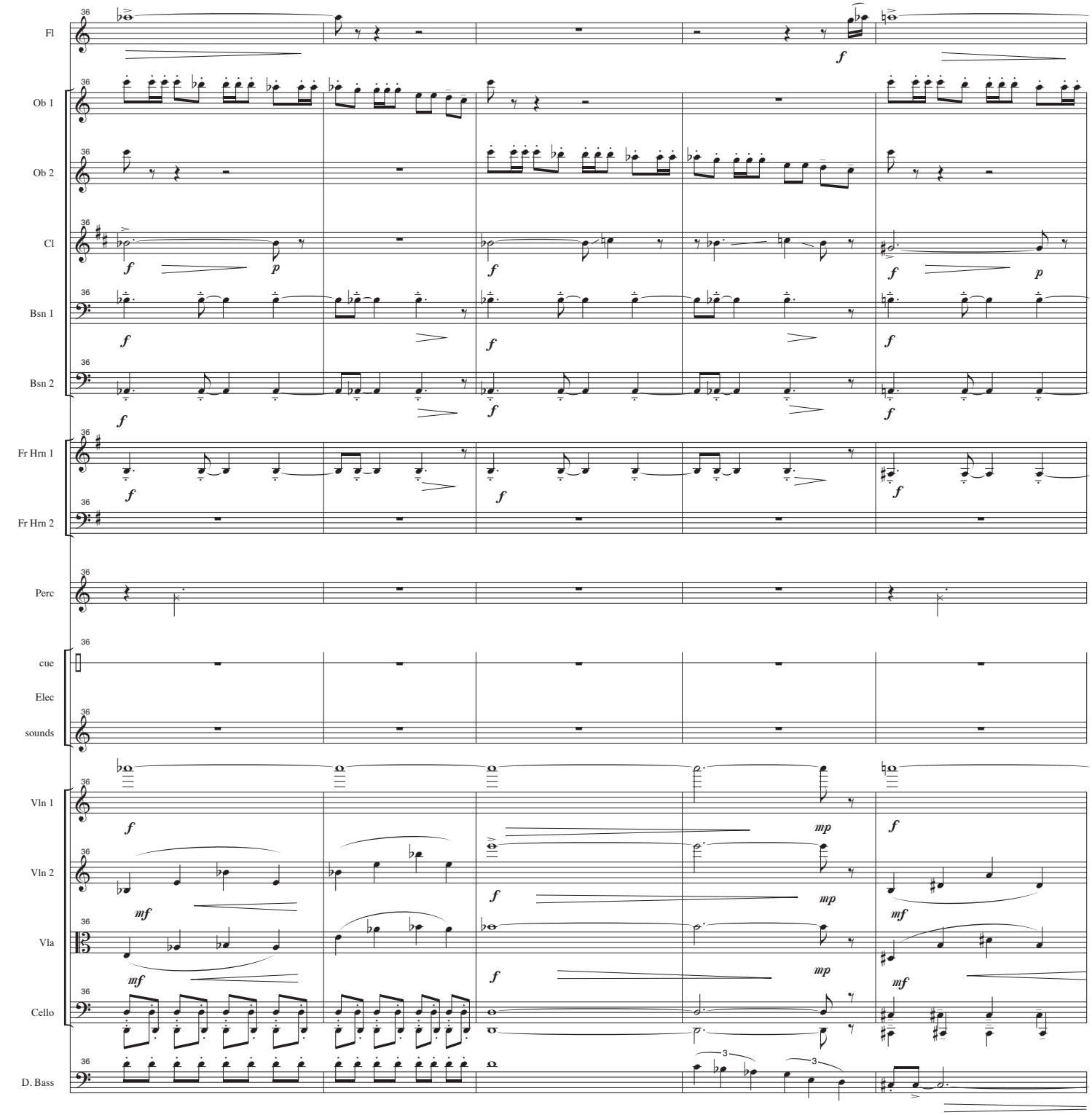

(key trill)
tr
Piccolo
ff
p
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
f
f
Fr Hrn 1
Fr Hrn 2
Tam-Tam
Perc
p
mf
2.bkittconnect
cue
Elec
sounds
f
(phone dialling)
f
(modem connecting)
whoosh noise
senza sord.
senza sord.
senza sord.
senza sord.
Vln 1
Vln 2
Vla
Cello
D. Bass
sul D
Seagull effects!
1. and 2. ad lib.
Players should not synchronise.
Number of 'cries' not important.
f

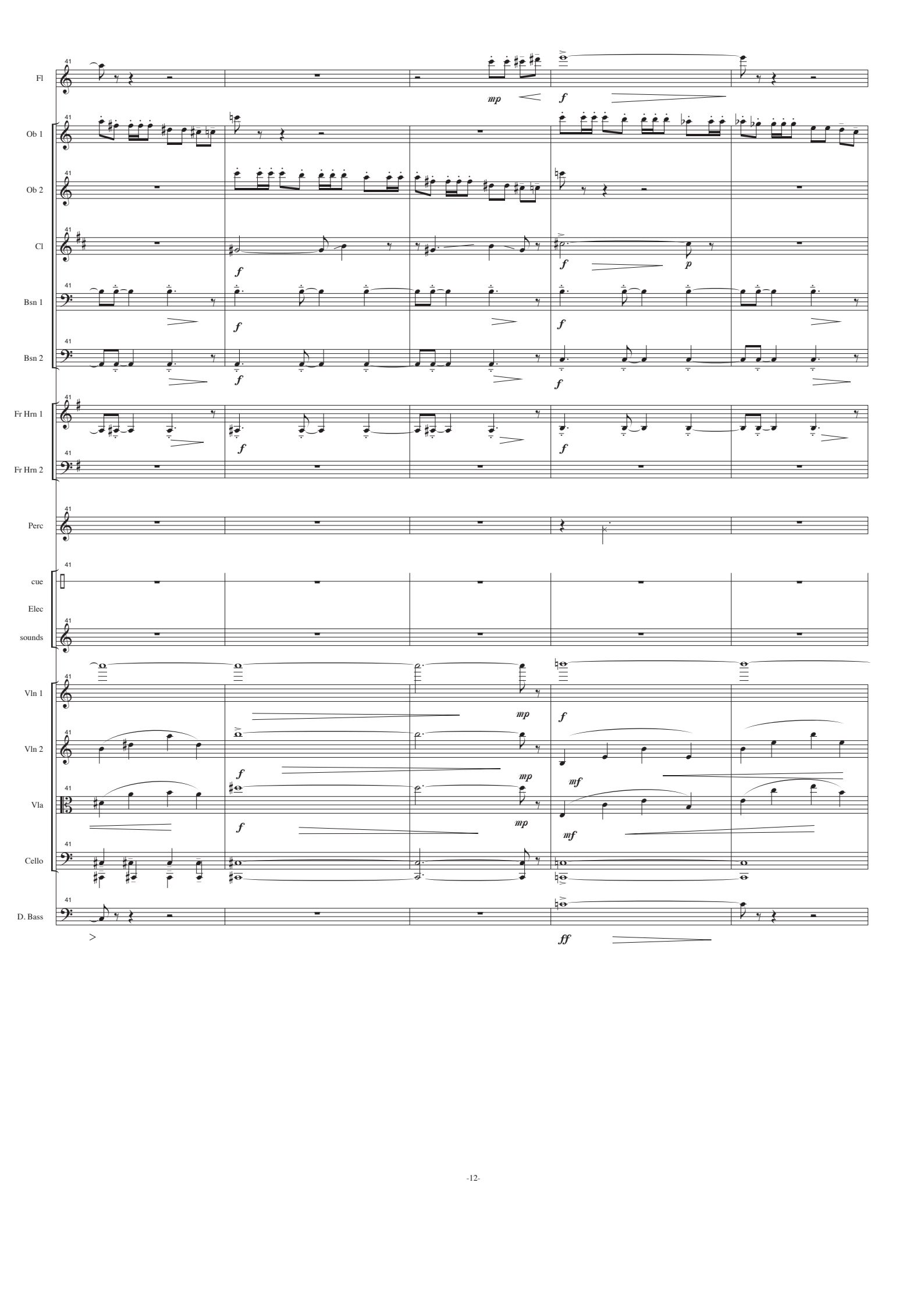

rit.
♩= 56 Freely
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
l.v.
3.bkittlogon
4.andyba
cue
Elec
sounds
whoosh noise
Vln 1
Vla
Cello
die away!
gliss
gliss
D. Bass
pizz

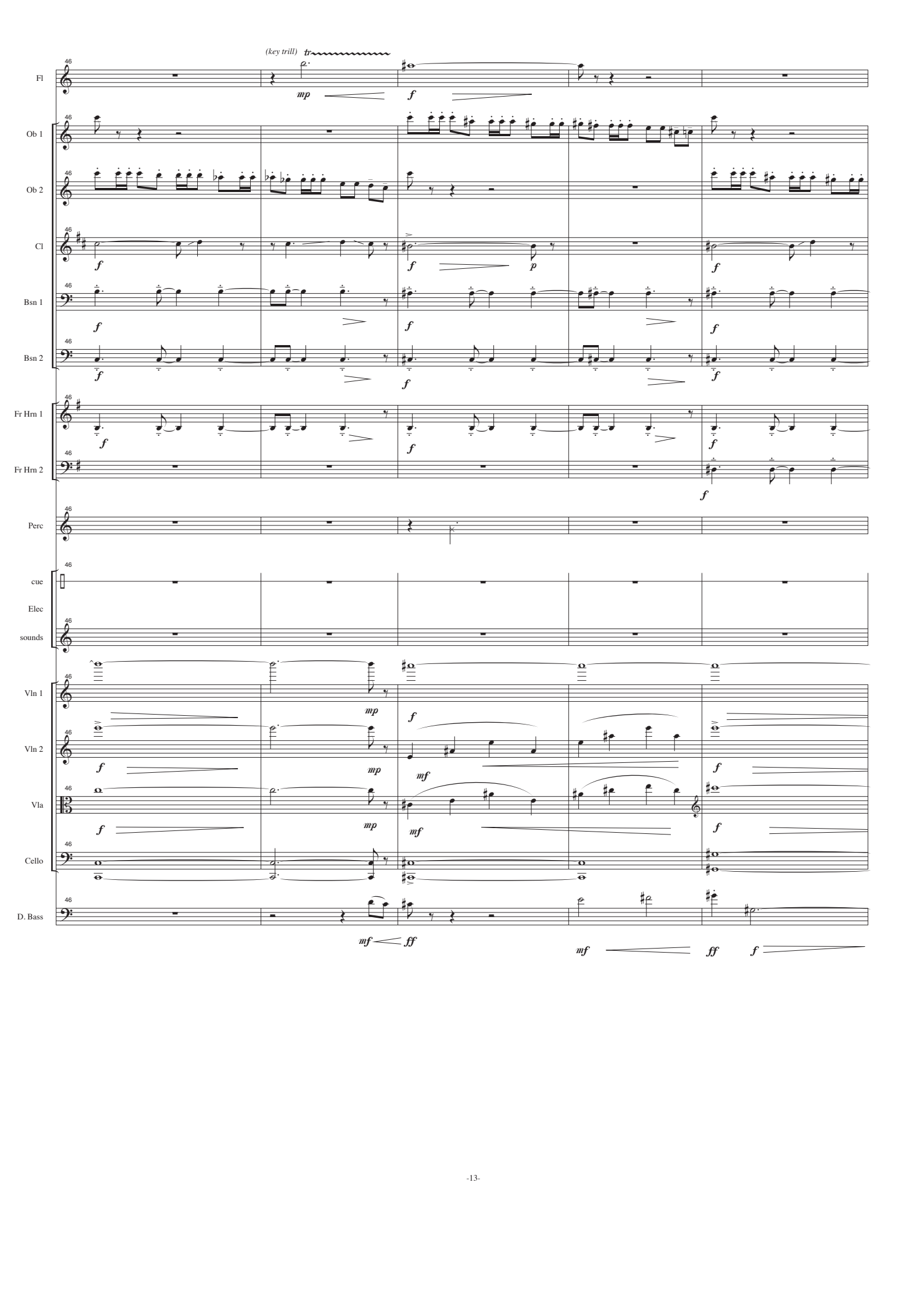

A
♩= 140
19
Fl
(Piccolo)
ff
Ob 1
Ob 2
Cl
mf
fff
Bsn 1
Bsn 2
p
f
Fr Hrn 1
Fr Hrn 2
pp
Perc
Tubular Bell
l.v.
cue
Elec
sounds
5.bkittmodem
(modem logging on)
Vln 1
Vln 2
(senza sord.)
trem.
gliss
sul pont.
Vla
Cello
1.
mp
2.
pizz
mf
snap
D. Bass
arco

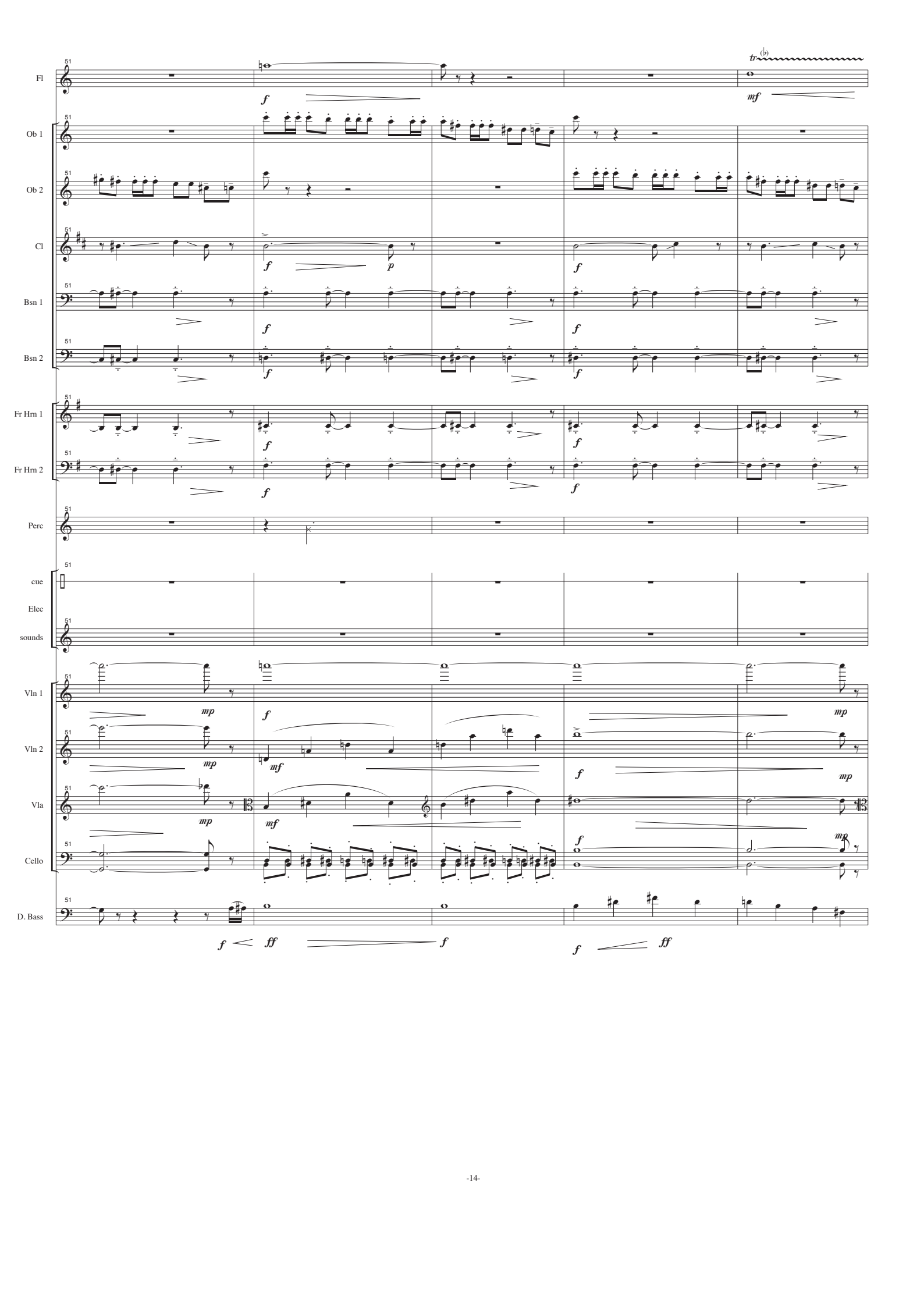

B
♩ = 140
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
6 relax
whoosh noise
f
Vln 1
Vln 2
Vla
sim.
Cello
D. Bass

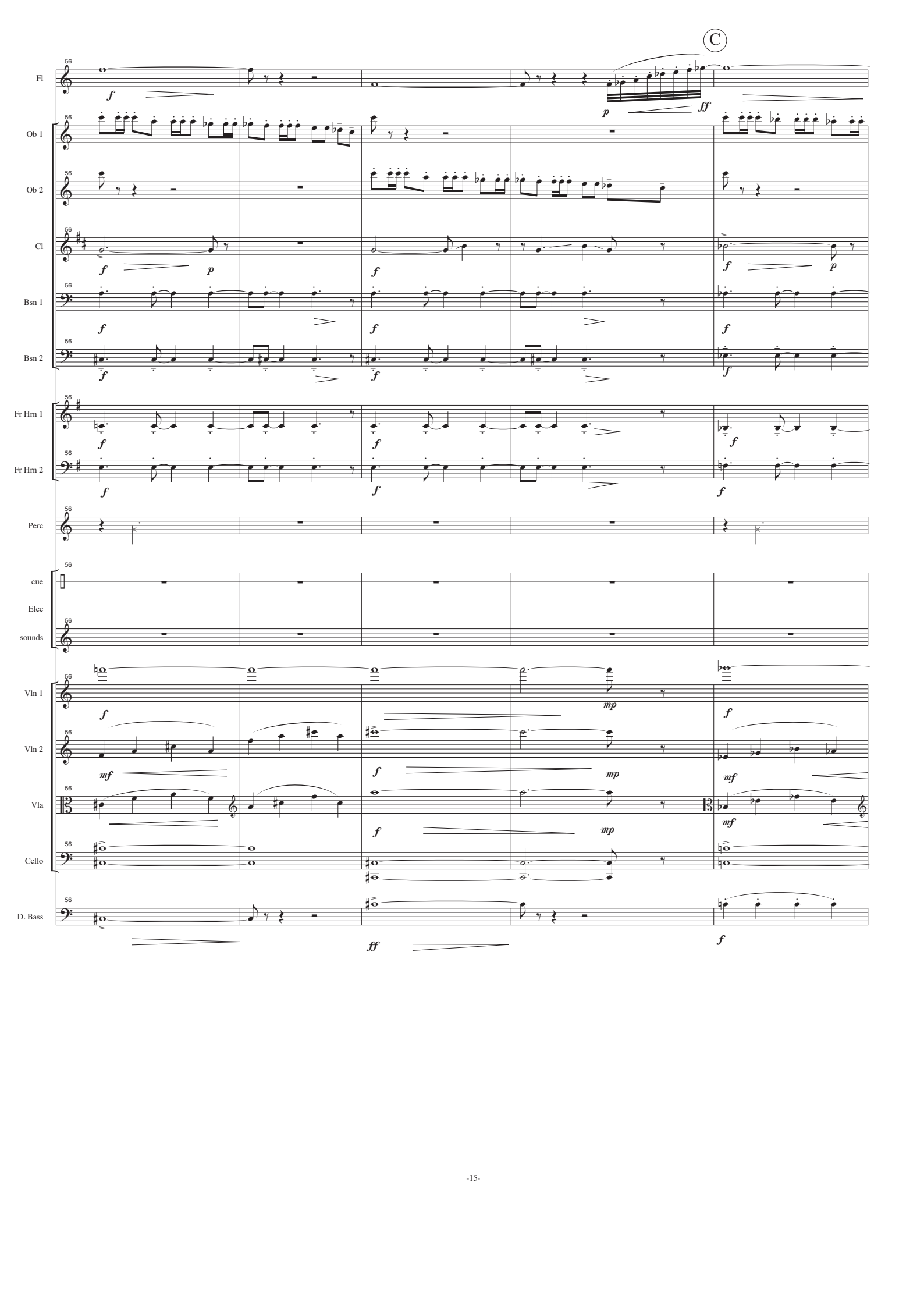

31
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Small Tam-Tam
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
f
p
mf
mp

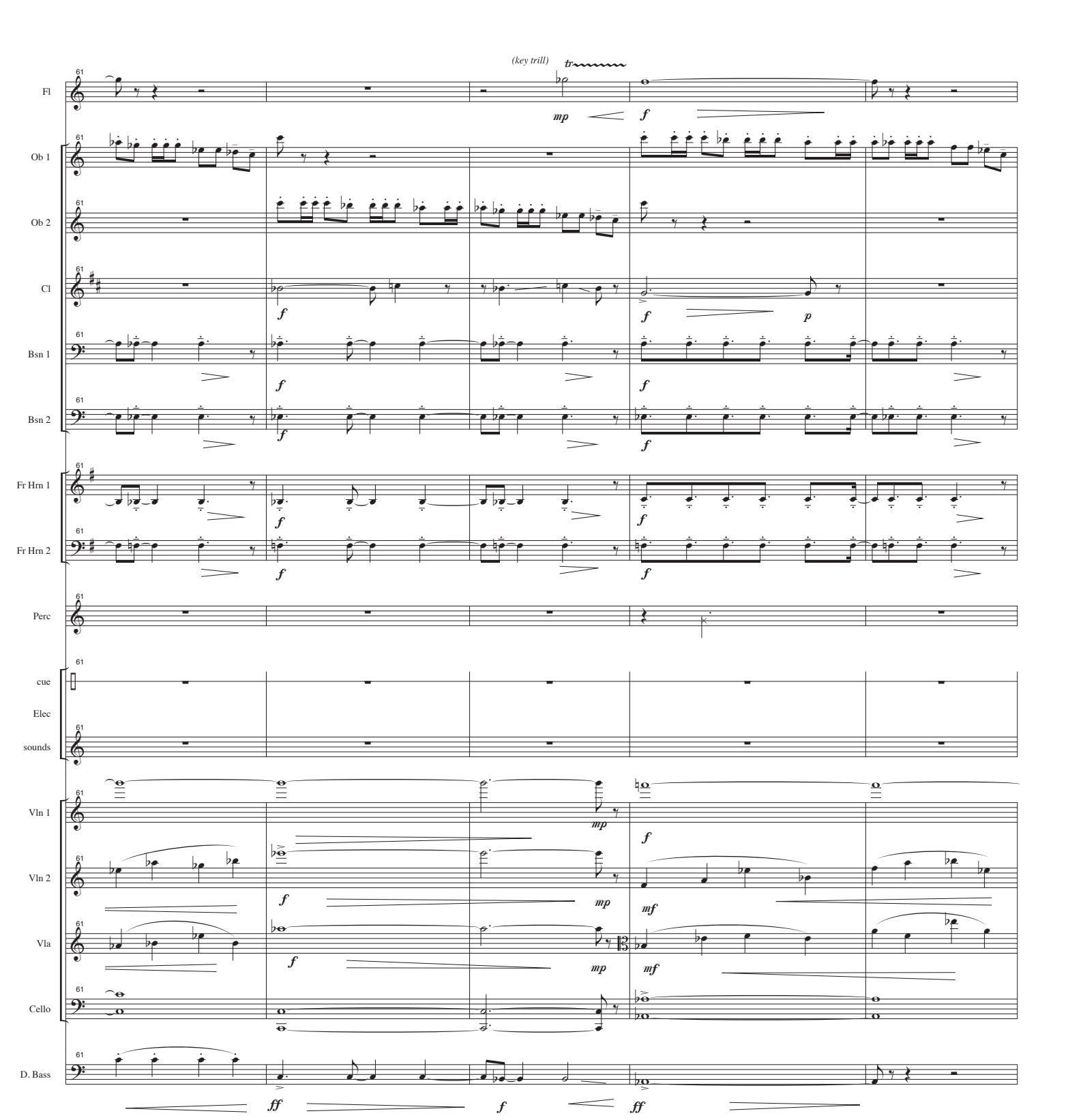

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
36
f
p
mf
mp
3

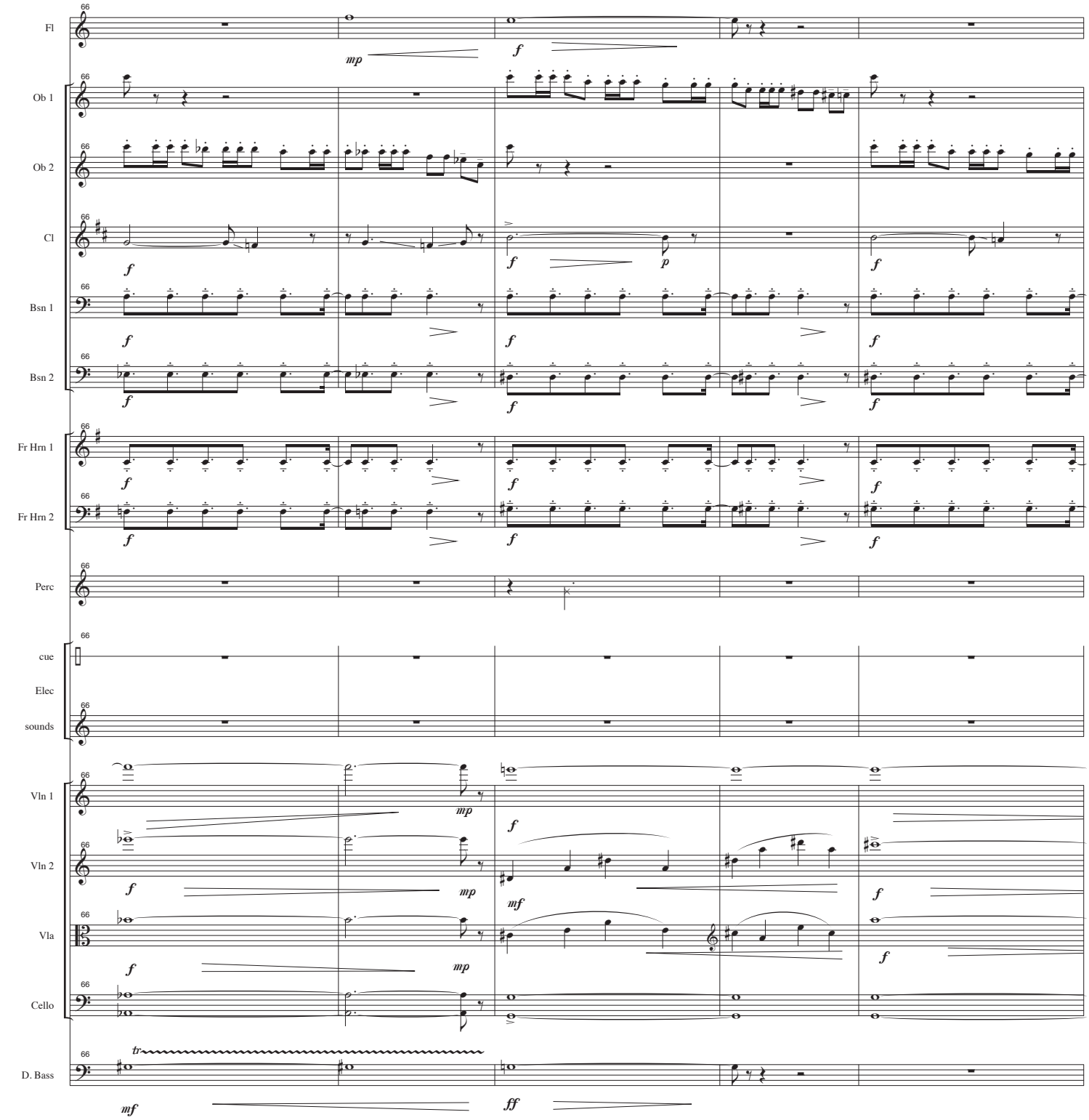

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
41
mp
f
p
mf
ff

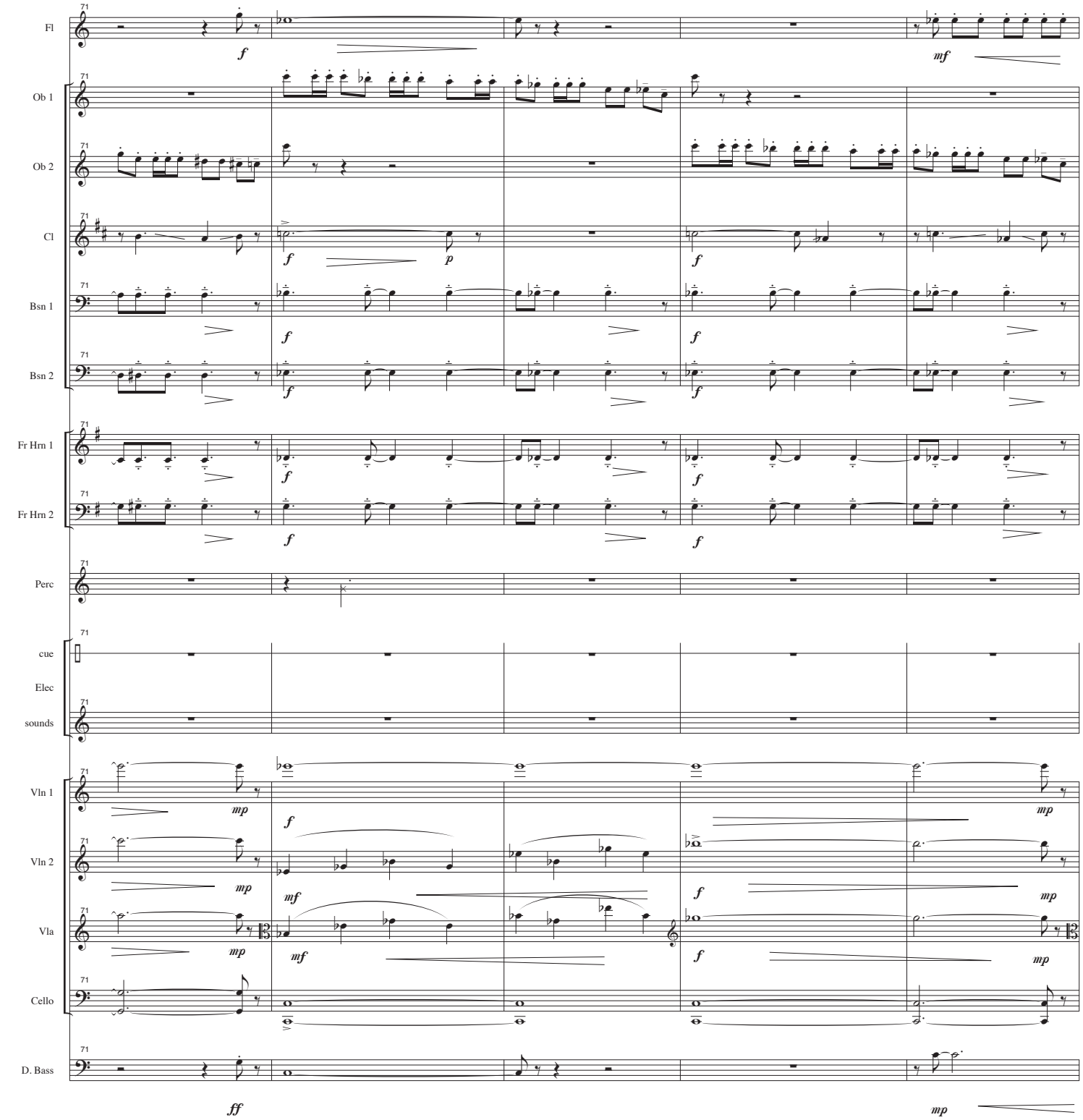

(key trill)
tr
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
46
mp
f
p
mf
ff

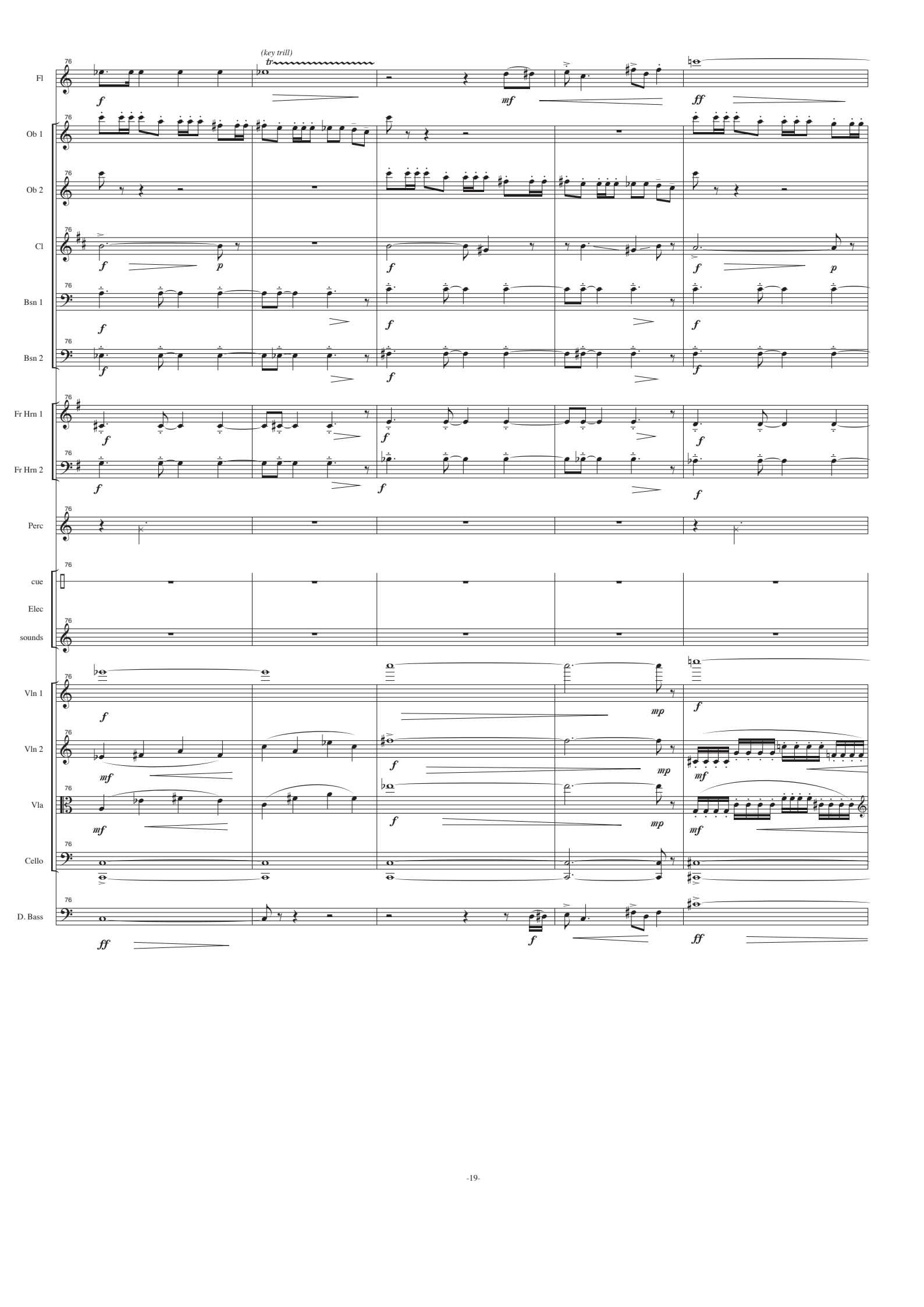

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
51
tr
(♭)
f
mf
p
mp
ff

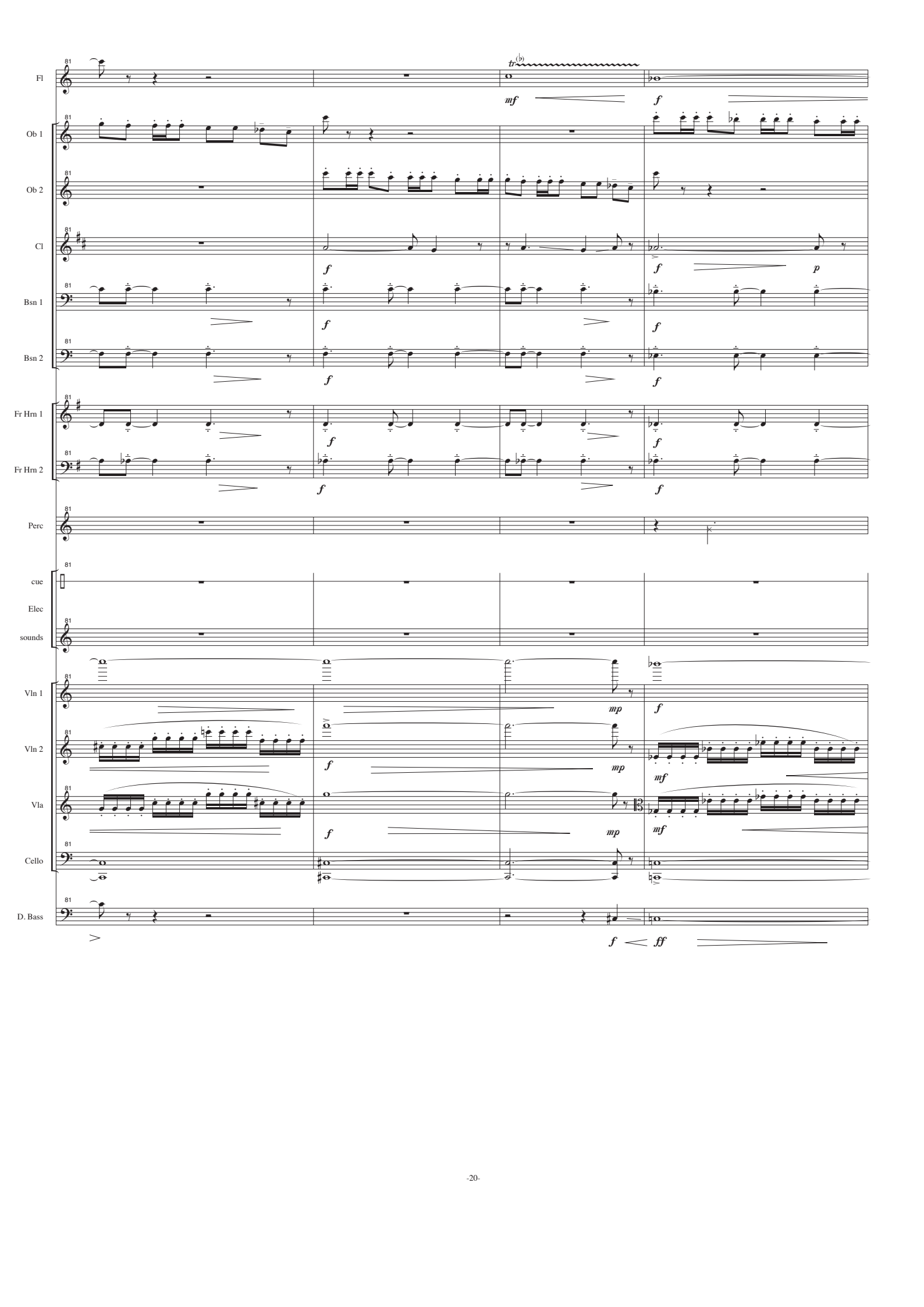

C
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
56

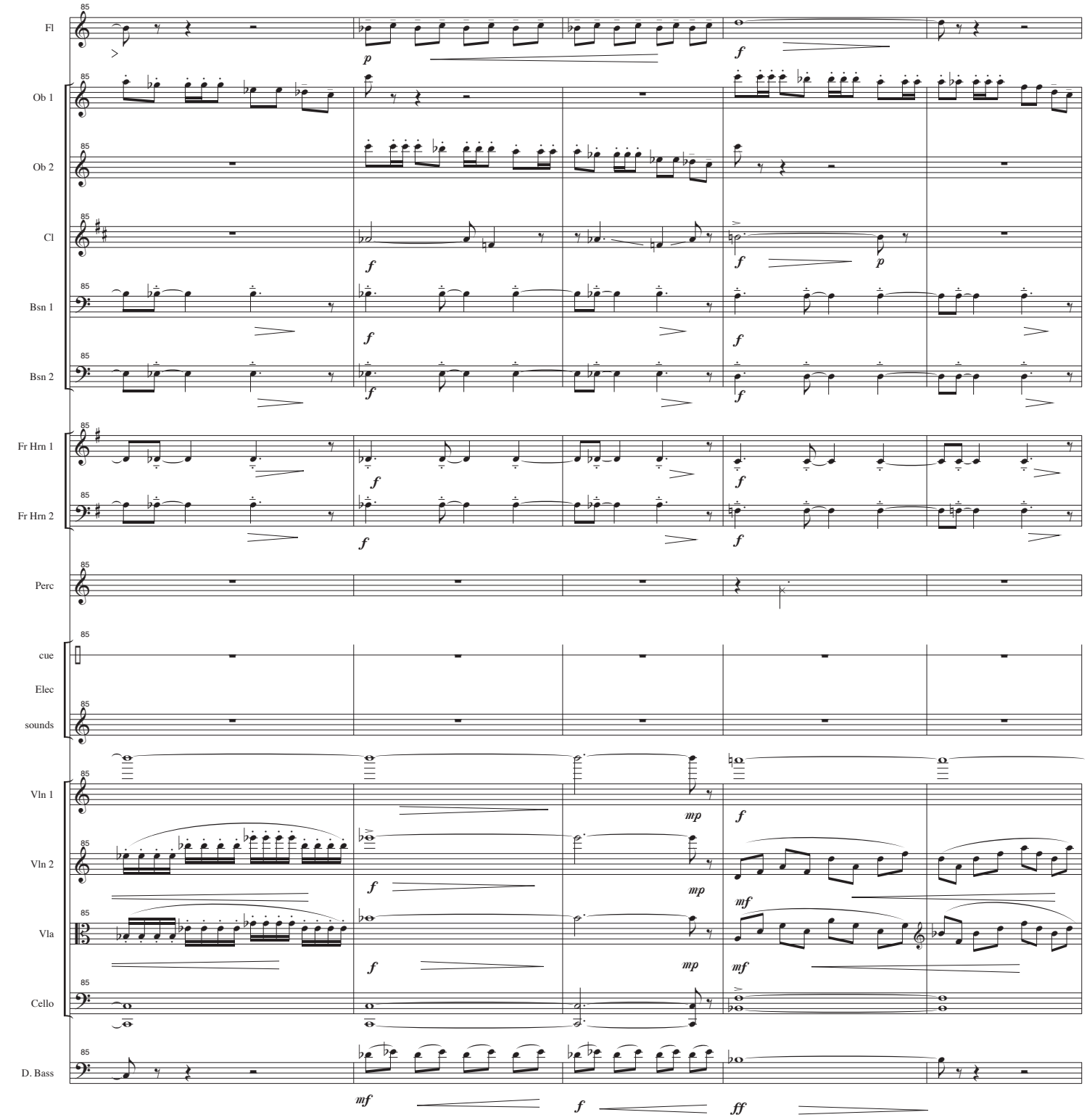

(key trill)
tr
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
61
mp
f
p
mf
ff

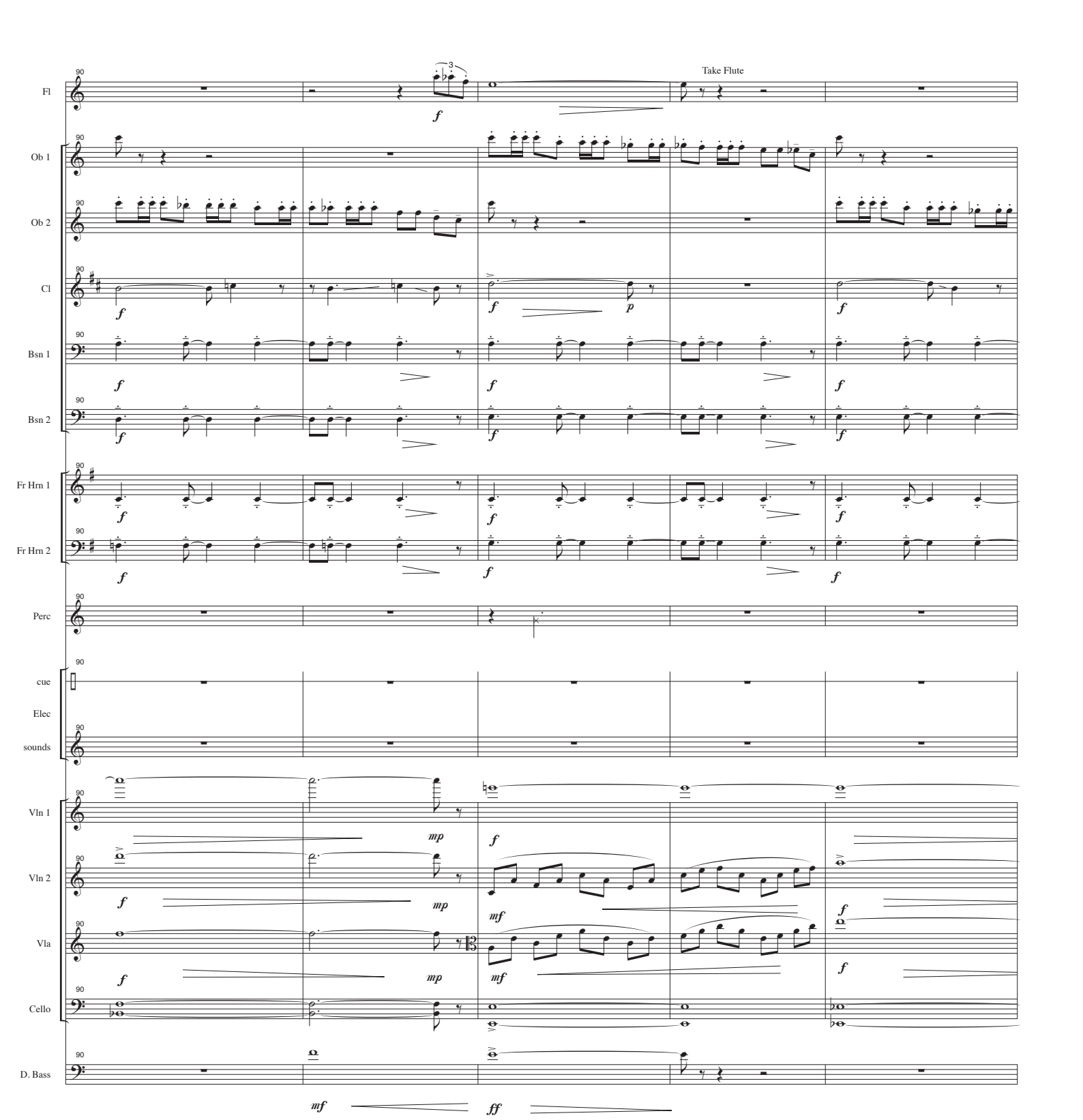

66
Fl
mp
f
Ob 1
Ob 2
Cl
p
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
tr
mf
ff

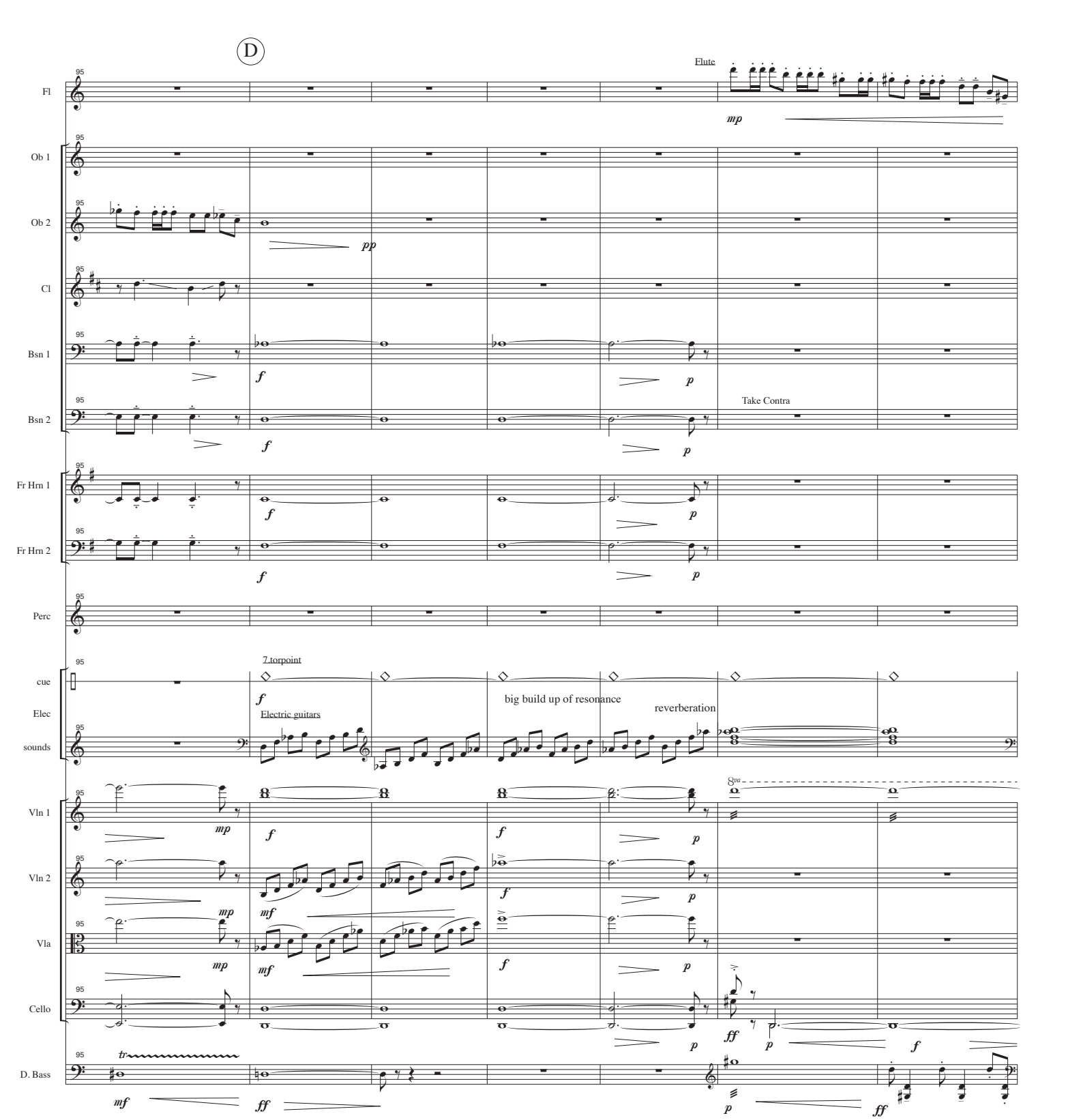

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
71
f
mf
p
mp
ff

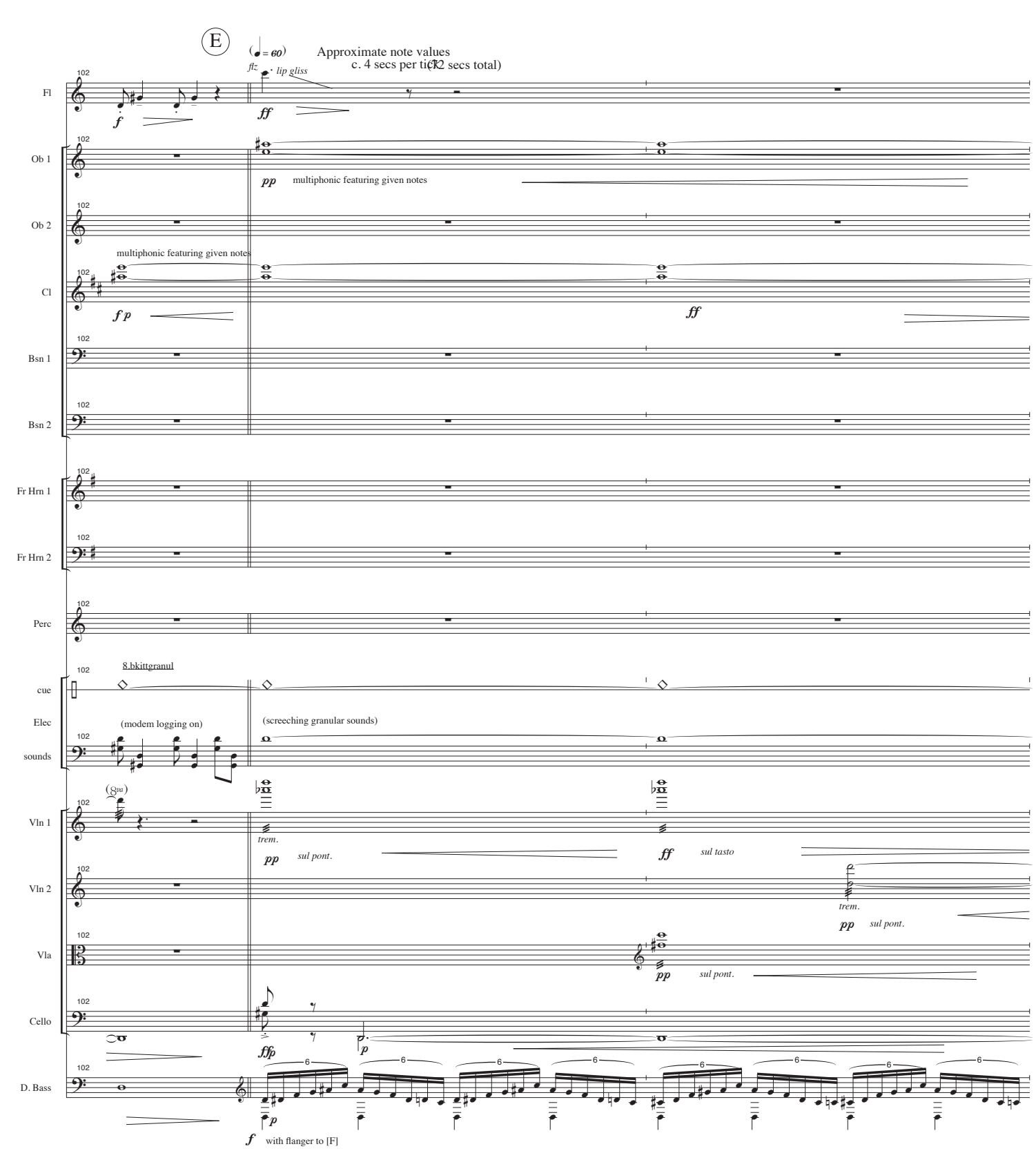

(key trill)
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

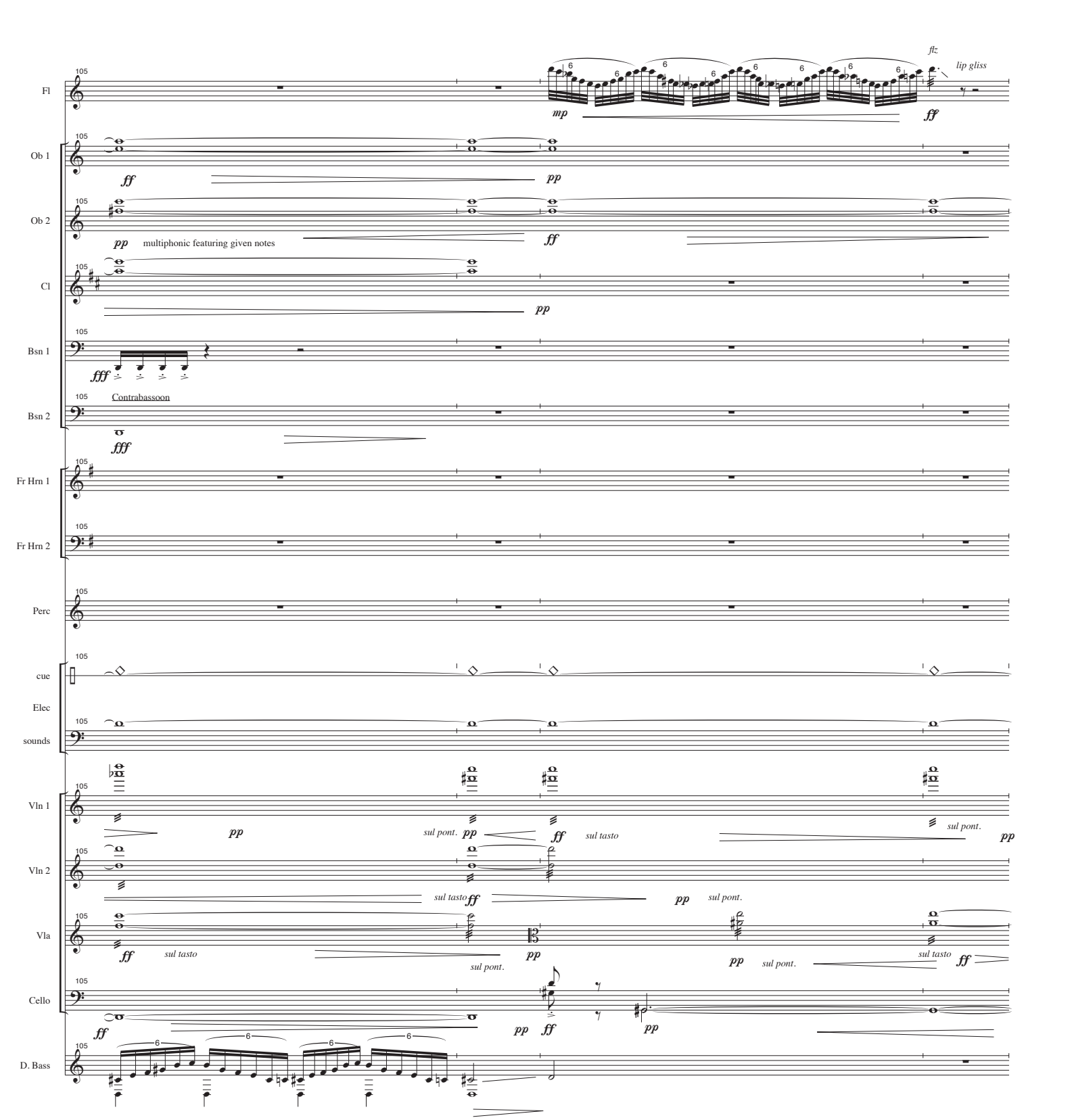

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
81
tr
mf
f
p
mp
ff

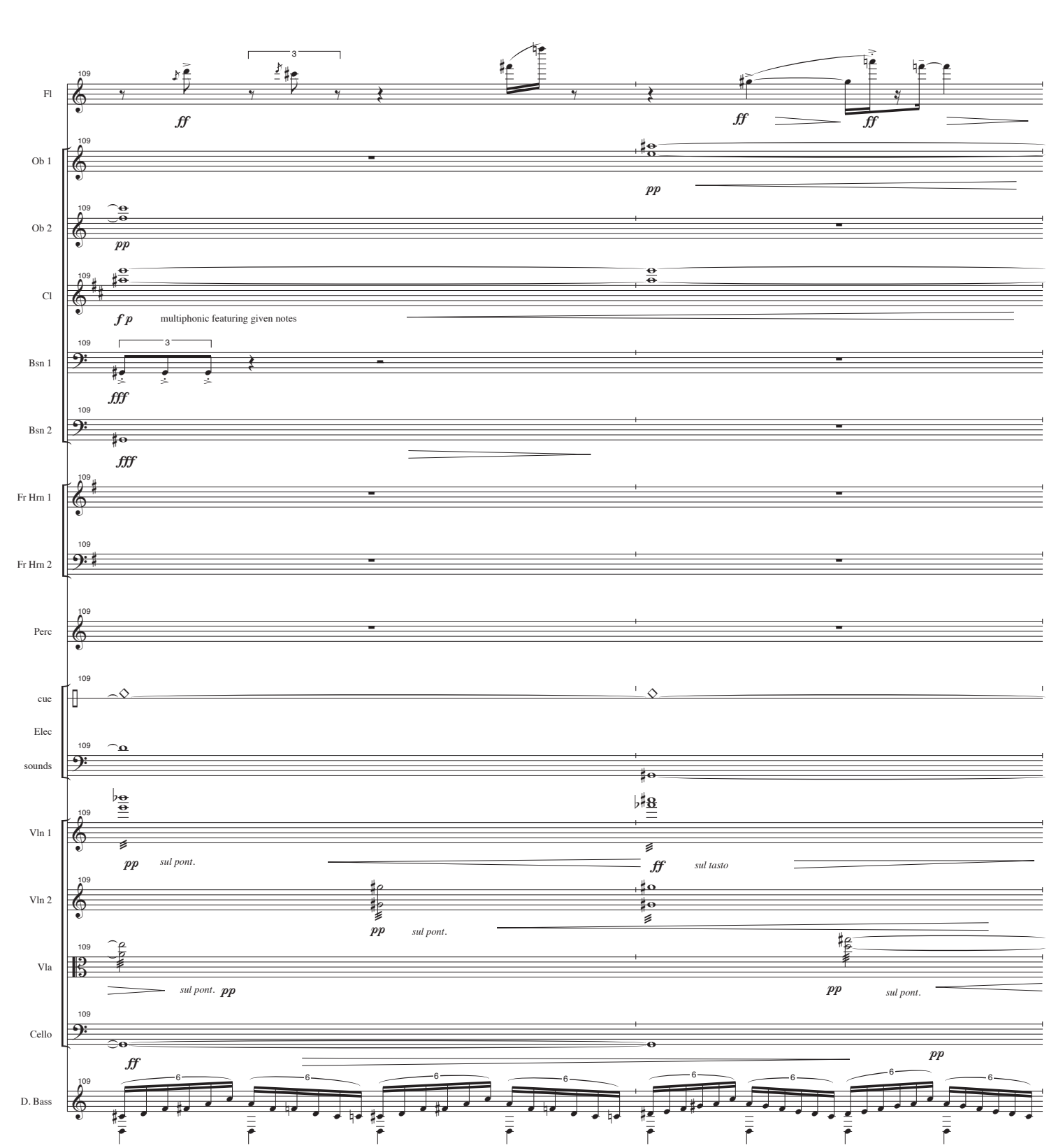

85
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
p
f
mp
mf
ff

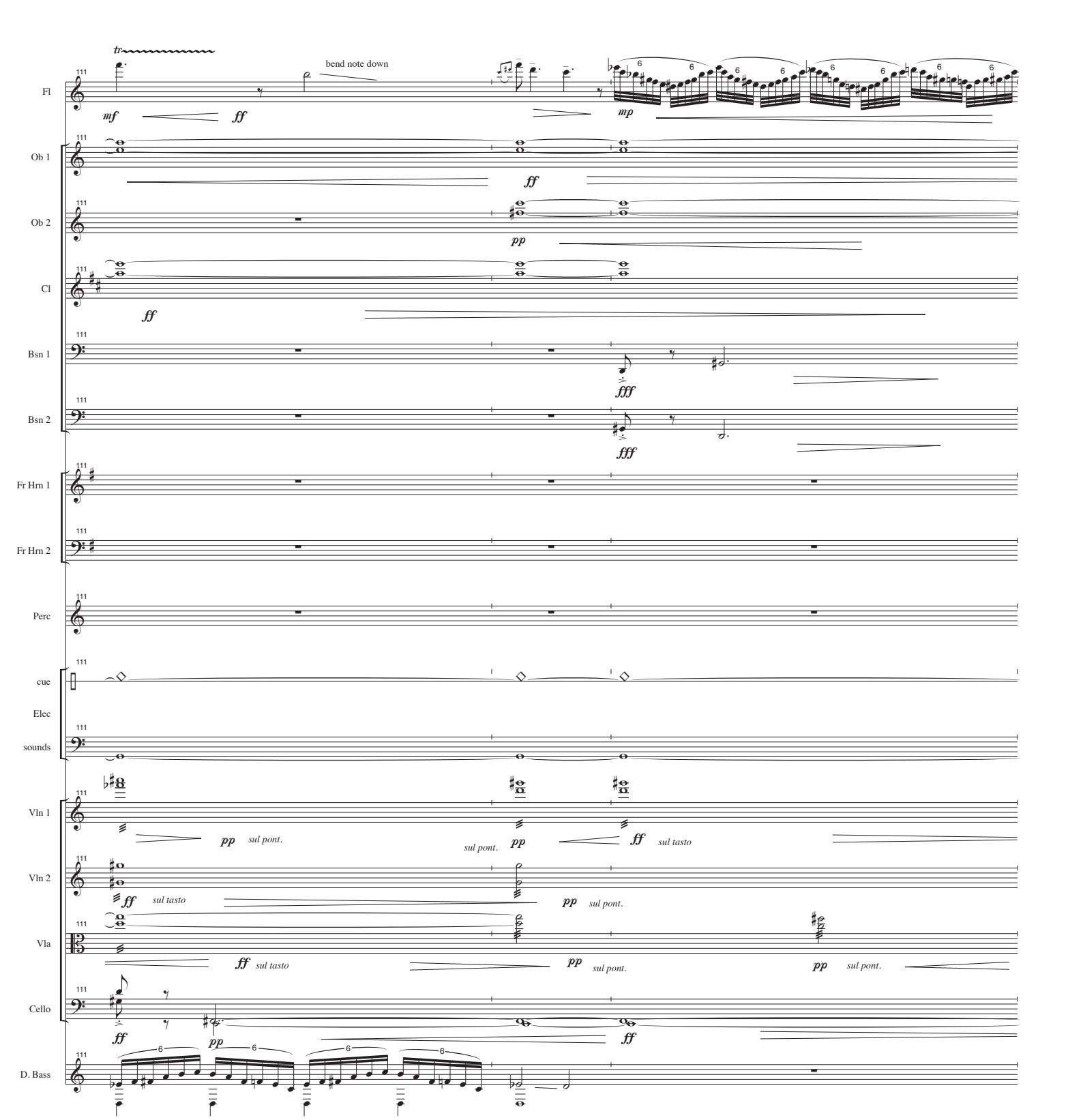

Take Flute
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

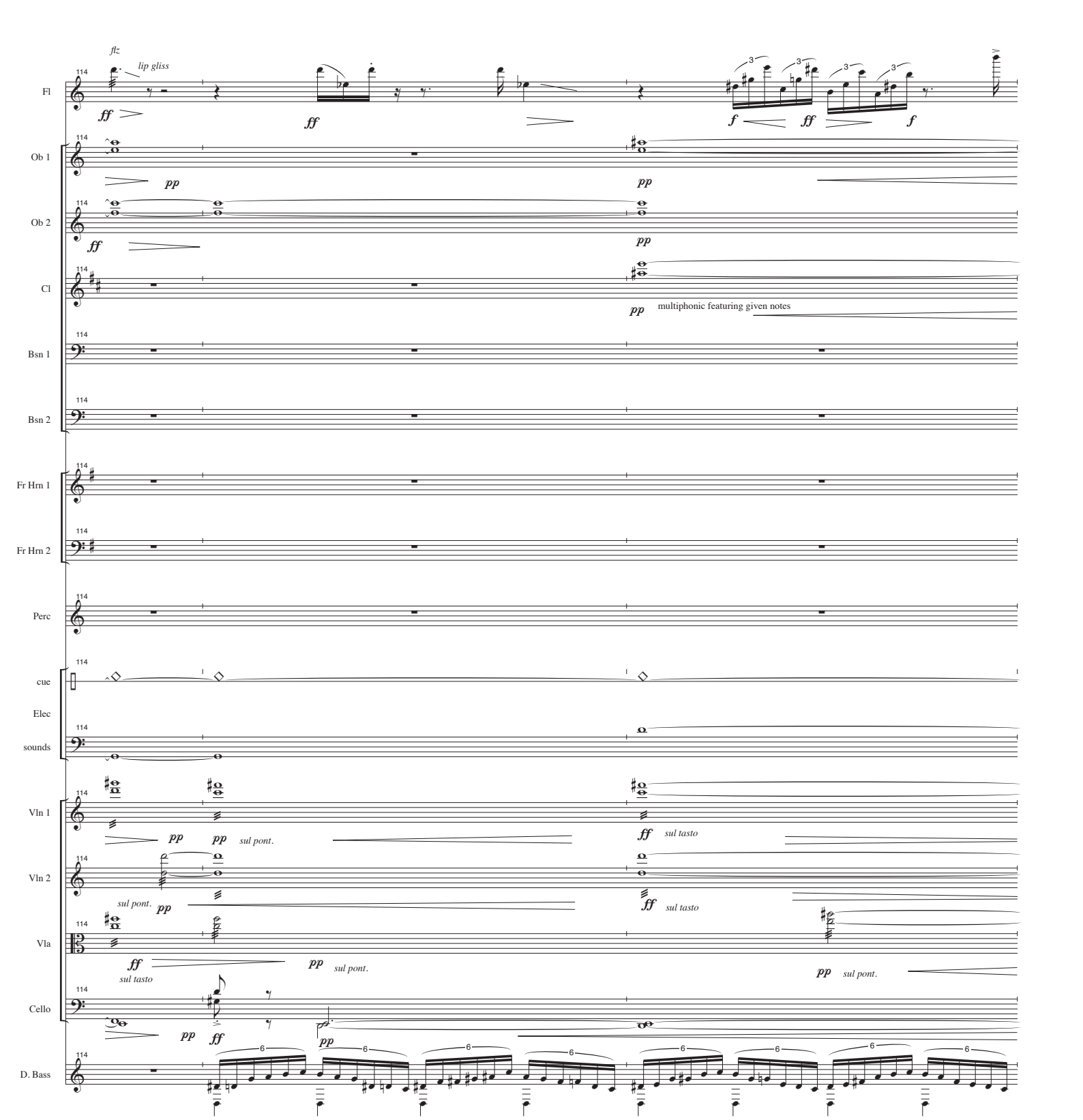

D
Flute
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Take Contra
Fr Hrn 1
Fr Hrn 2
Perc
7 torpoint
cue
Elec
sounds
Electric guitars
big build up of resonance
reverberation
Vln 1
Vln 2
Vla
Cello
D. Bass

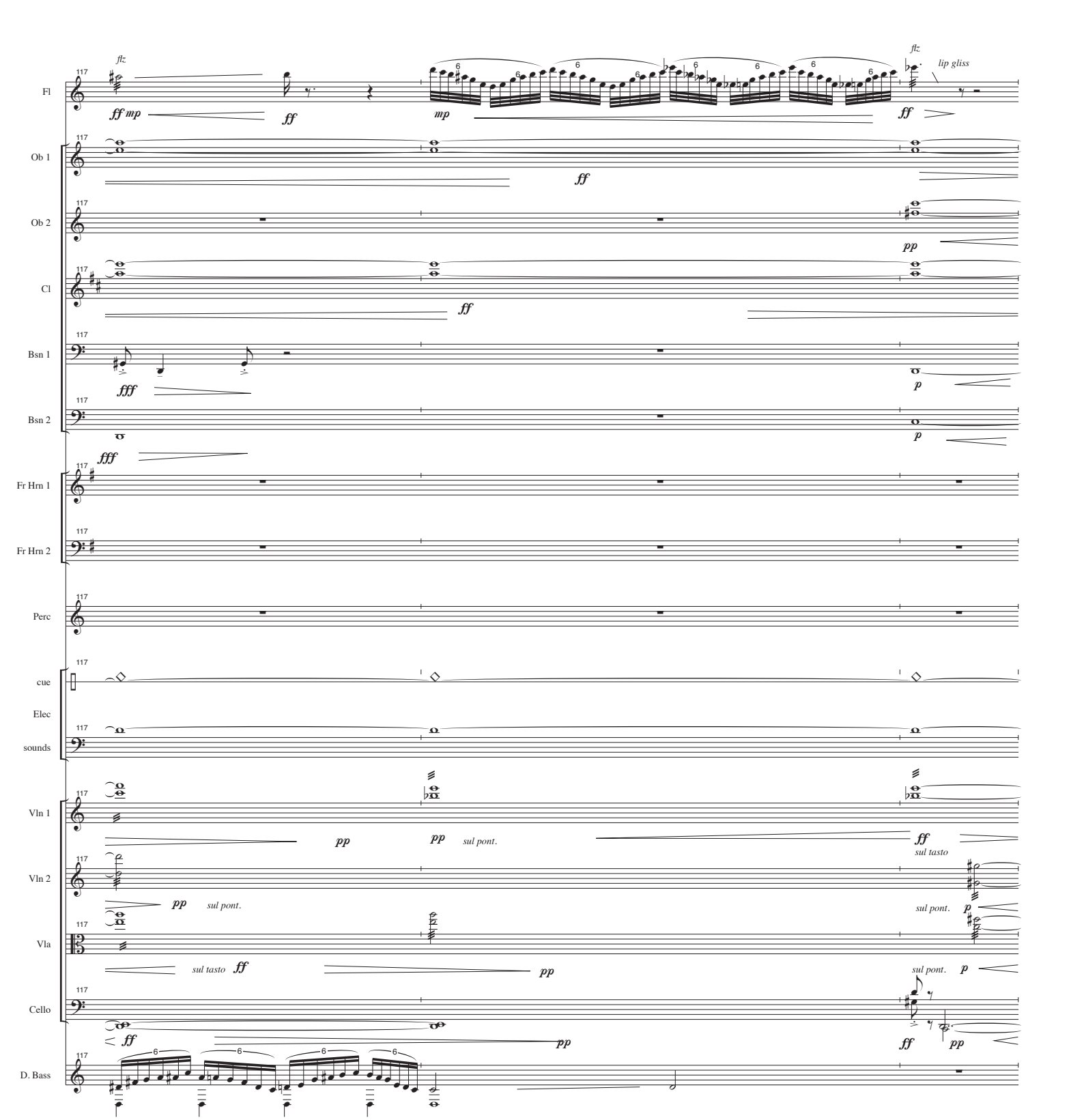

E
(♩ = 60)
Approximate note values
c. 4 secs per tick (12 secs total)
flz
lip gliss
Fl
Ob 1
multiphonic featuring given notes
Ob 2
multiphonic featuring given notes
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
8.bkittgranul
cue
Elec
sounds
(modem logging on)
(screeching granular sounds)
(8va)
Vln 1
trem.
sul pont.
sul tasto
Vln 2
Vla
Cello
D. Bass
with flanger to [F]


Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
105
flz
lip gliss
mp
ff
pp
multiphonic featuring given notes
fff
Contrabassoon
sul pont.
sul tasto

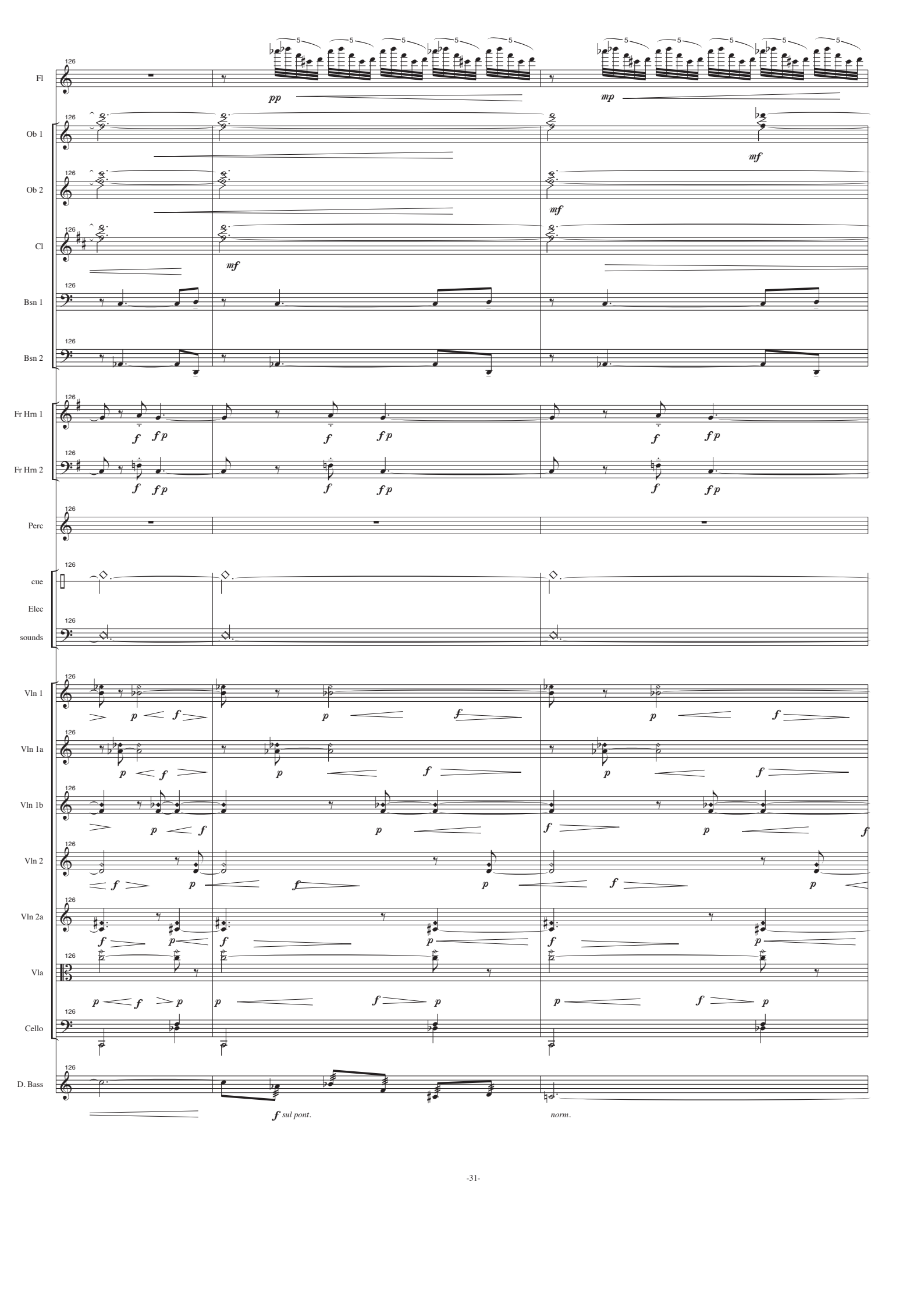

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
109
ff
pp
f p
multiphonic featuring given notes
fff
sul pont.
sul tasto
3
6

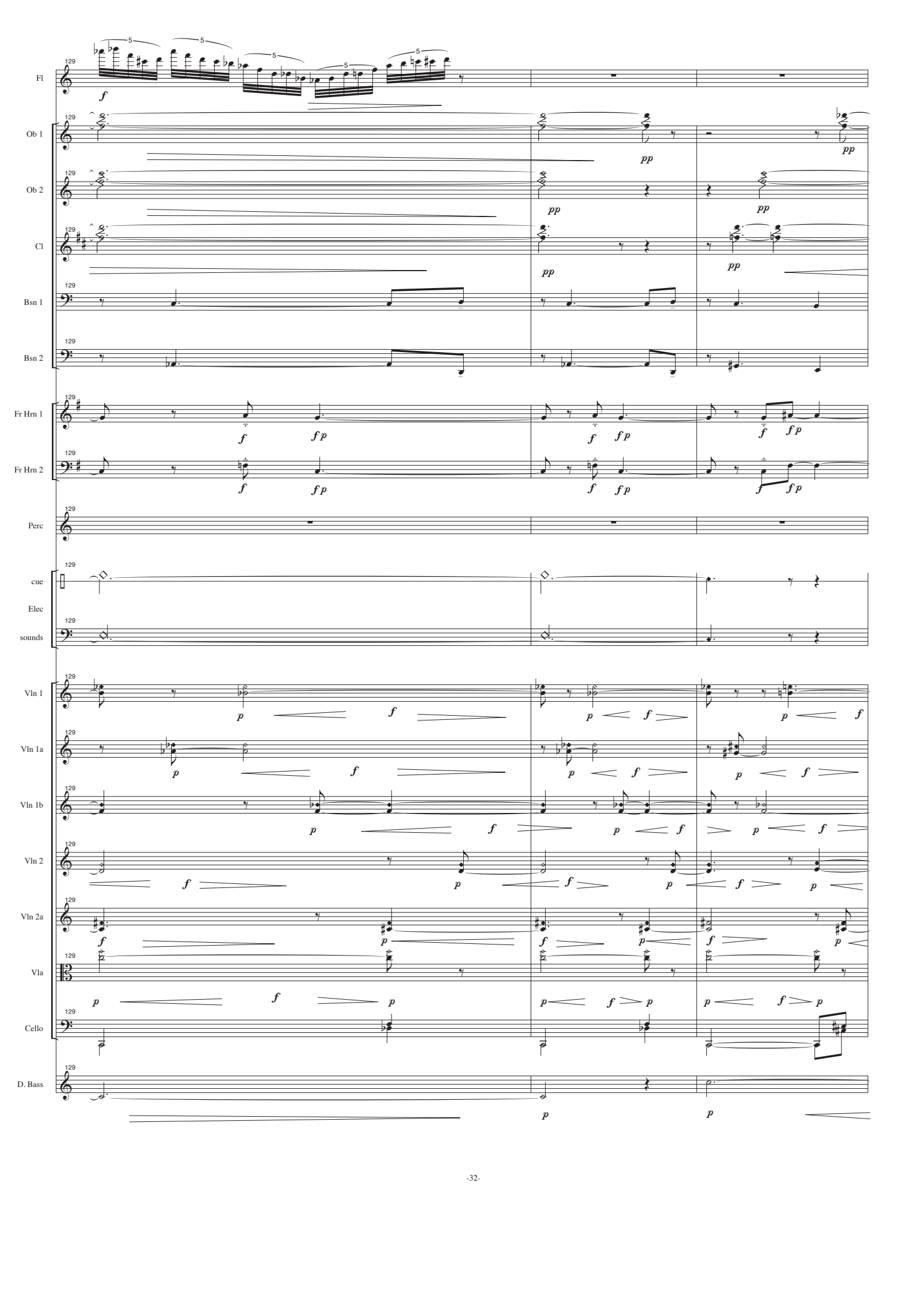

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
111
tr
bend note down
mf
ff
mp
pp
fff
sul pont.
sul tasto
6

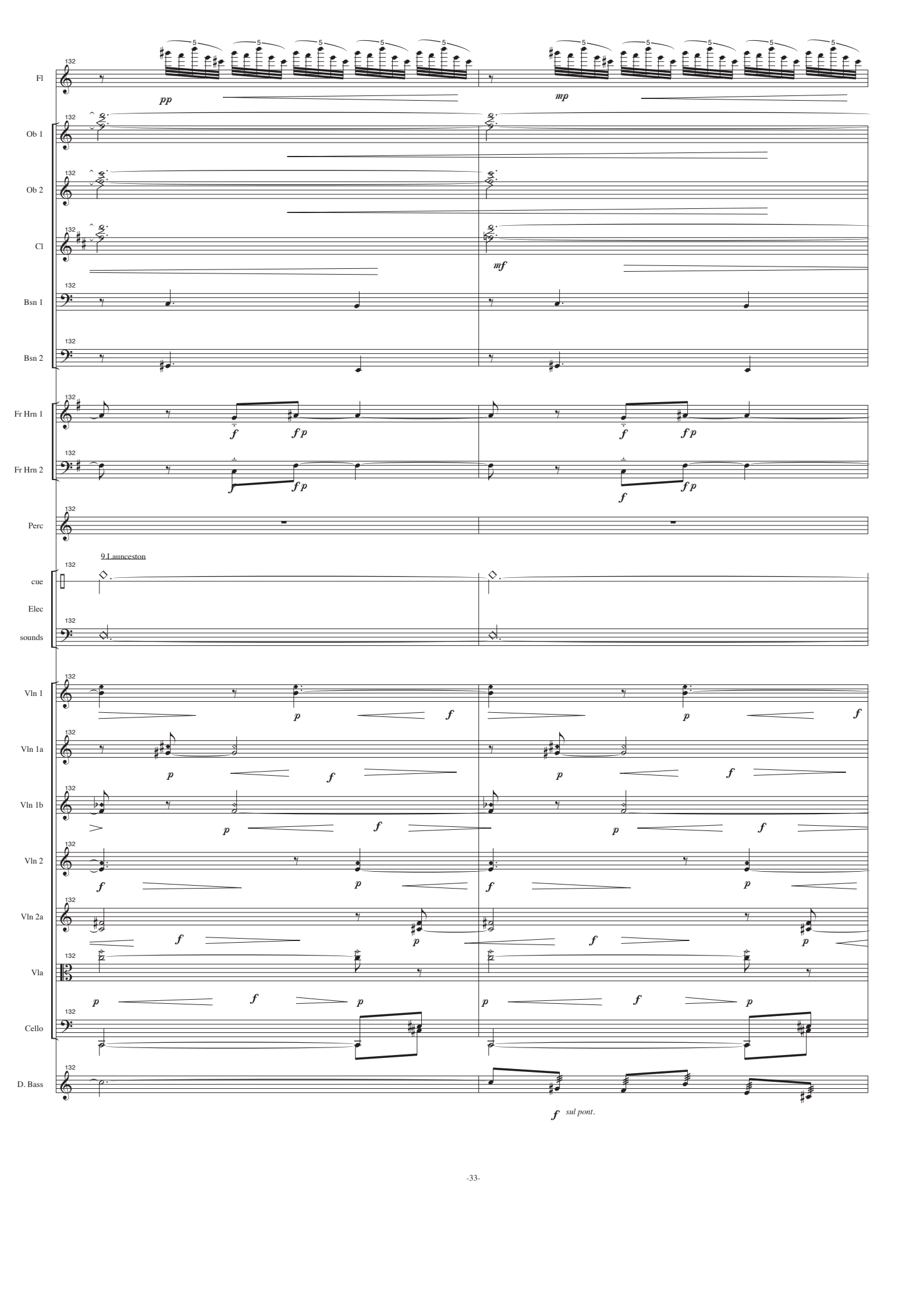

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
flz
lip gliss
multiphonic featuring given notes
sul pont.
sul tasto

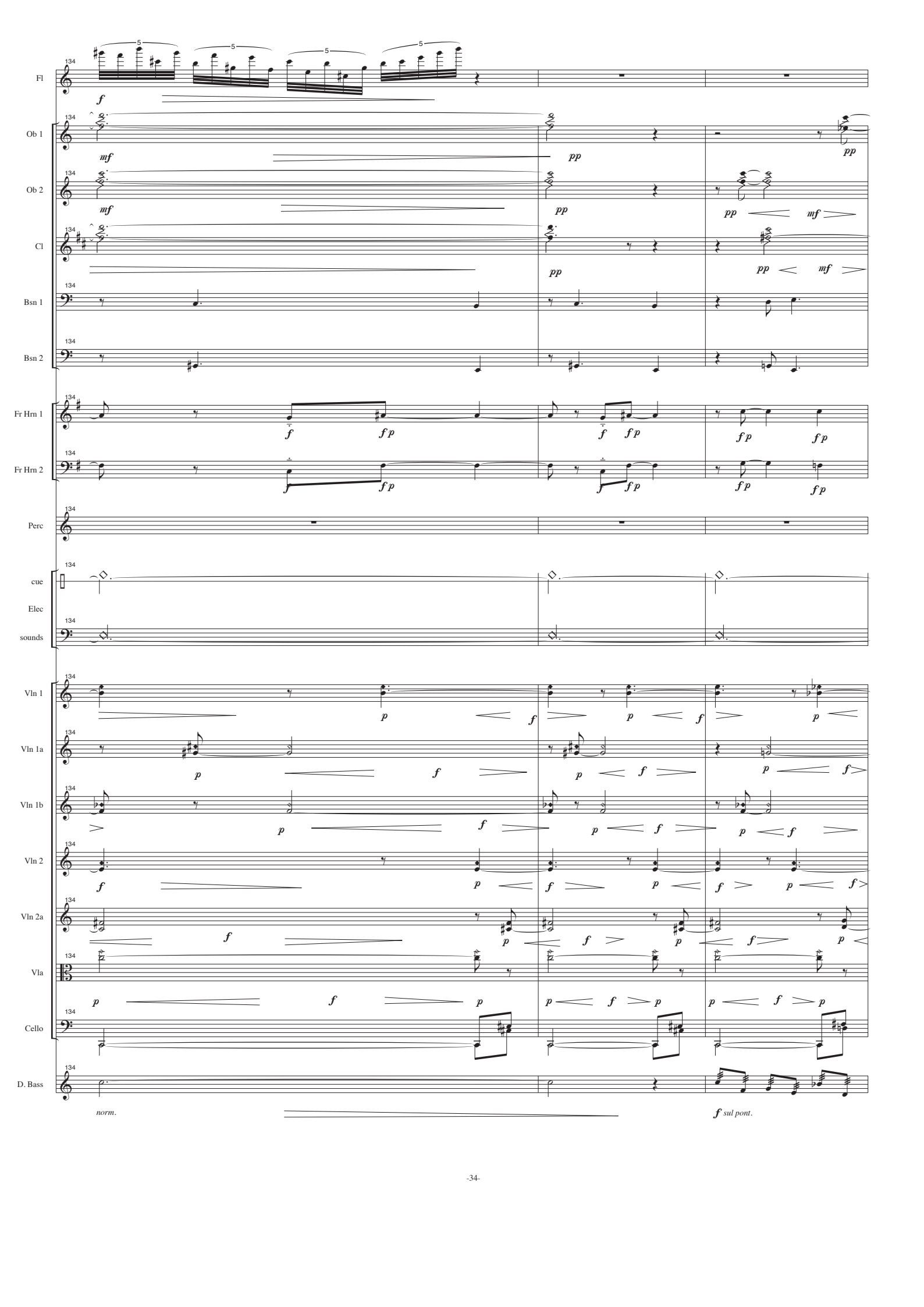

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
117
flz
lip gliss
ff mp
ff
mp
pp
fff
sul pont.
sul tasto
6

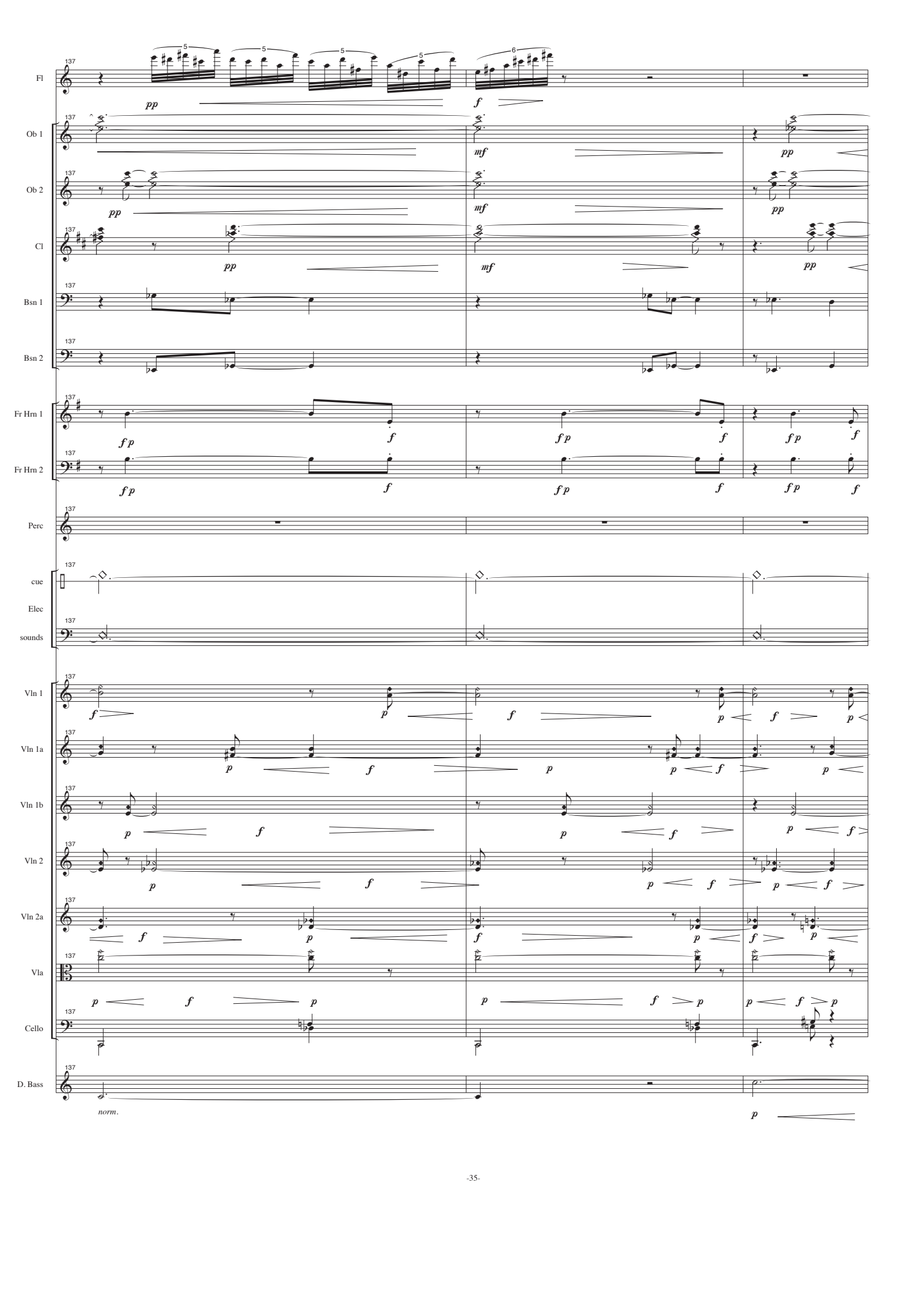
F
ad lib.
flz
flz
flz
3
3
= 88
120
Fl
ff
f
mp
Ob 1
pp
Ob 2
f
pp
pp
Cl
pp
pp
Bsn 1
f
p
mf
Take Bassoon
Bassoon
Bsn 2
f
p
mf
Fr Hrn 1
f
f p
Fr Hrn 2
f
f p
Perc
9 Launceston
cue
mf
Elec
(rolling synth sounds)
sounds
Vln 1
sul pont. pp
mf p f
norm.
Vln 1a
p f
Vln 1b
p f
Vln 2
f
norm.
p f
Vln 2a
p f
Vla
f
norm.
p f p
Cello
f
pp
f pizz
l.v.
D. Bass
f p

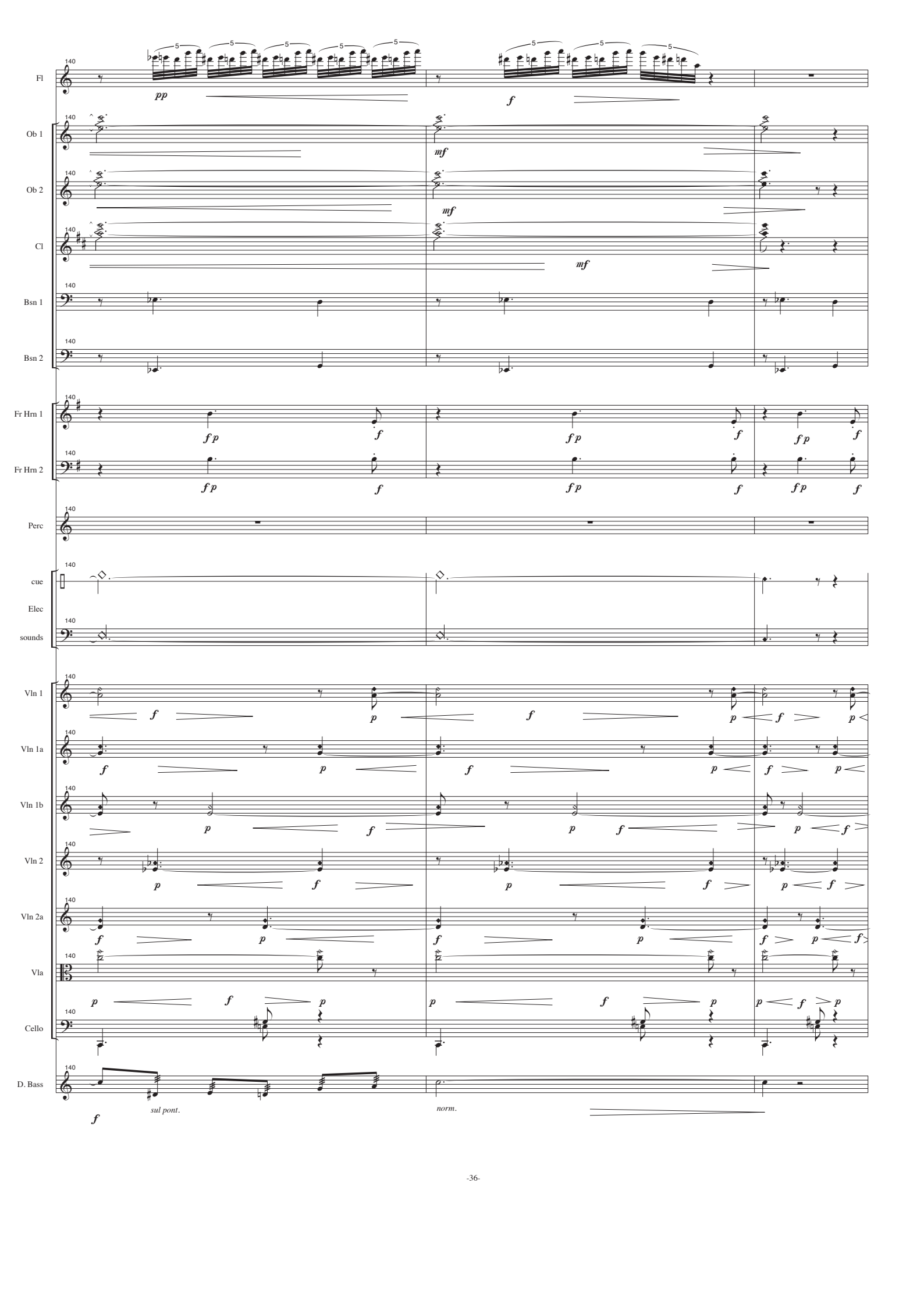

126
Fl
pp
mp
Ob 1
mf
Ob 2
mf
Cl
mf
Bsn 1
Bsn 2
Fr Hrn 1
f fp
f
fp
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
p
f
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
f sul pont.
norm.


129
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass

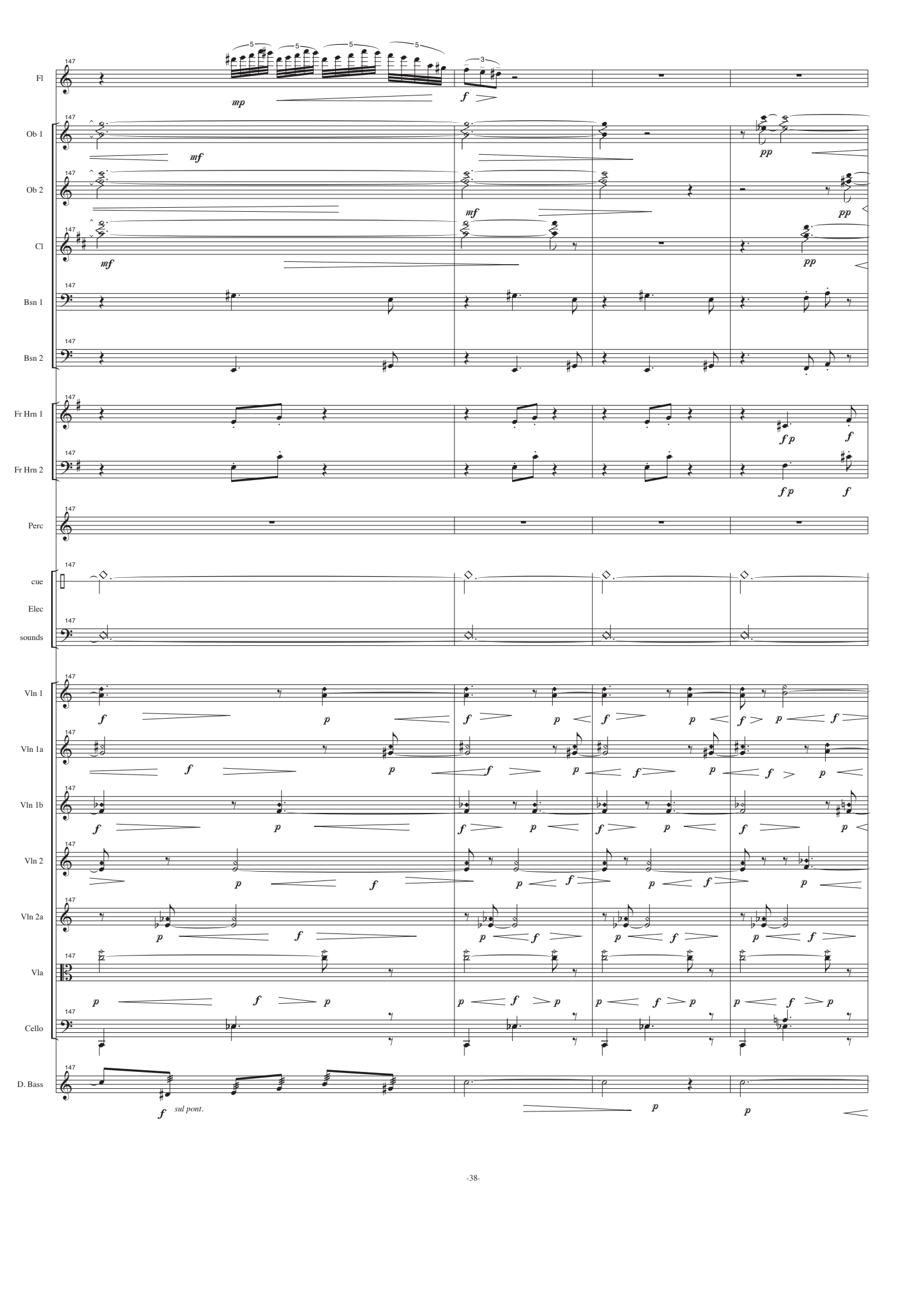

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
9 Launceston
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
132
pp
mp
mf
f
fp
p
sul pont.

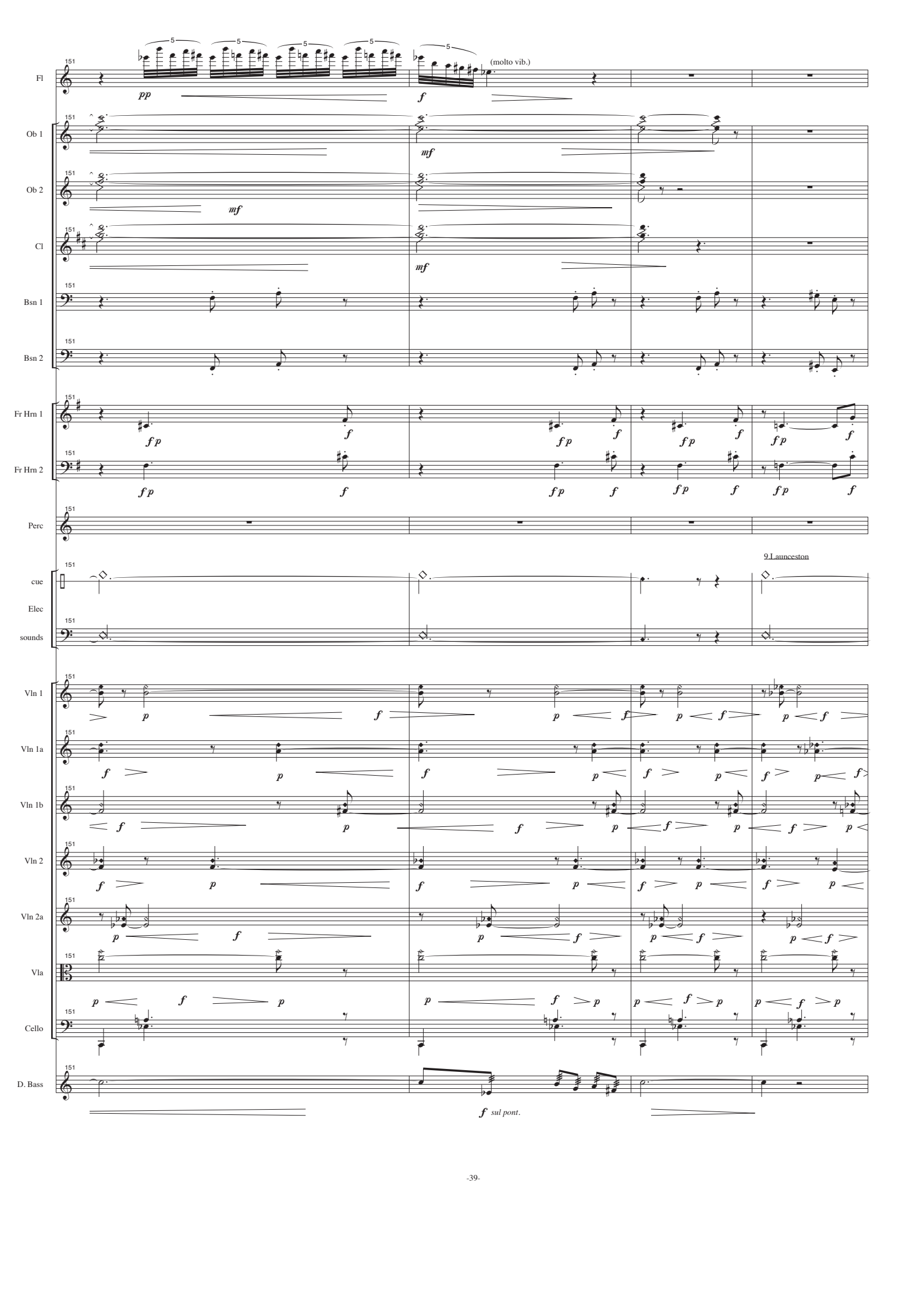

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
norm.
sul pont.

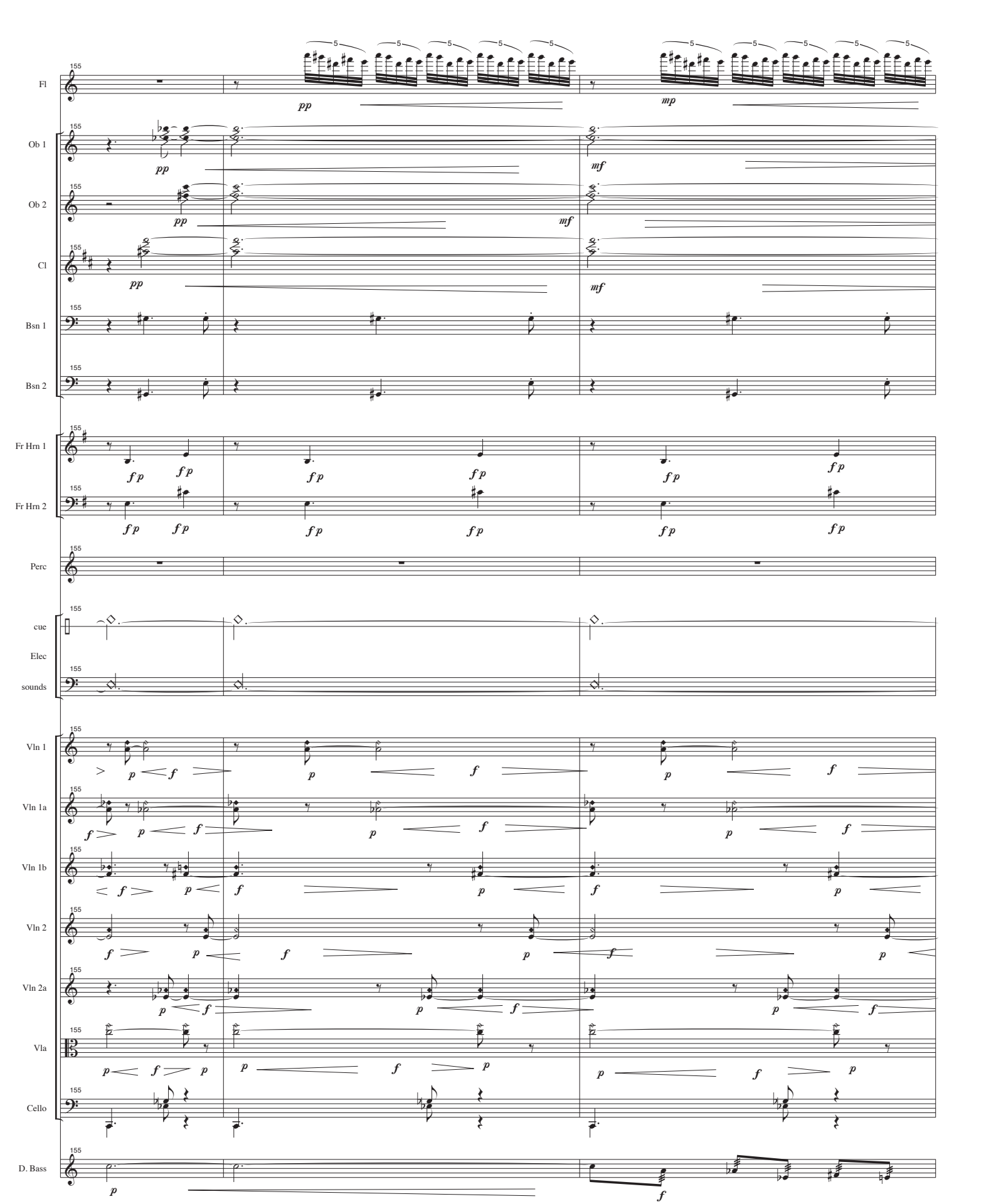

137
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
norm.

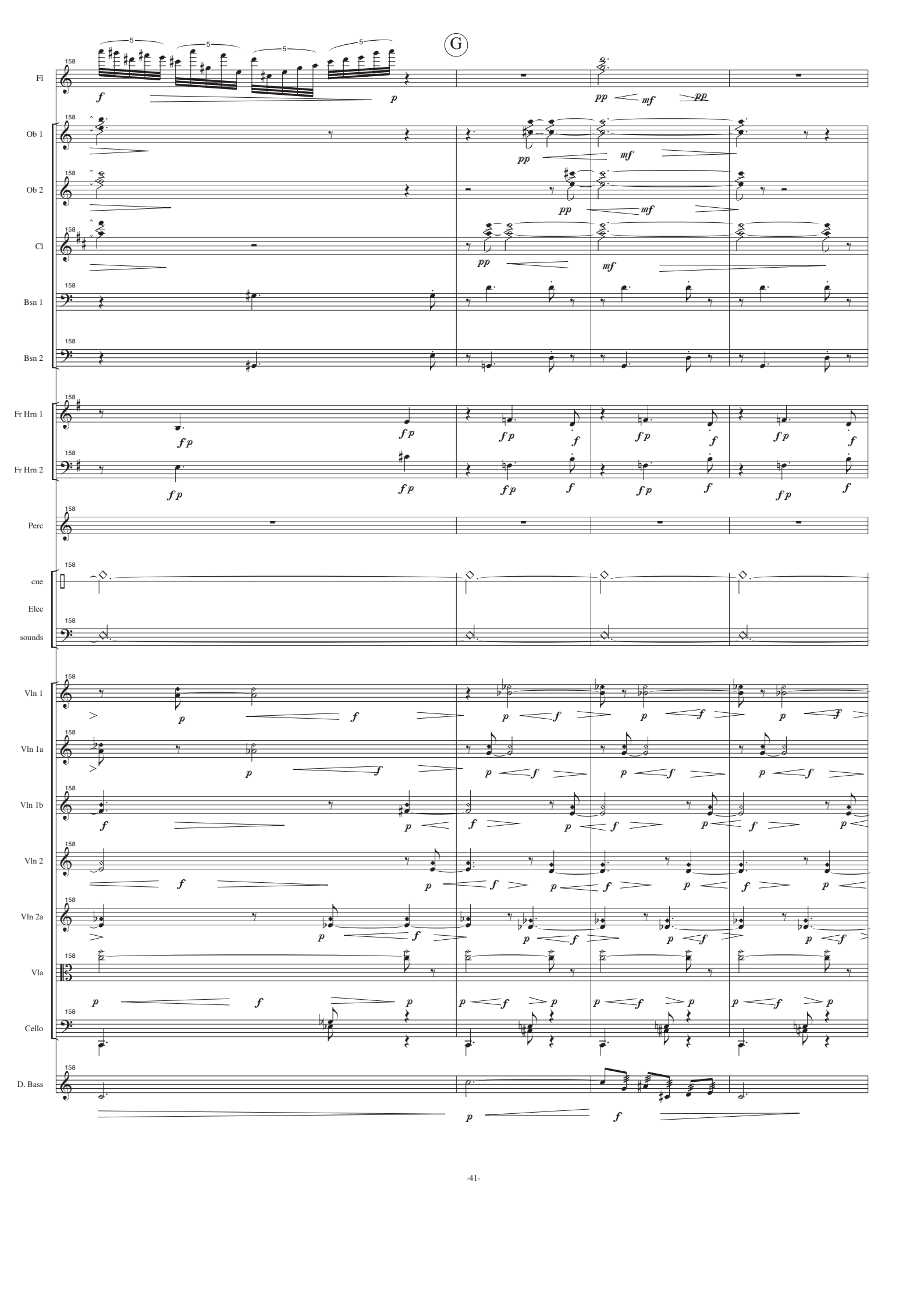

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
140
pp
f
mf
fp
sul pont.
norm.

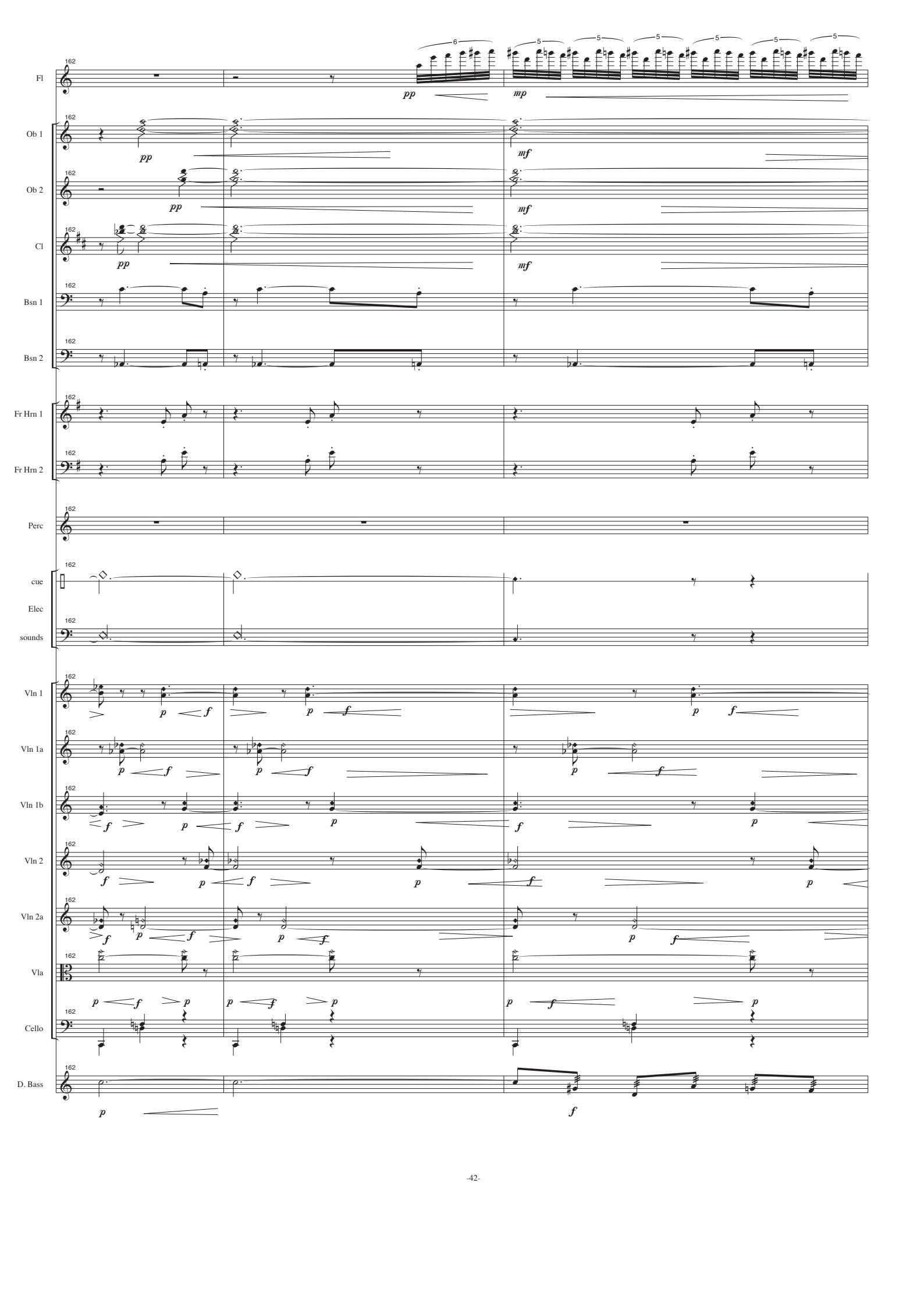
143
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass

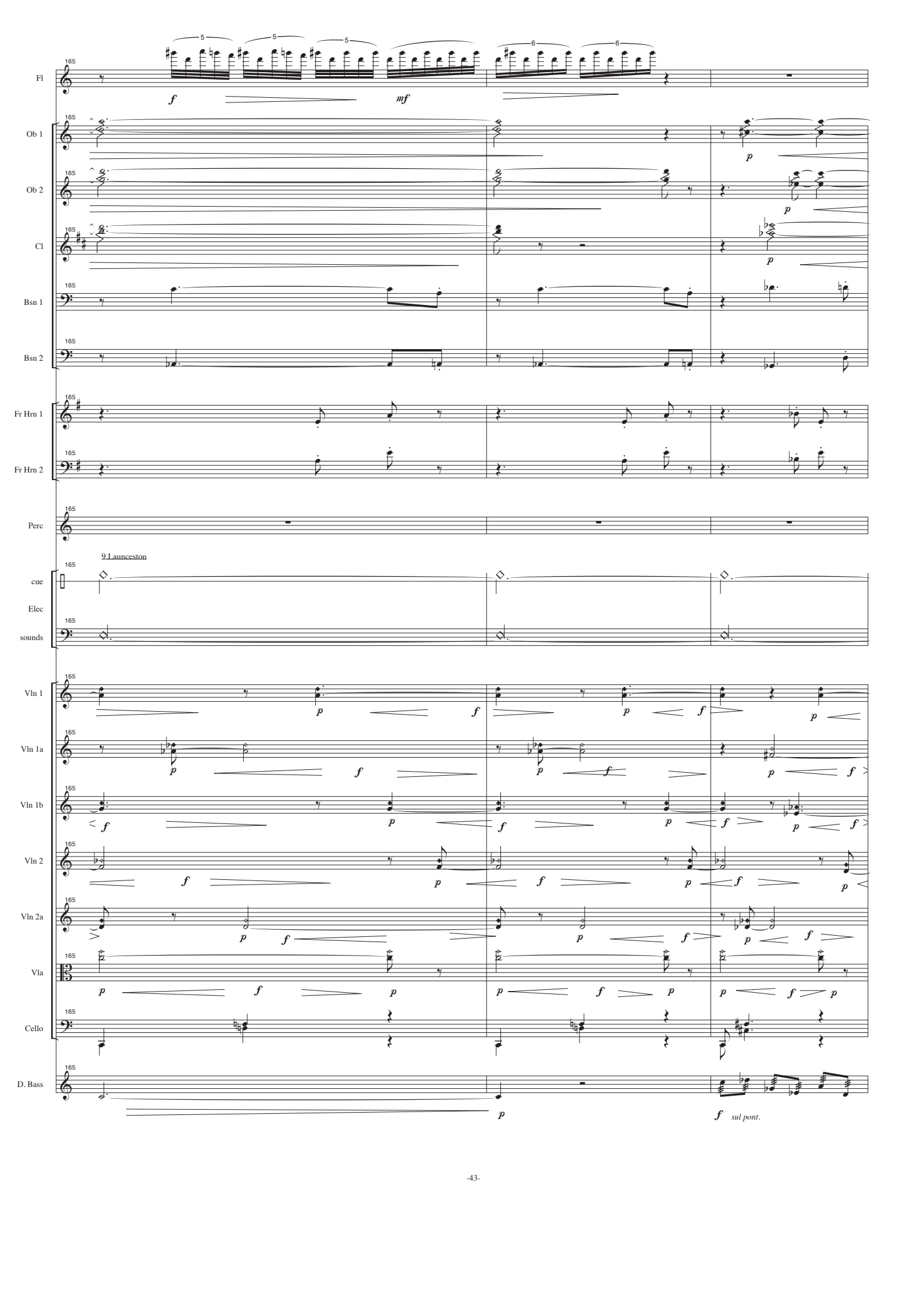

147
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
mp
f
mf
pp
fp
p
sul pont.

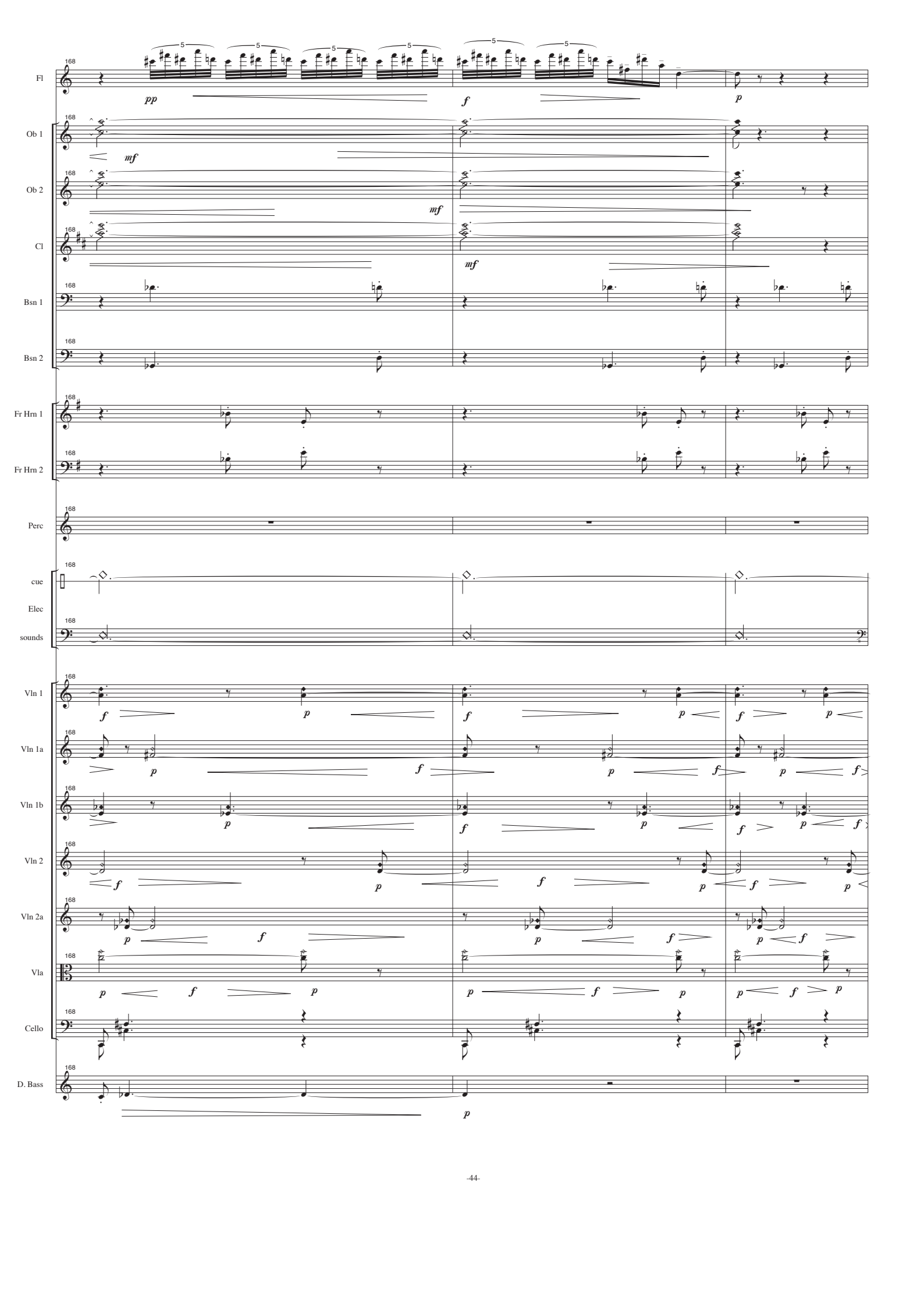

151
Fl
(molto vib.)
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
9 Launceston
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
sul pont.


155
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
pp
mp
mf
fp
f
p

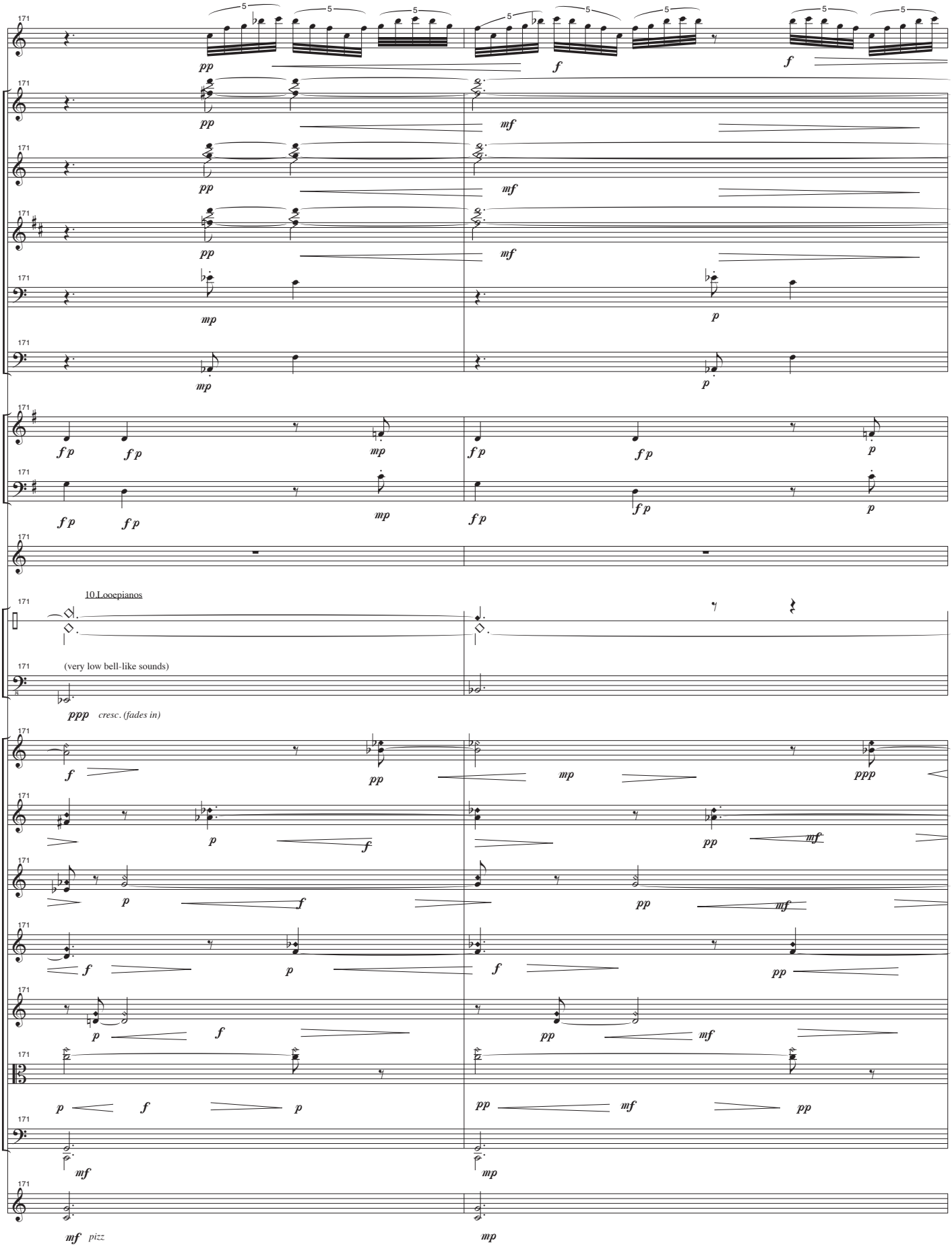

G
158
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass

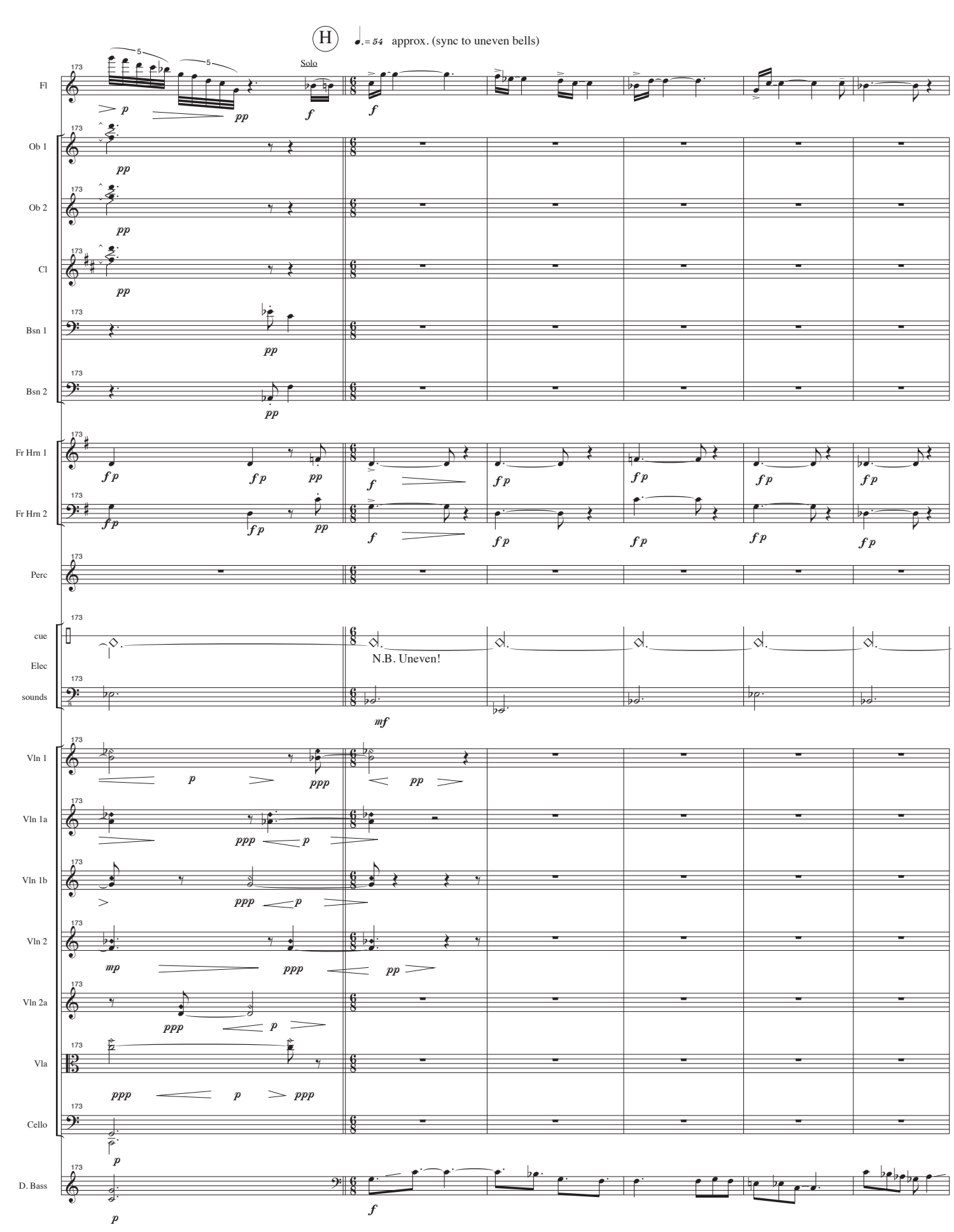

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
162

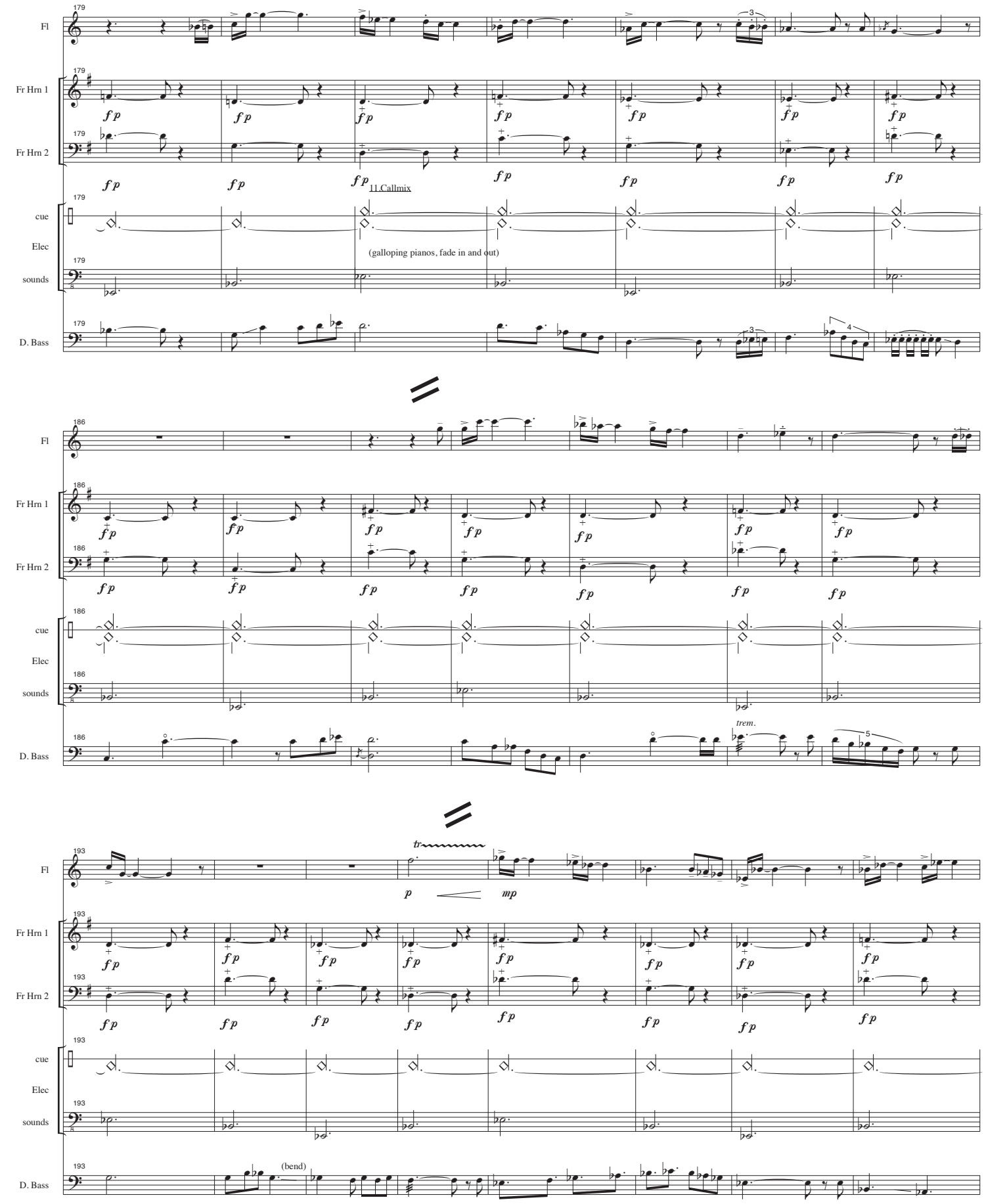

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
9 Launceston
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
sul pont.

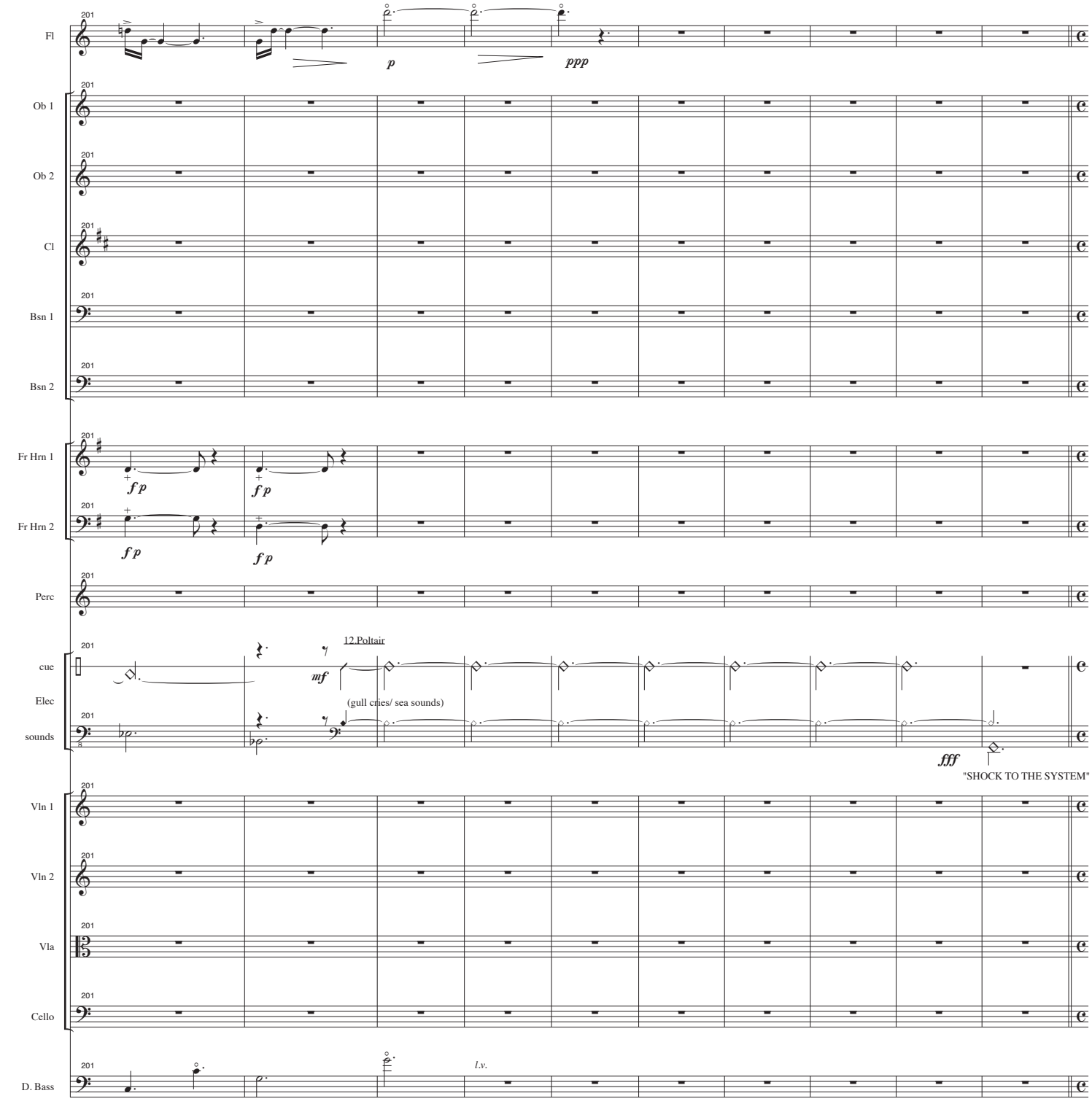

168
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass
pp
mf
f
p

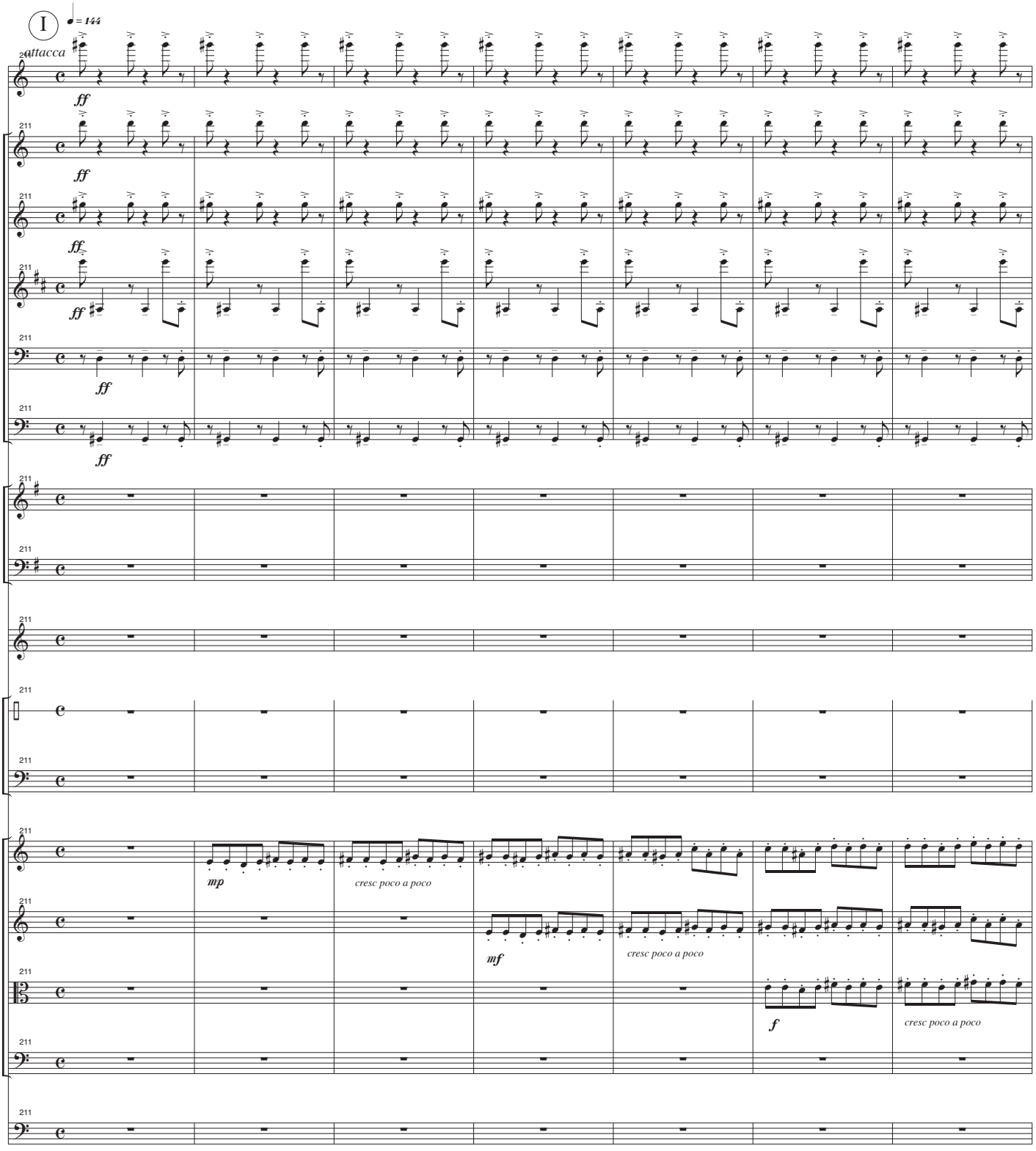
general diminuendo to [H]

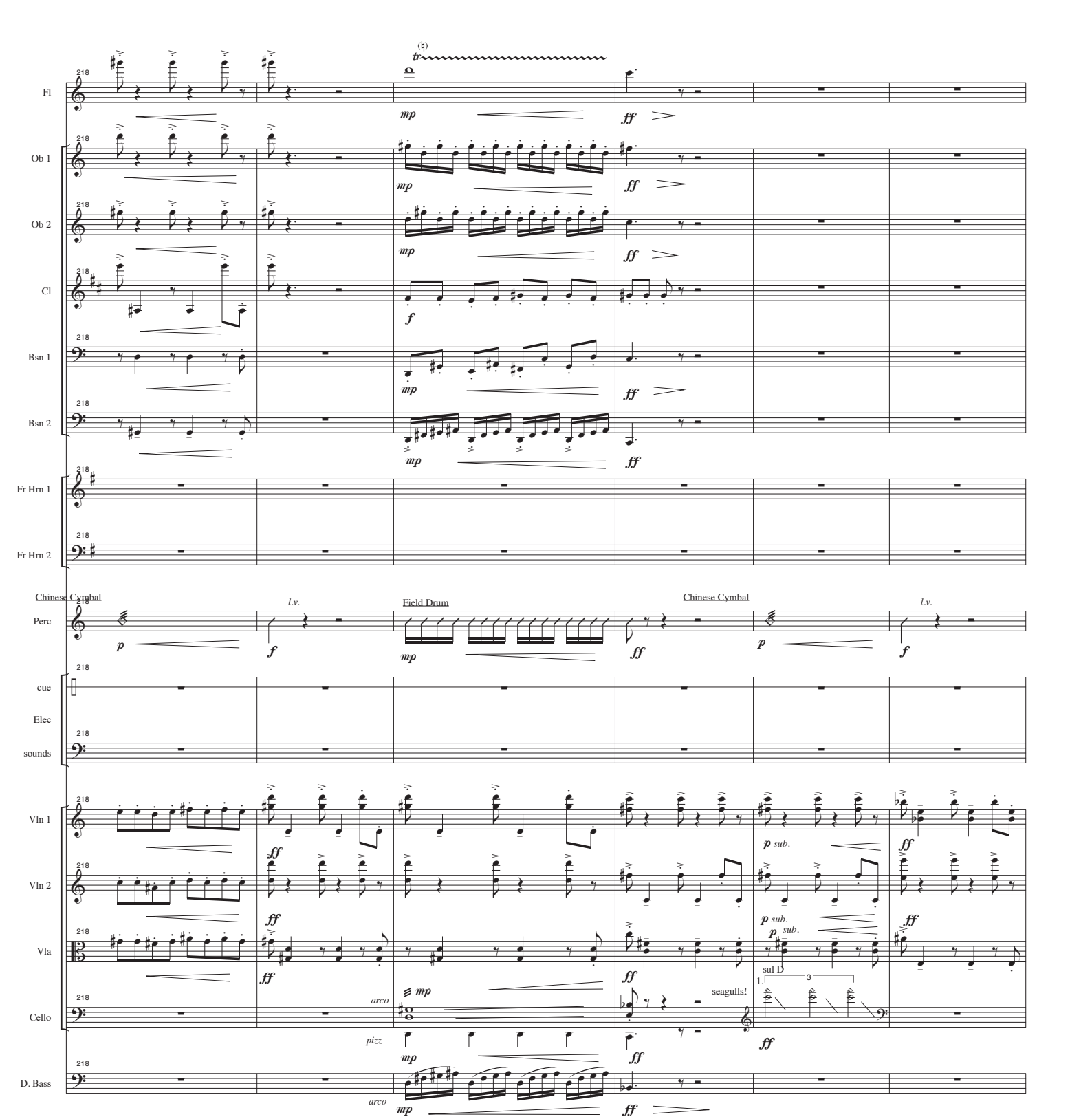


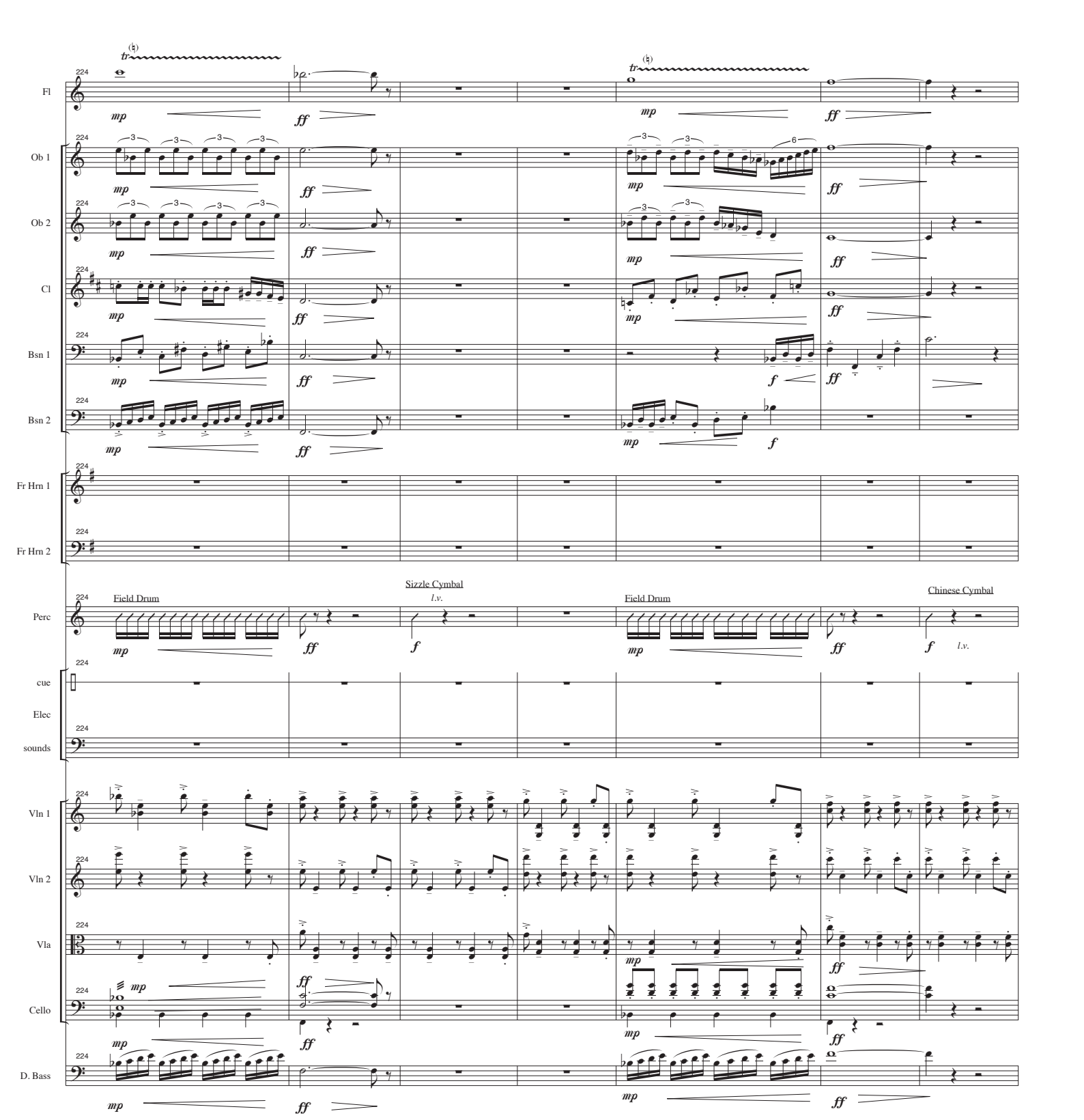

H
♩. = 54 approx. (sync to uneven bells)
Solo
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
N.B. Uneven!
Vln 1
Vln 1a
Vln 1b
Vln 2
Vln 2a
Vla
Cello
D. Bass

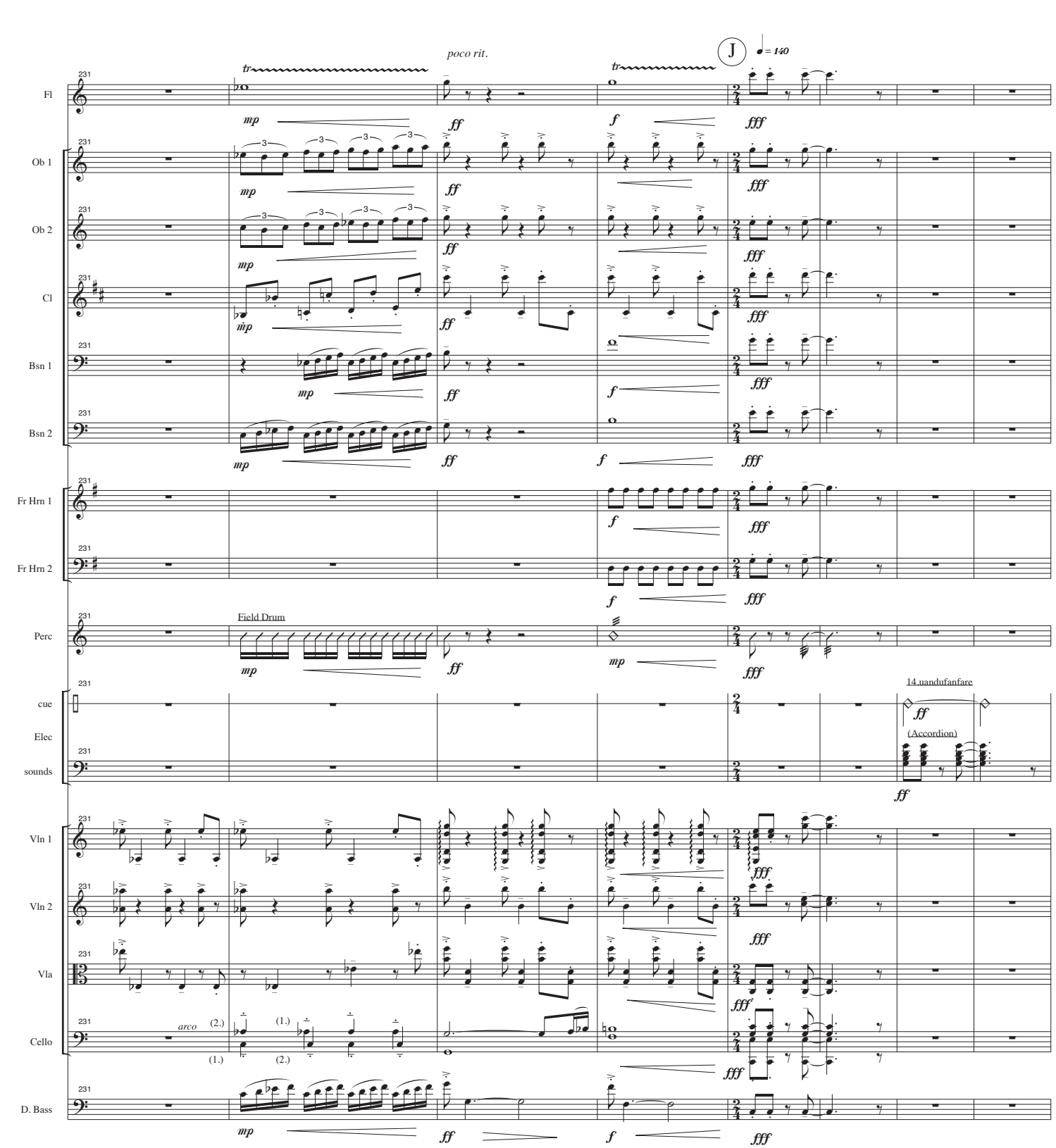

Fl
Fr Hrn 1
Fr Hrn 2
cue
Elec
sounds
D. Bass
179
186
193
fp
11.Callmix
(galloping pianos, fade in and out)
trem.
tr
p
mp
(bend)

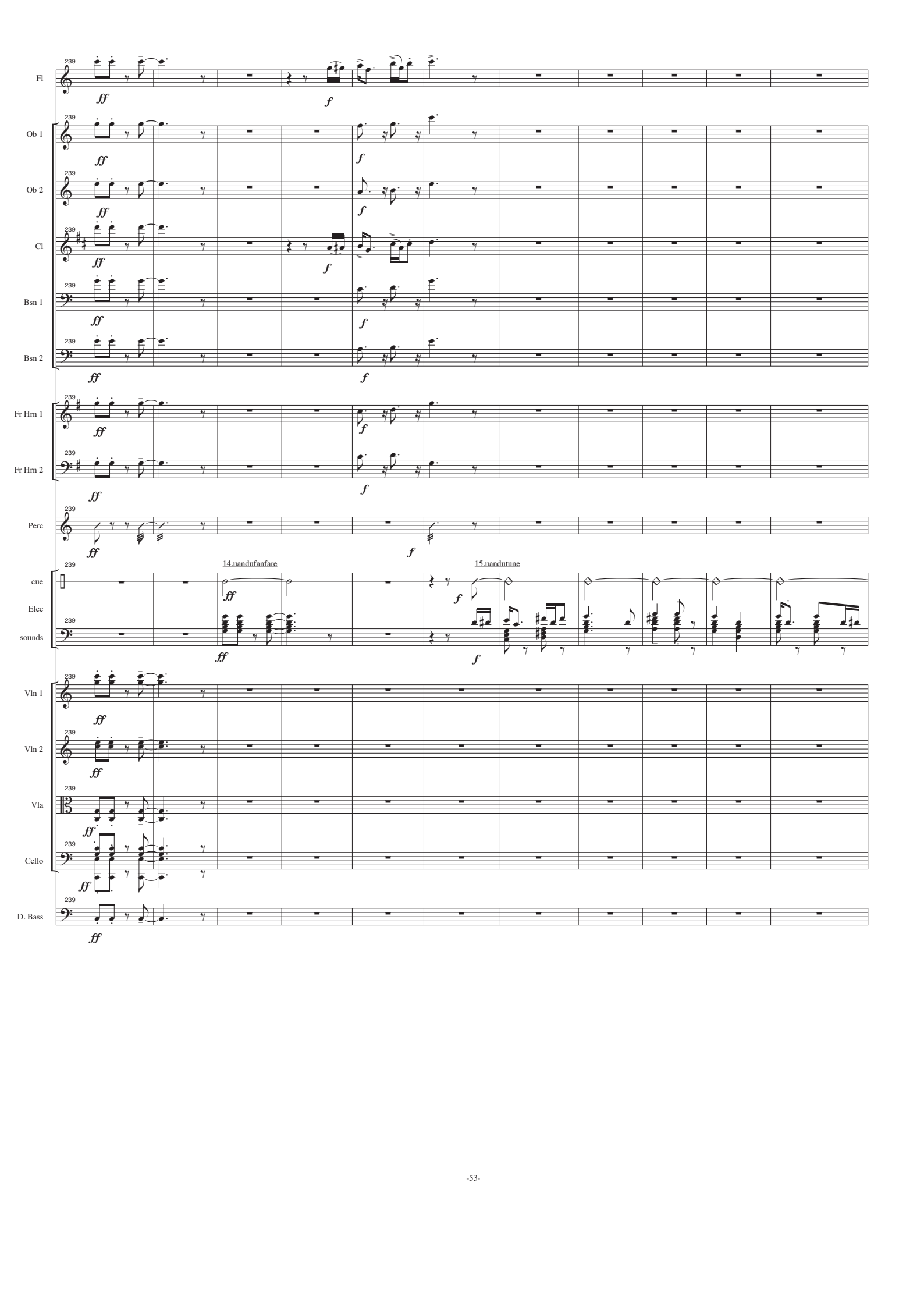

201
Fl
p
ppp
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
f p
Fr Hrn 2
Perc
cue
12.Poltair
mf
Elec
sounds
(gull cries/ sea sounds)
fff
"SHOCK TO THE SYSTEM"
Vln 1
Vln 2
Vla
Cello
D. Bass
l.v.

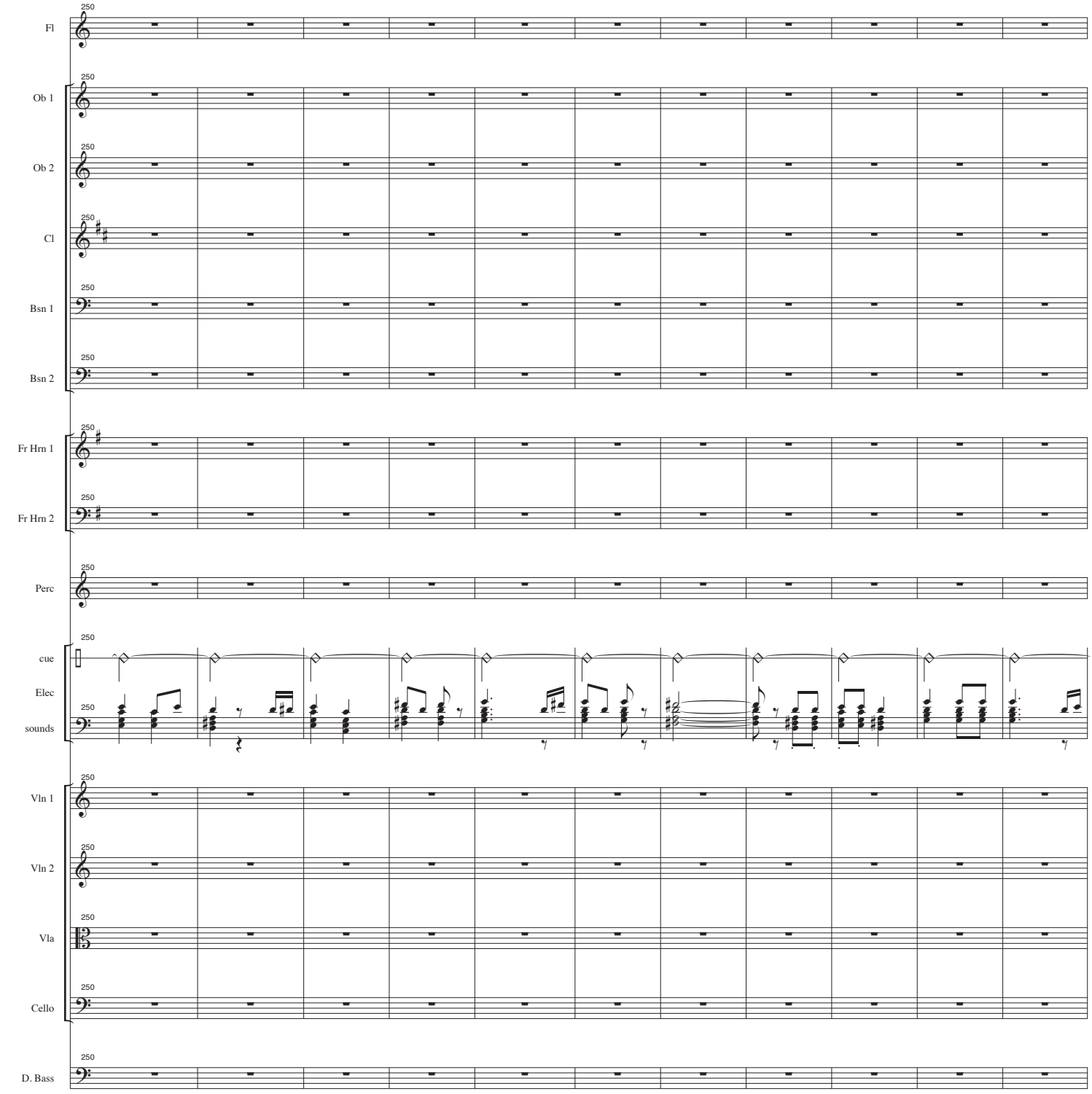

I
♩= 144
attacca
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
ff
mp
cresc poco a poco
mf
f

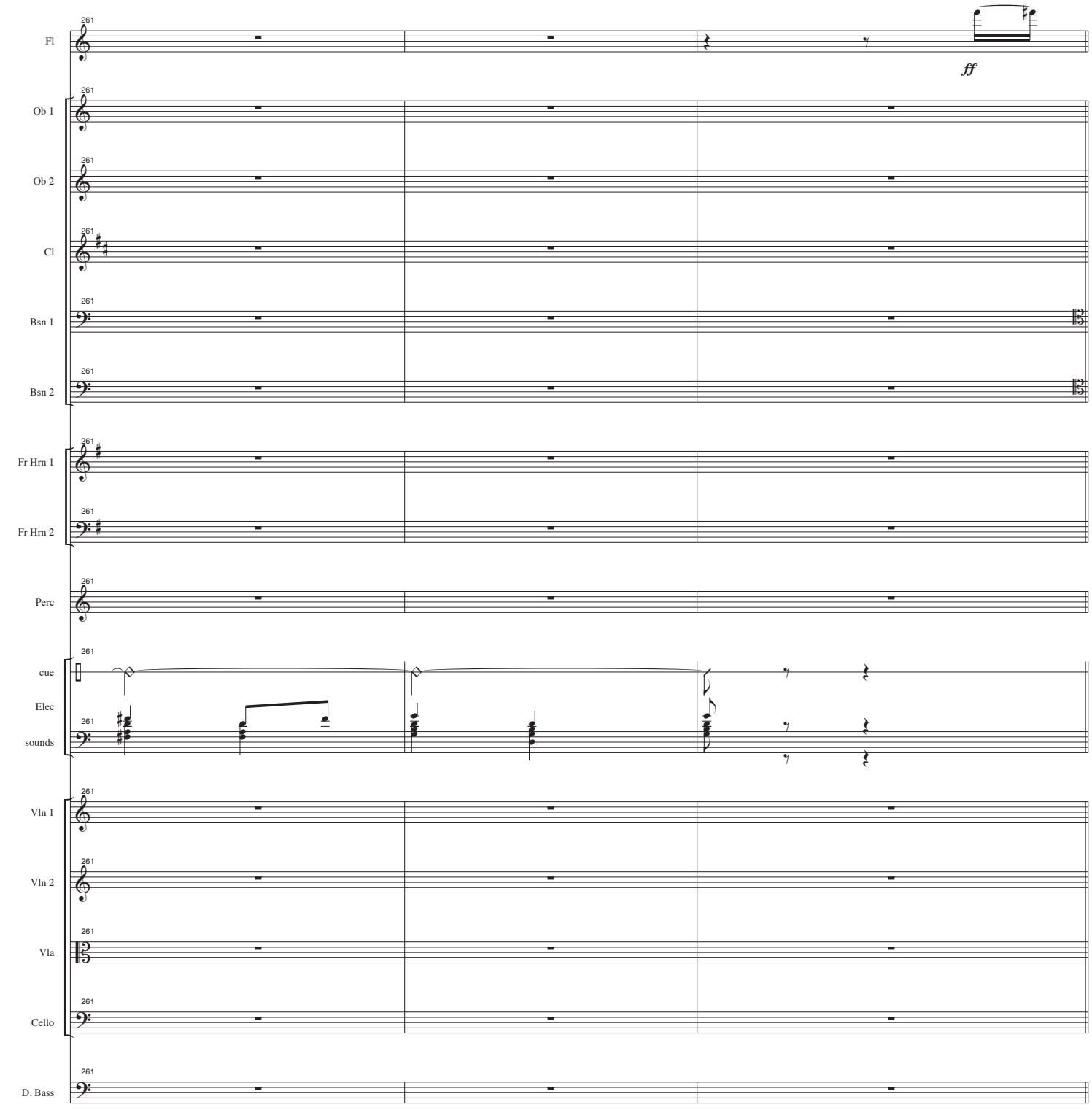

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Chinese Cymbal
Perc
Field Drum
Chinese Cymbal
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
218
tr
mp
ff
f
p
l.v.
arco
pizz
sul D
seagulls!
p sub.

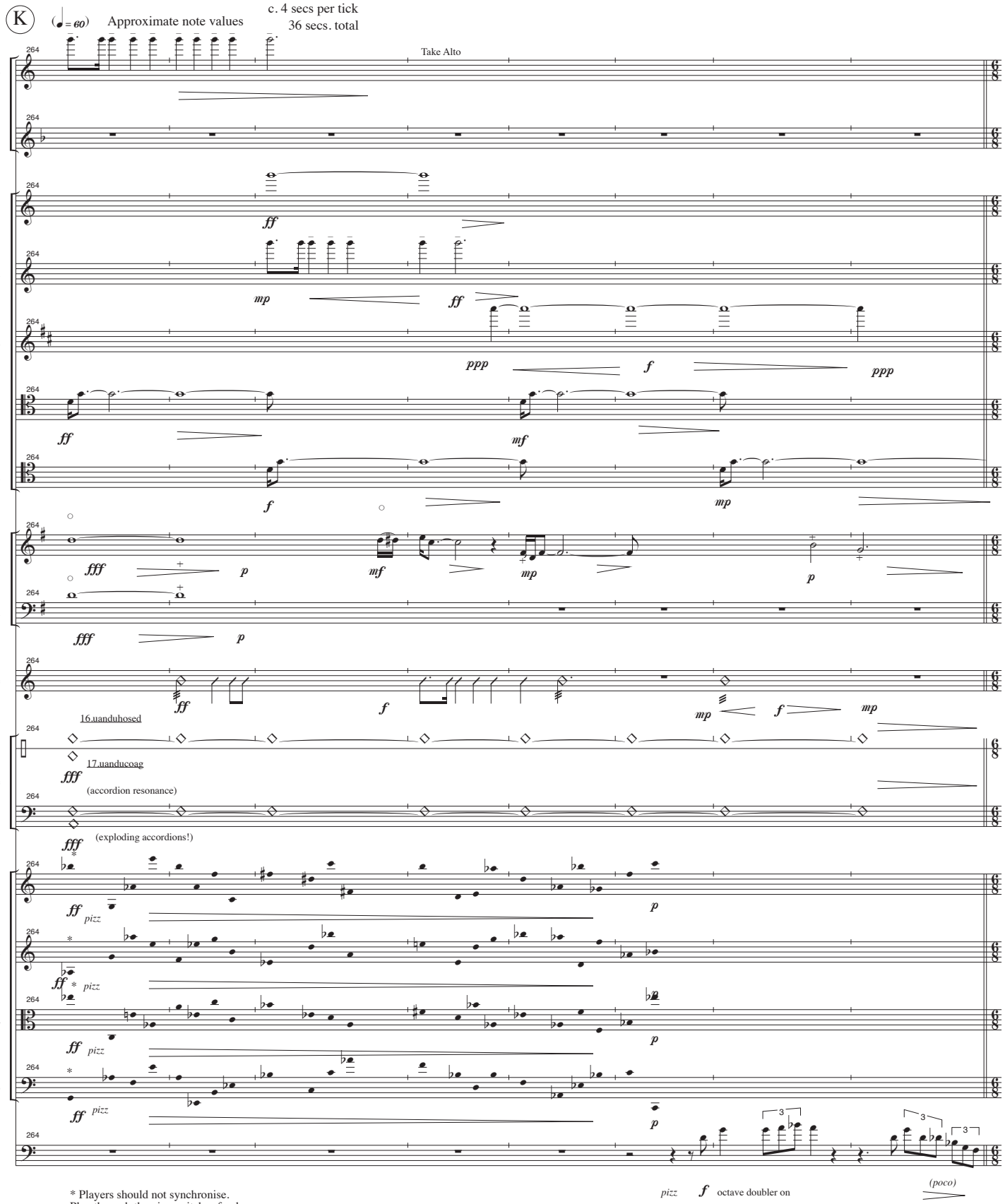

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
Field Drum
Sizzle Cymbal
l.v.
Field Drum
Chinese Cymbal
l.v.
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass


poco rit.
J
♩= 140
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
Field Drum
cue
Elec
sounds
14.uandufanfare
(Accordion)
Vln 1
Vln 2
Vla
Cello
arco
D. Bass

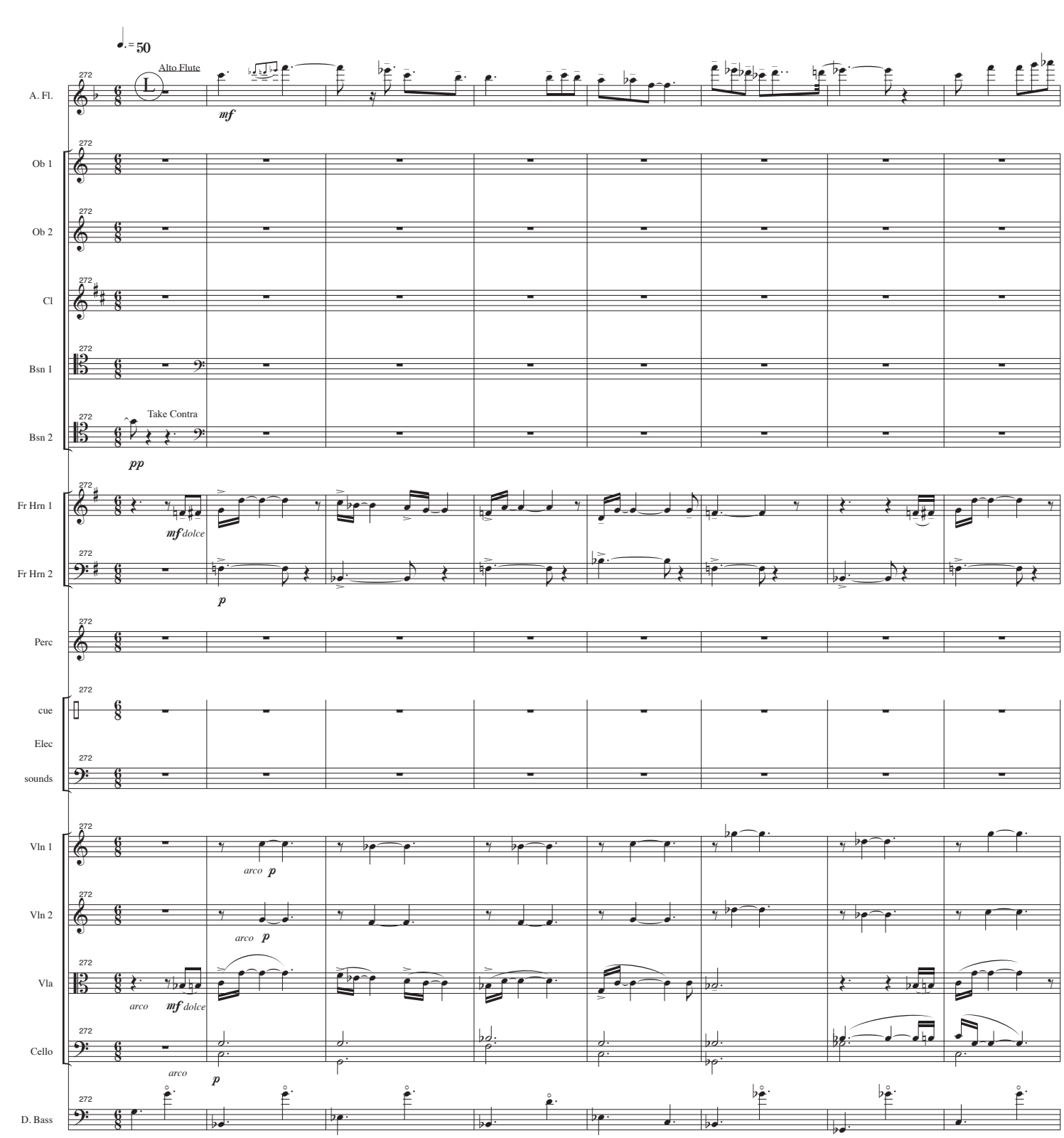

Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
239
ff
f
14.uandufanfare
15.uandutune

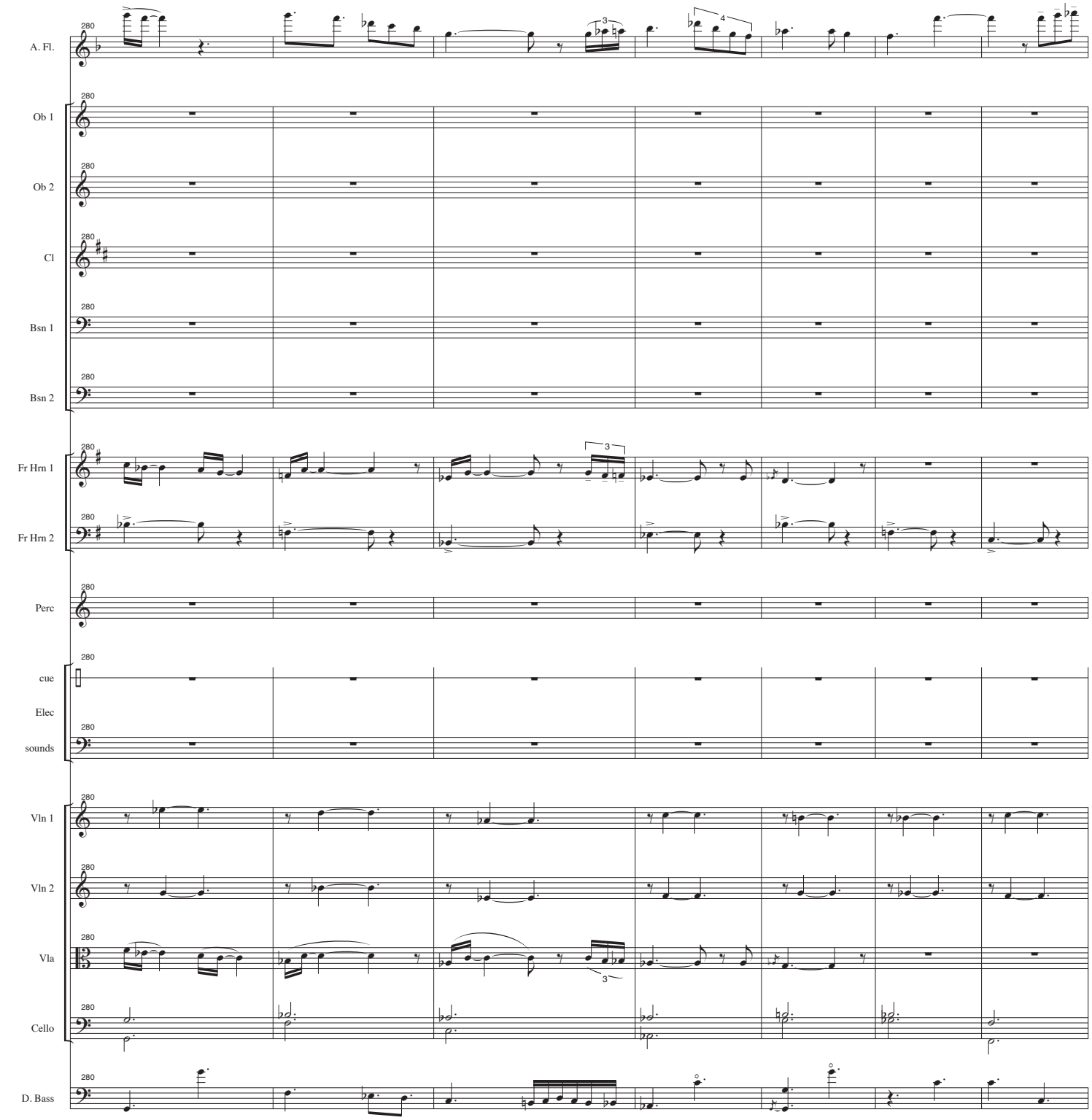

250
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

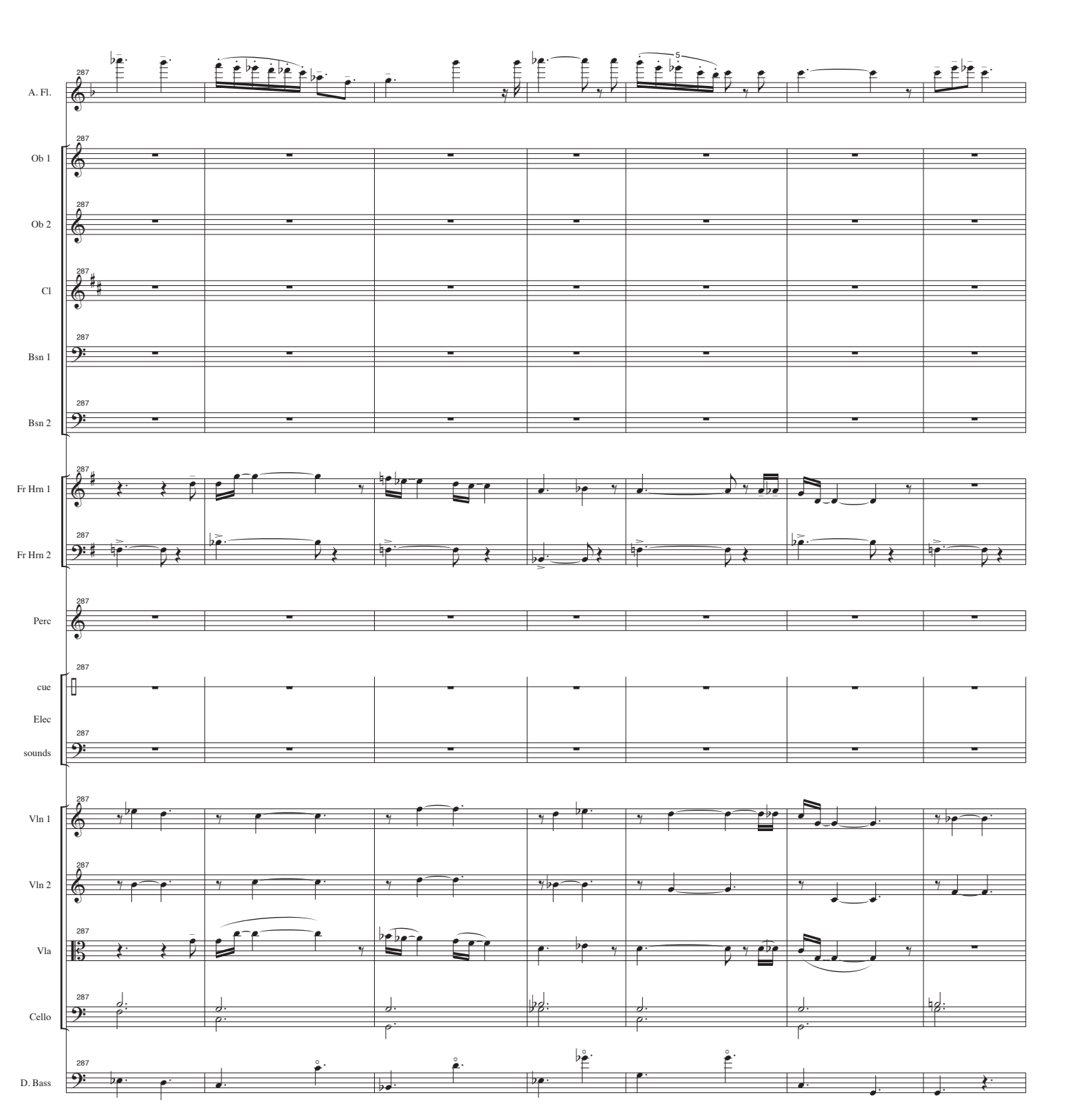

261
Fl
ff
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

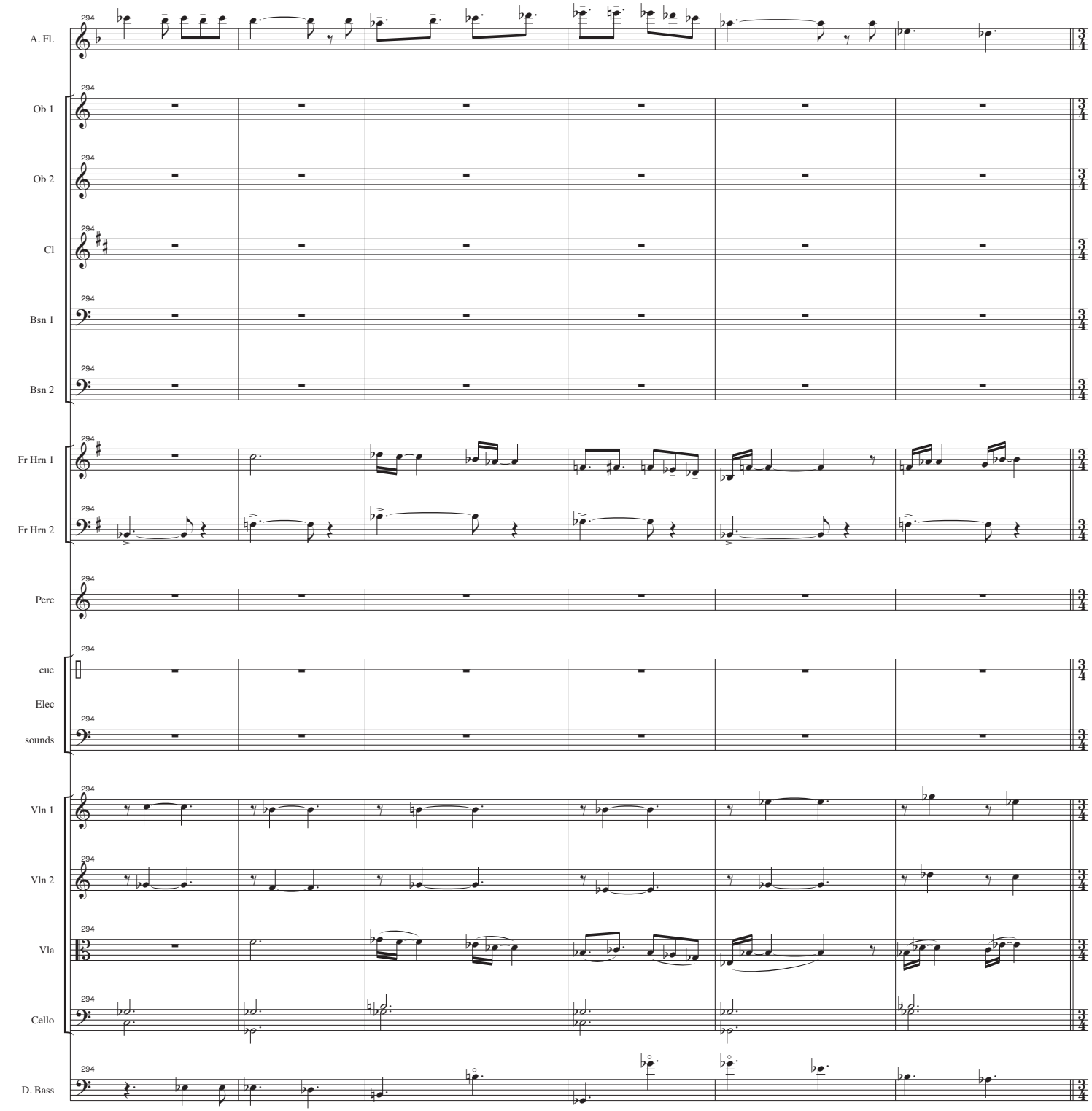


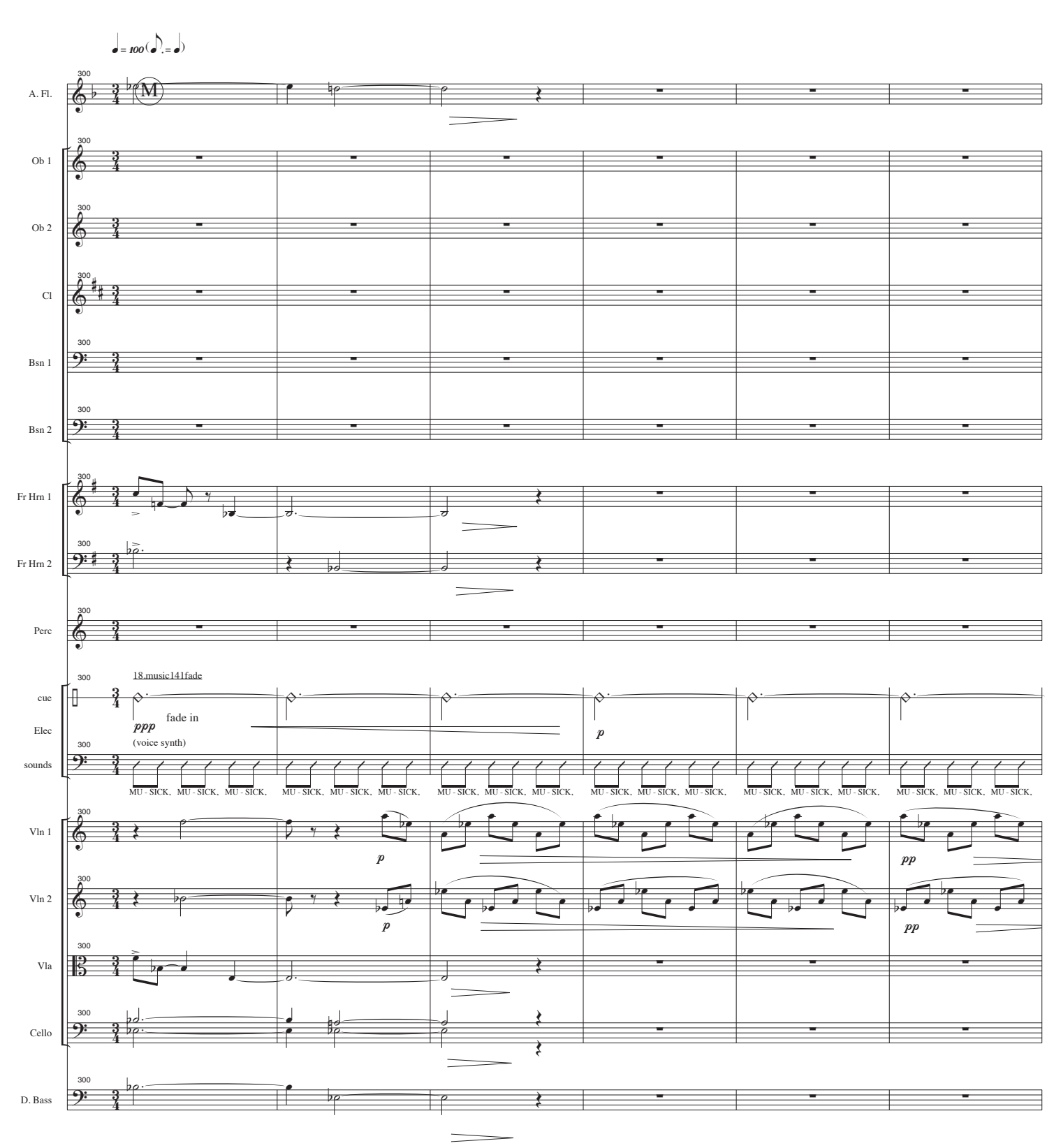
* Players should not synchronise. Play through the given pitches freely (omit or repeat pitches at will), starting with maximum activity and dwindling tonothing.

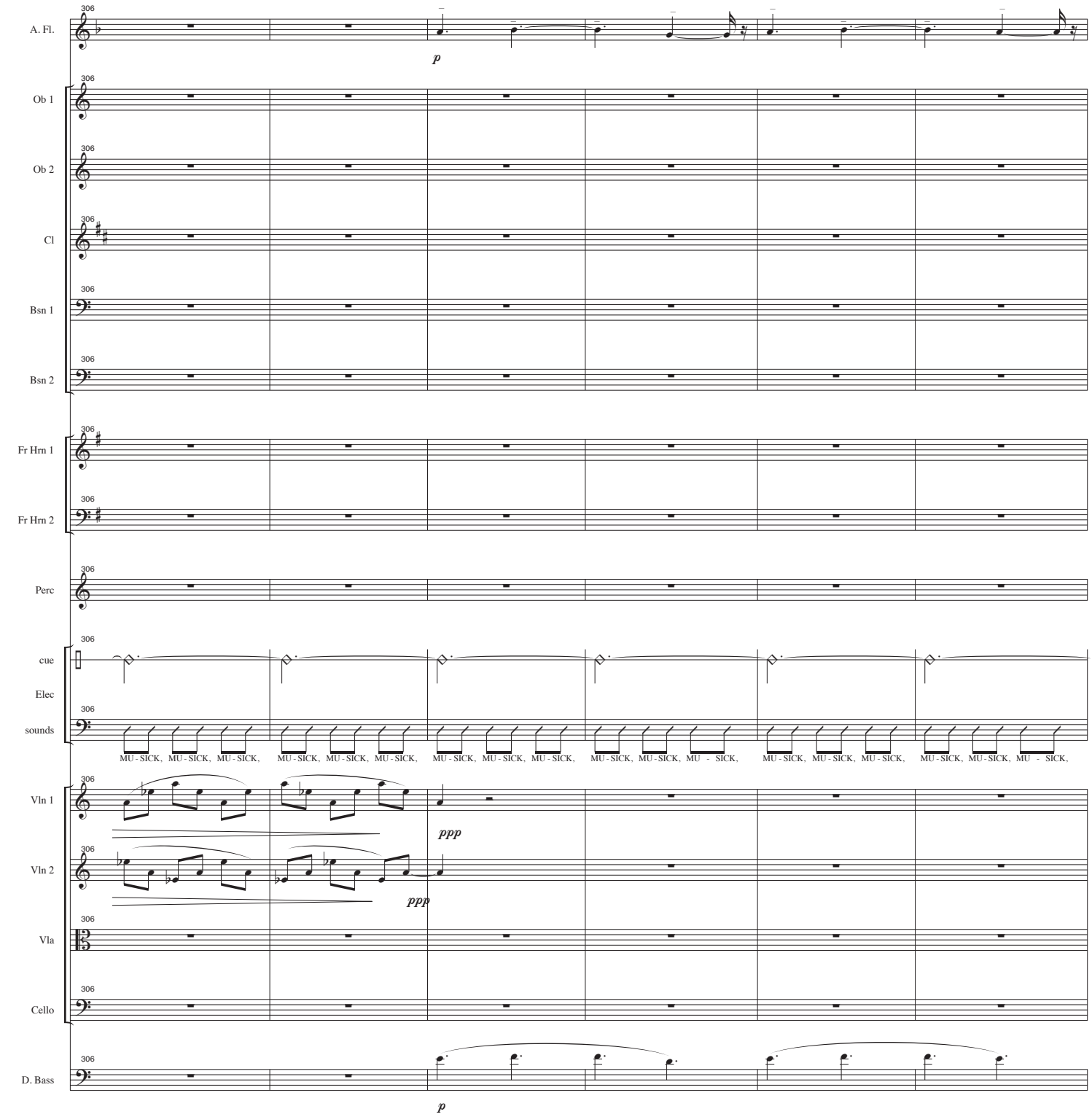

♩. = 50
Alto Flute
A. Fl.
mf
Ob 1
Ob 2
Cl
Bsn 1
Take Contra
Bsn 2
pp
Fr Hrn 1
mf dolce
Fr Hrn 2
p
Perc
cue
Elec
sounds
Vln 1
arco p
Vln 2
arco p
Vla
arco
mf dolce
Cello
arco
p
D. Bass
272

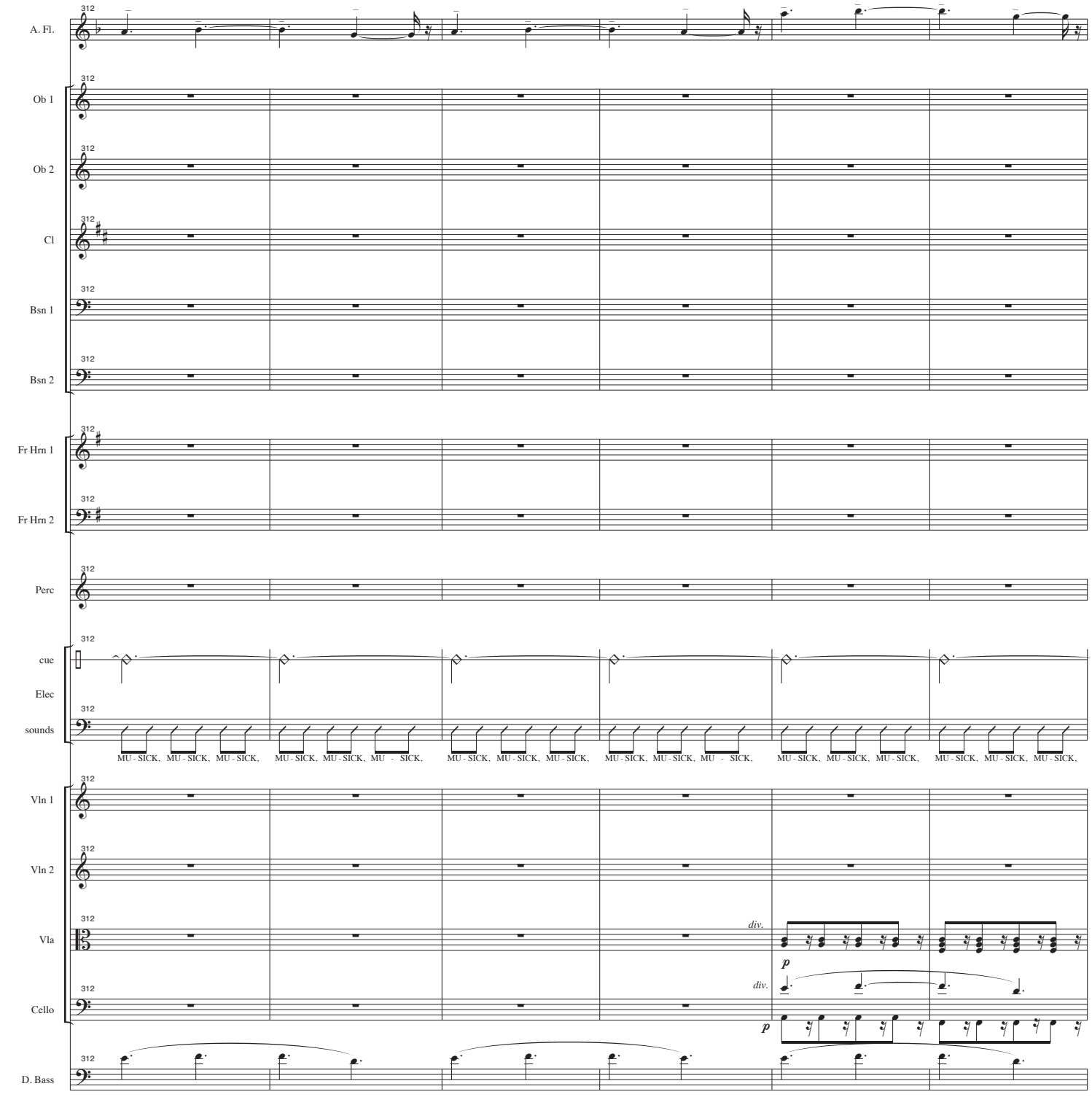

280
A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
3
4

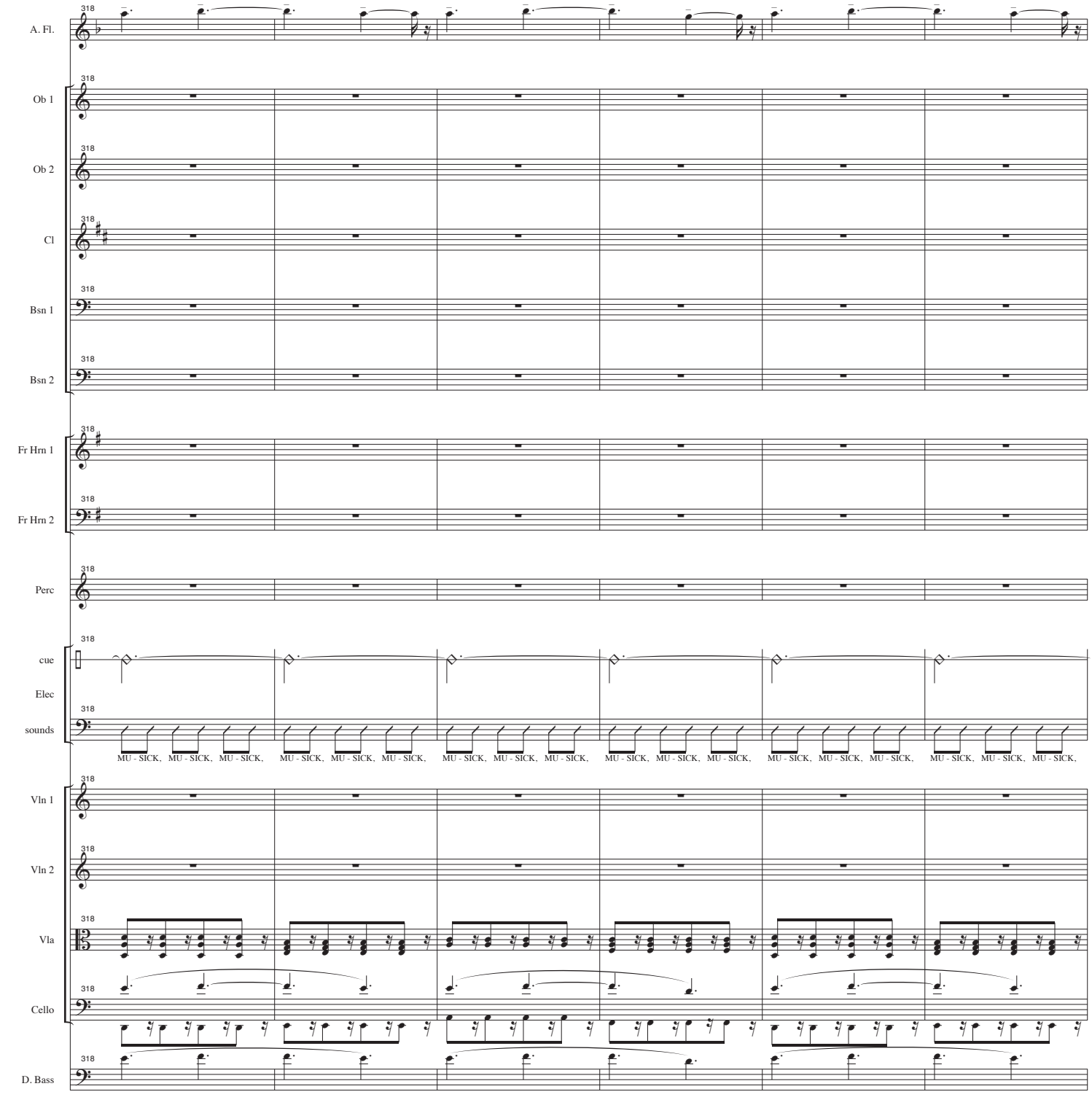

A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
287
5

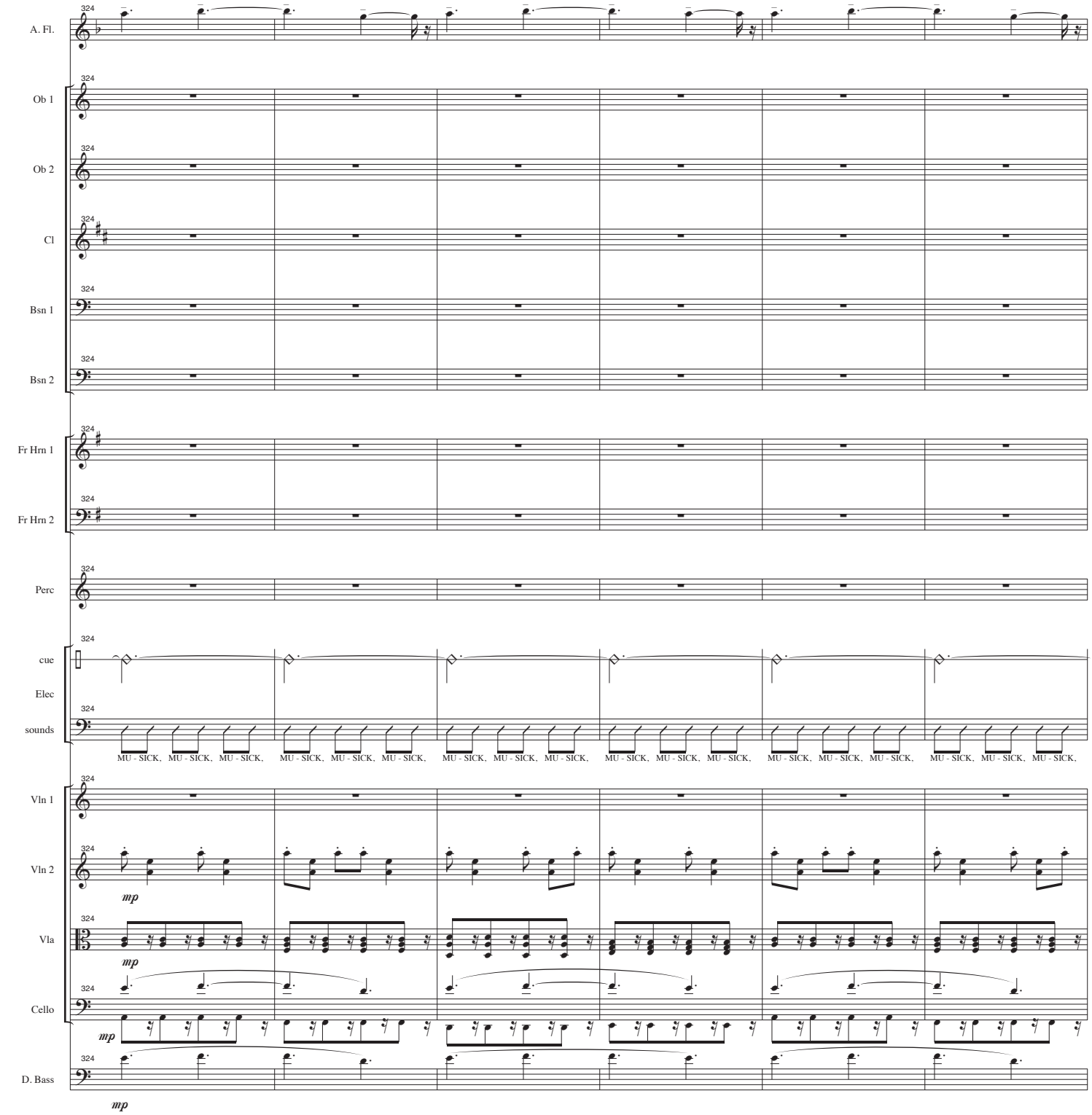

294
A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

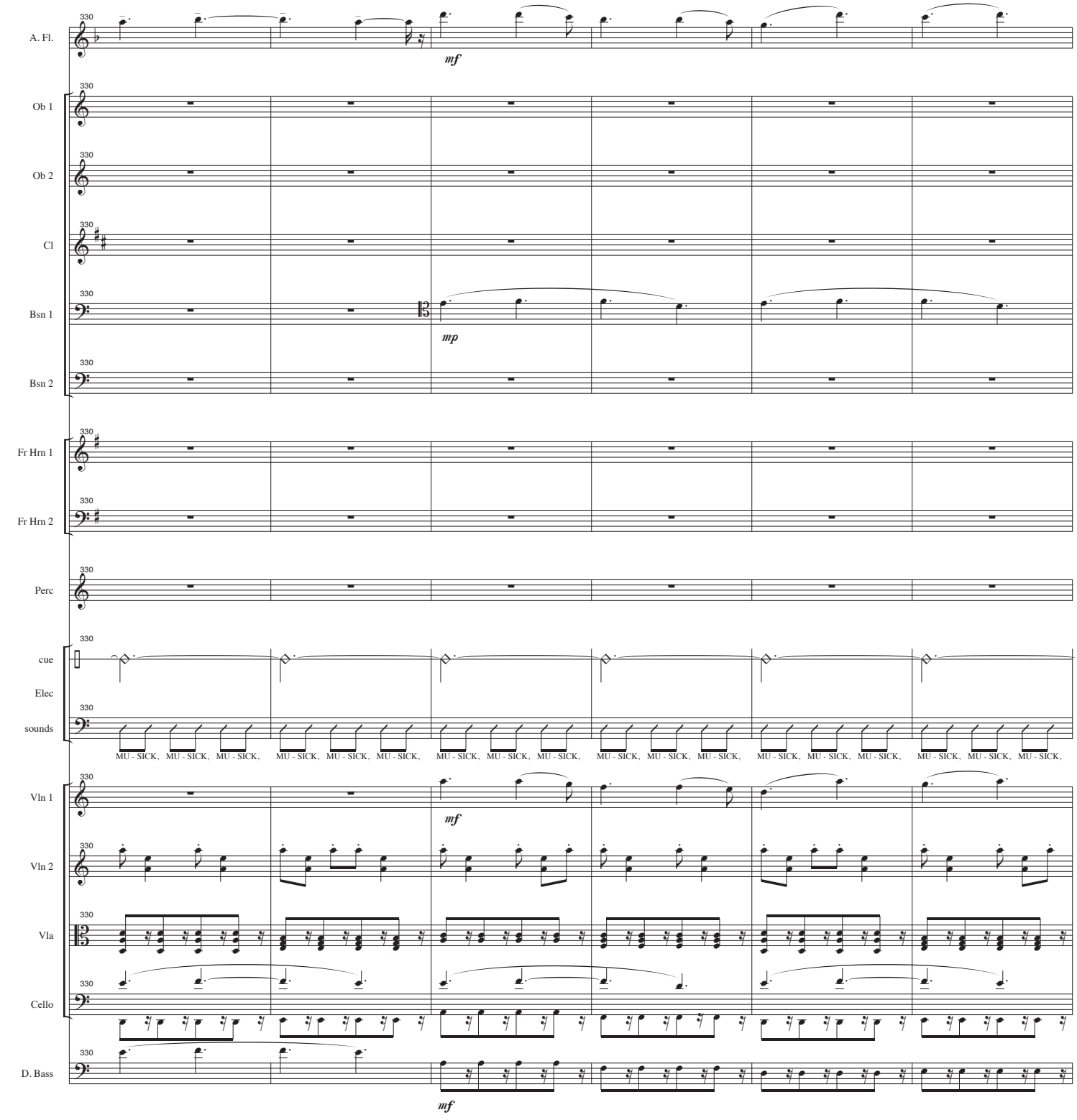

♩ = 100 (♪. = ♩)
A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
18.music141fade
cue
Elec
sounds
fade in
ppp
(voice synth)
p
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass
pp

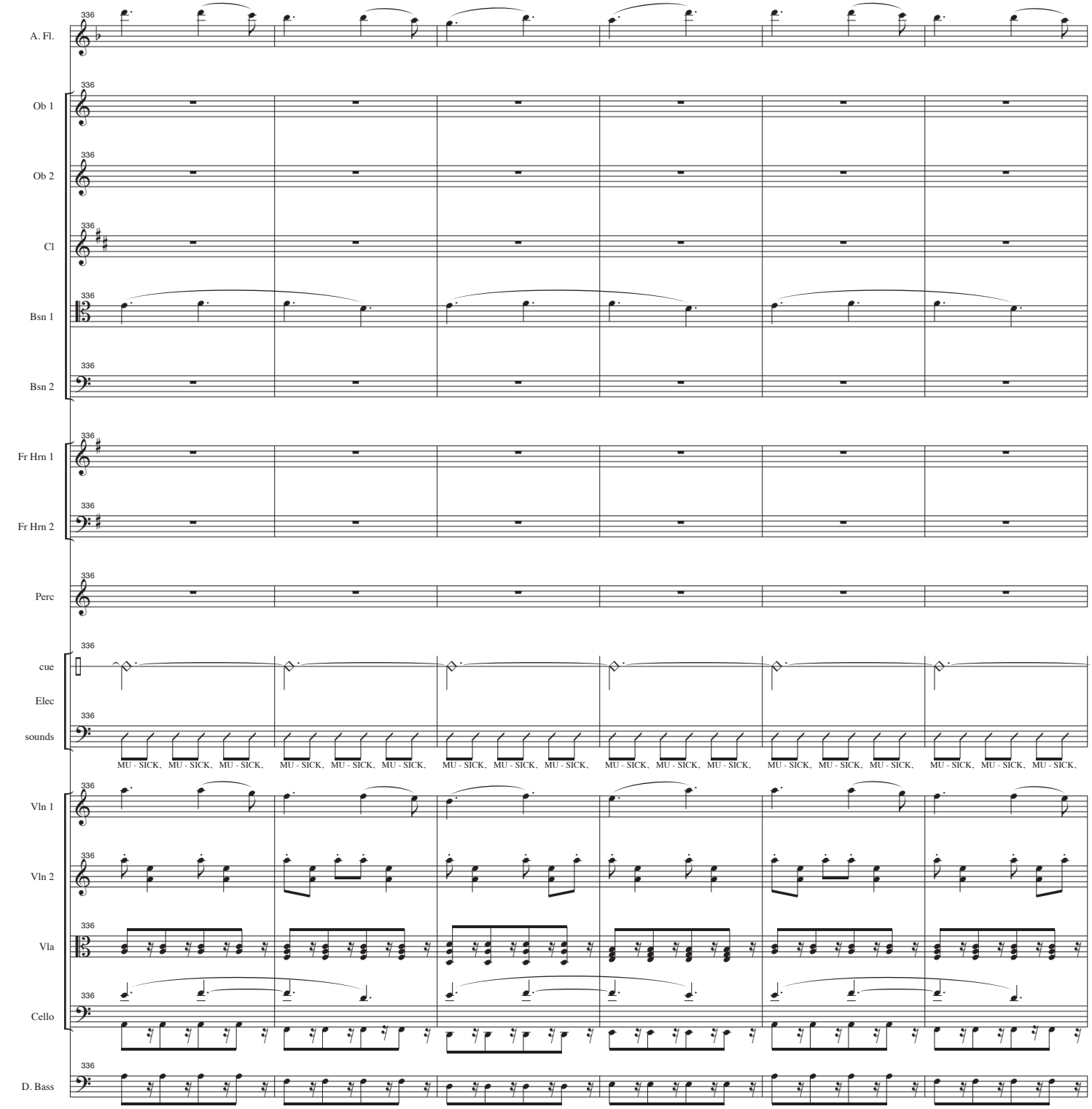

306
A. Fl.
p
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
Vln 1
ppp
Vln 2
ppp
Vla
Cello
D. Bass
p

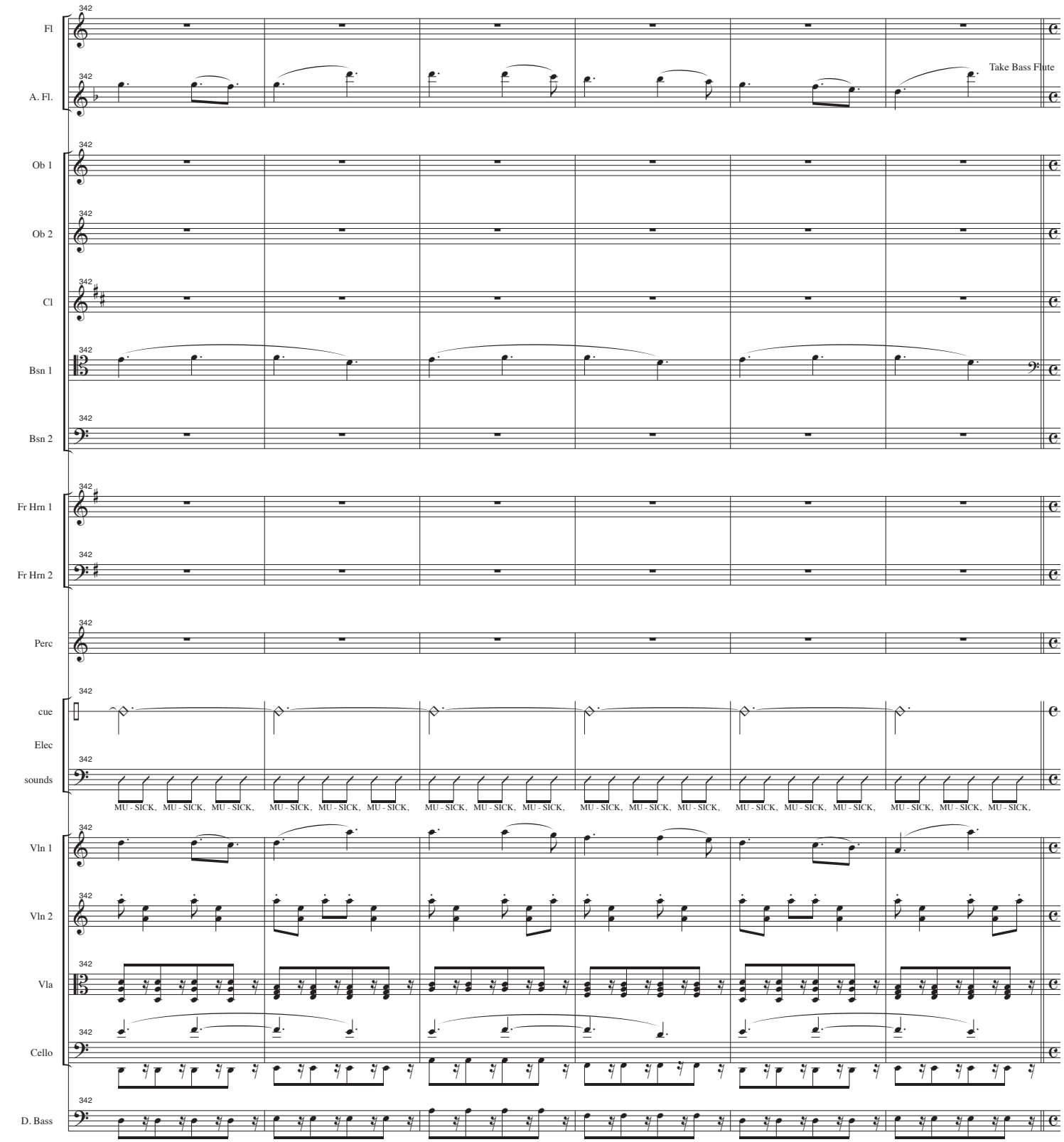

312
A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass
div.
p
div.
p

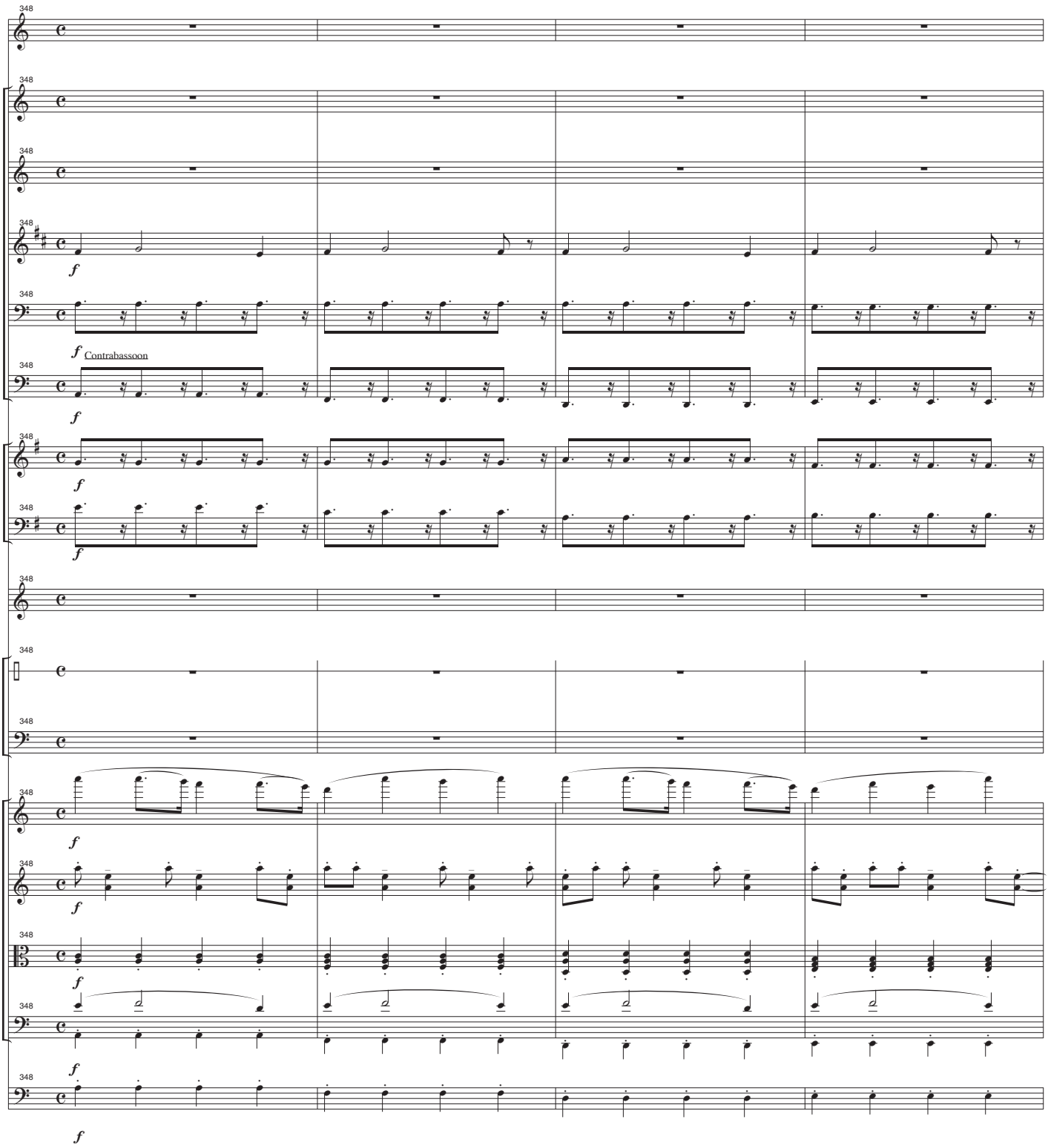

318
A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass

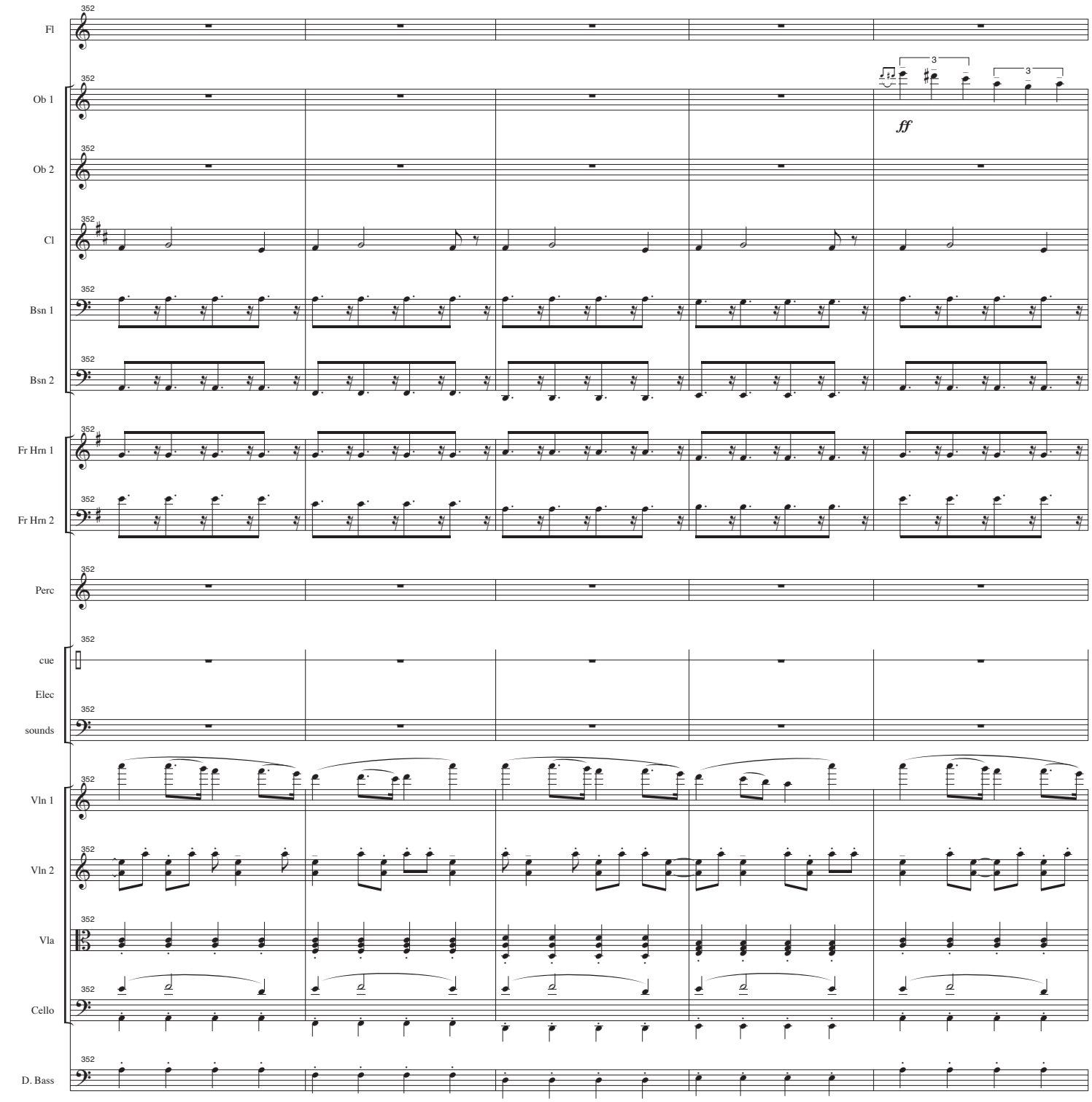

A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass
mp

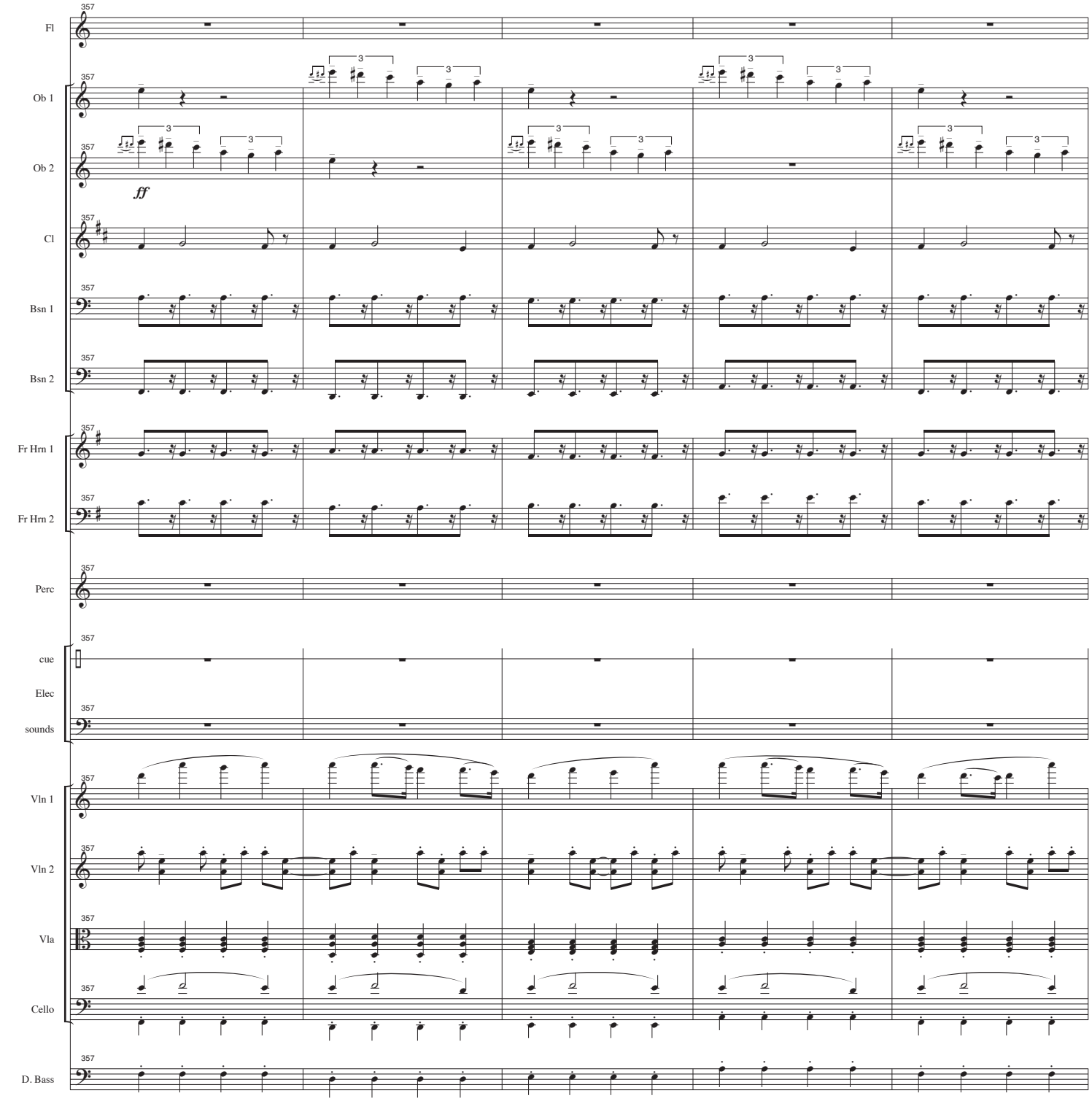

330
A. Fl.
mf
Ob 1
Ob 2
Cl
Bsn 1
mp
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass

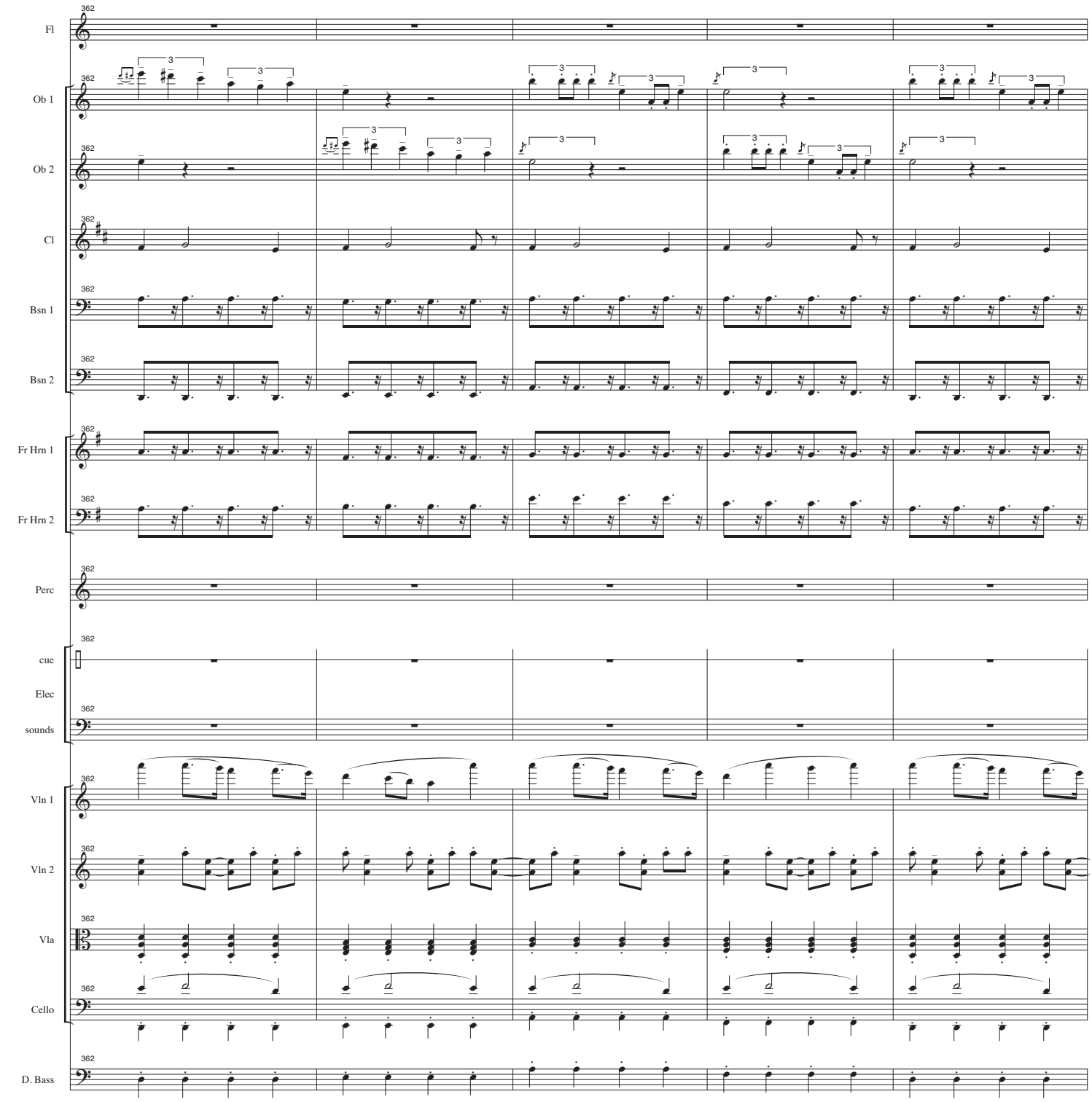

A. Fl.
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass

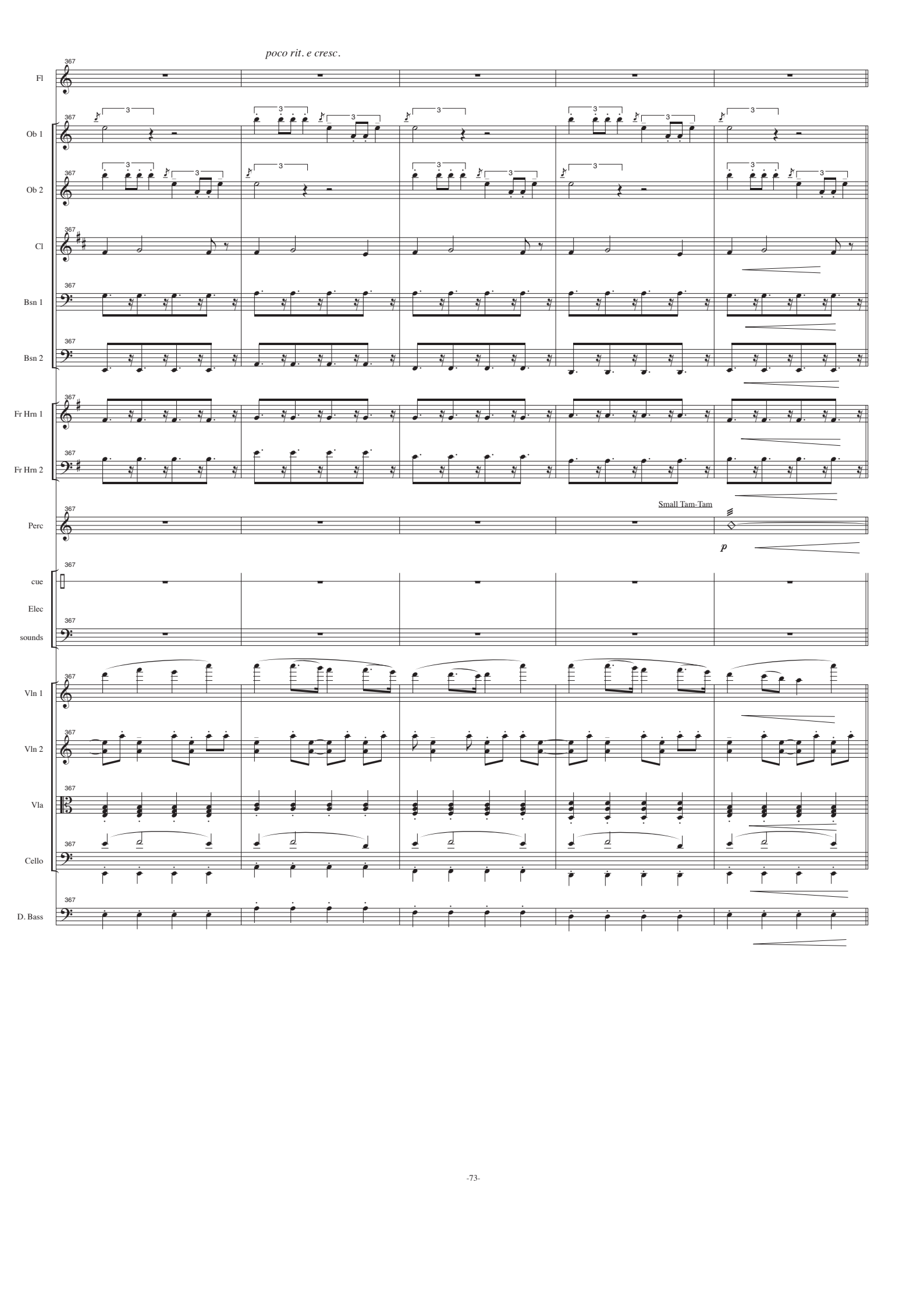

342
Fl
A. Fl.
Take Bass Flute
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
MU - SICK, MU - SICK, MU - SICK,
Vln 1
Vln 2
Vla
Cello
D. Bass

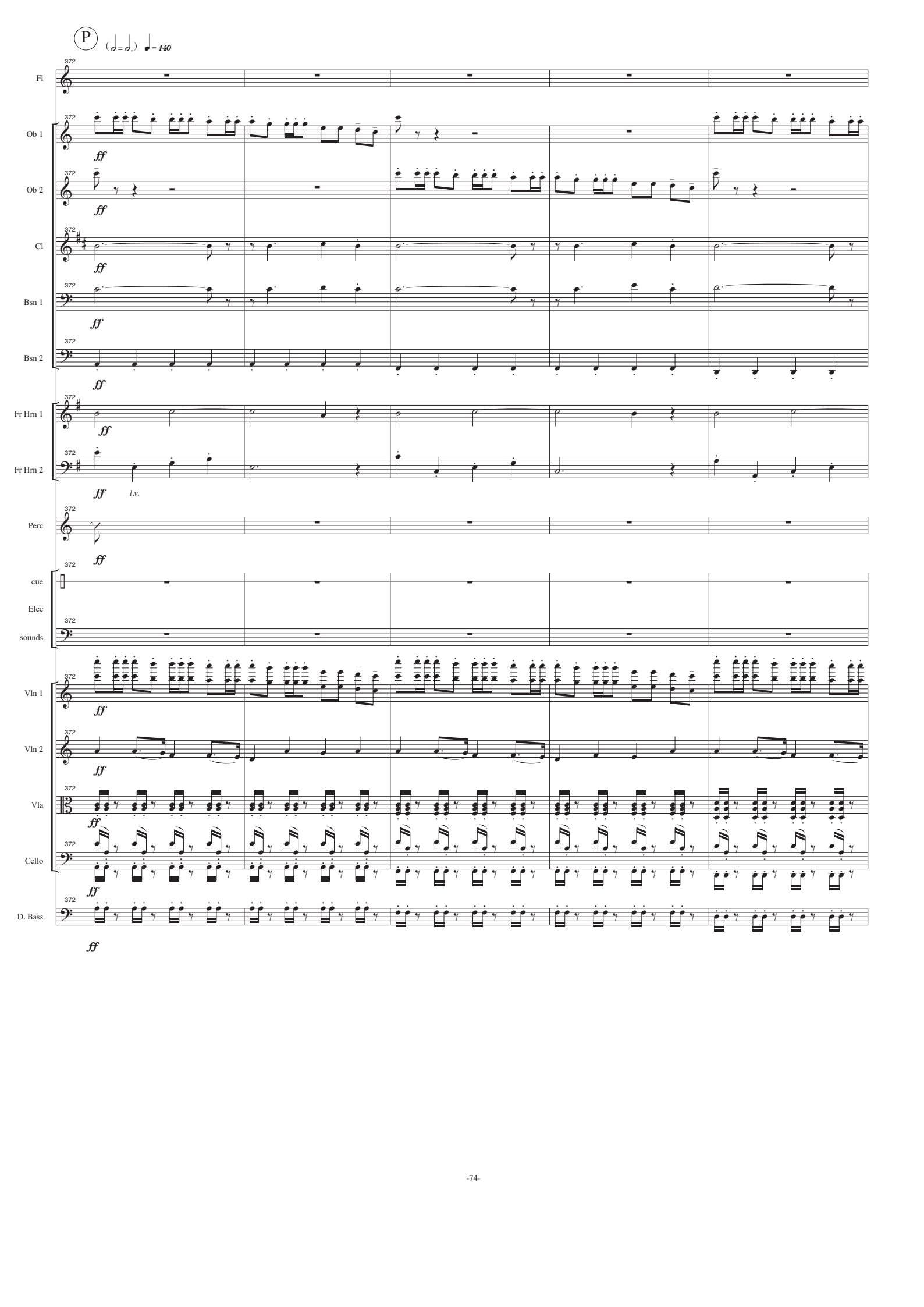

O
348
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
f
Contrabassoon

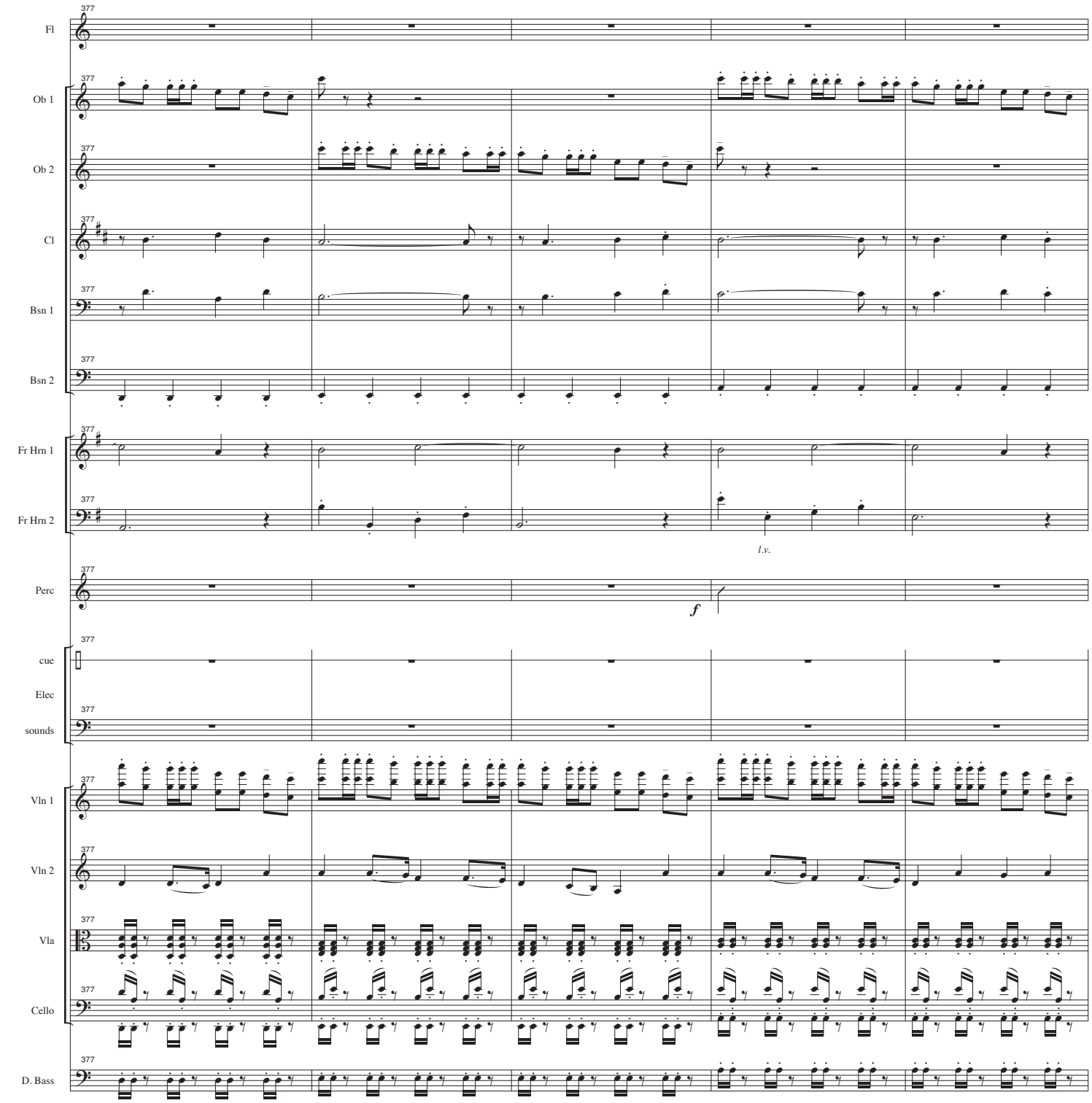

352
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
3
3
ff

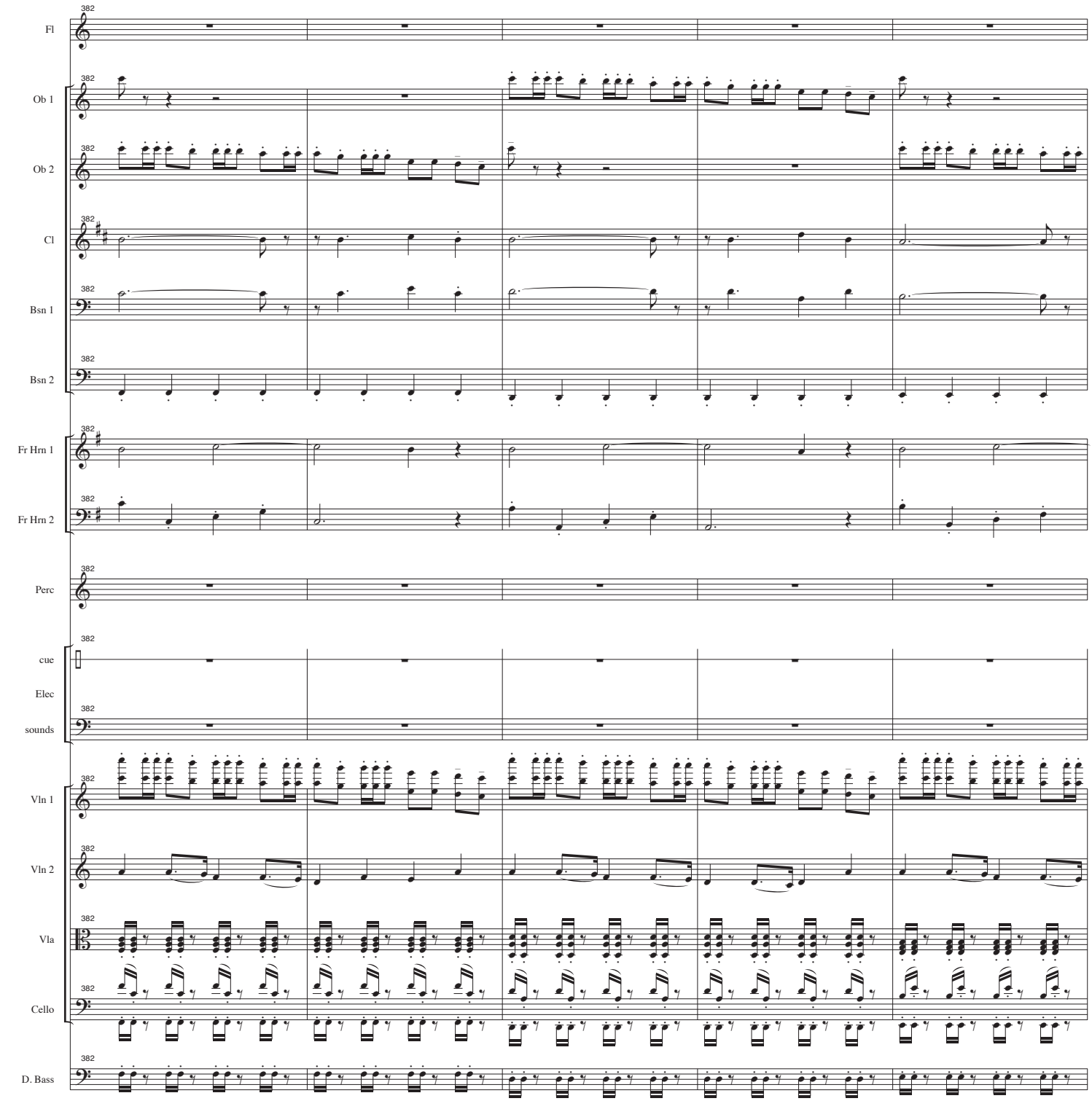

357
Fl
Ob 1
Ob 2
ff
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

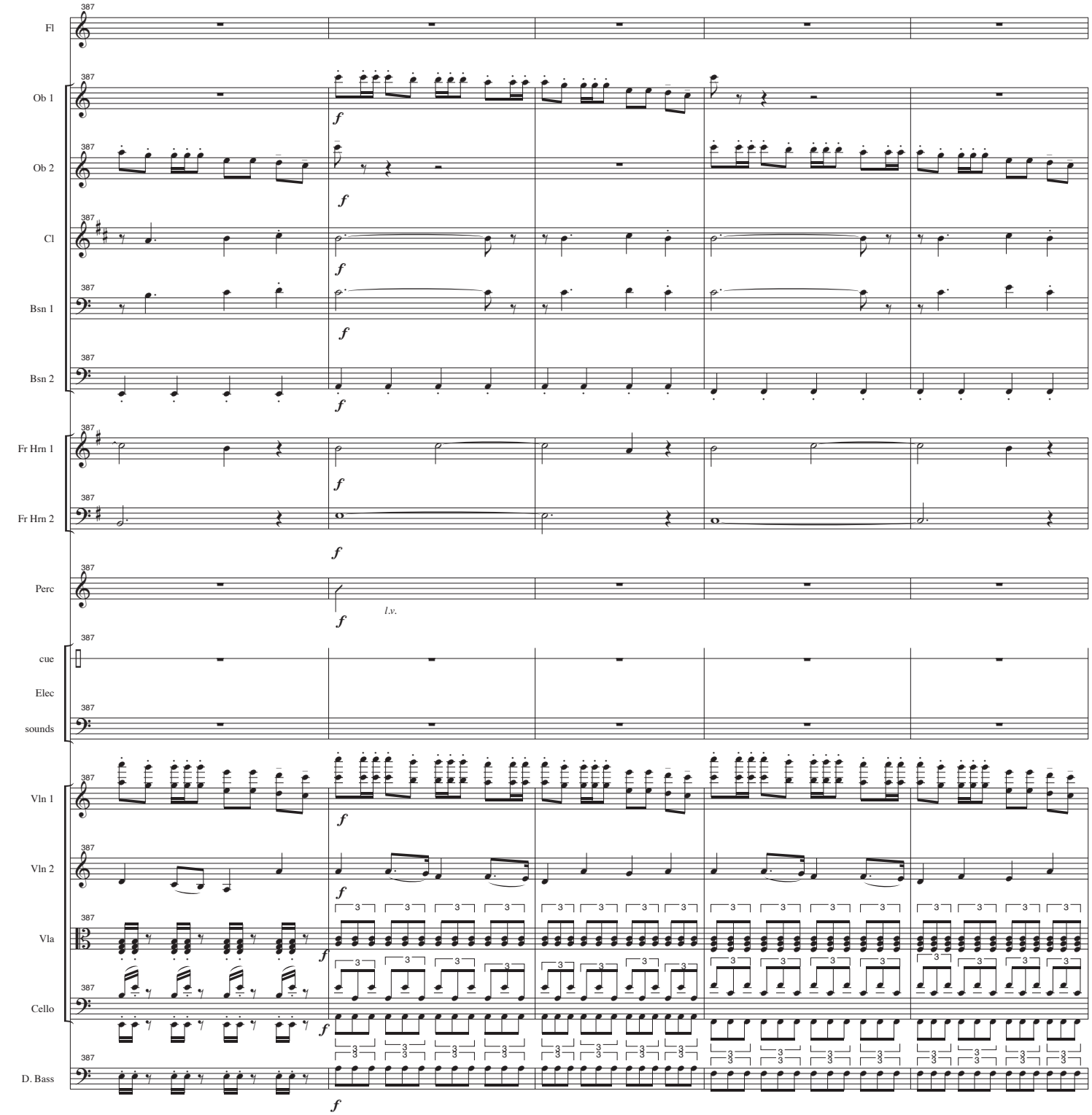

362
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

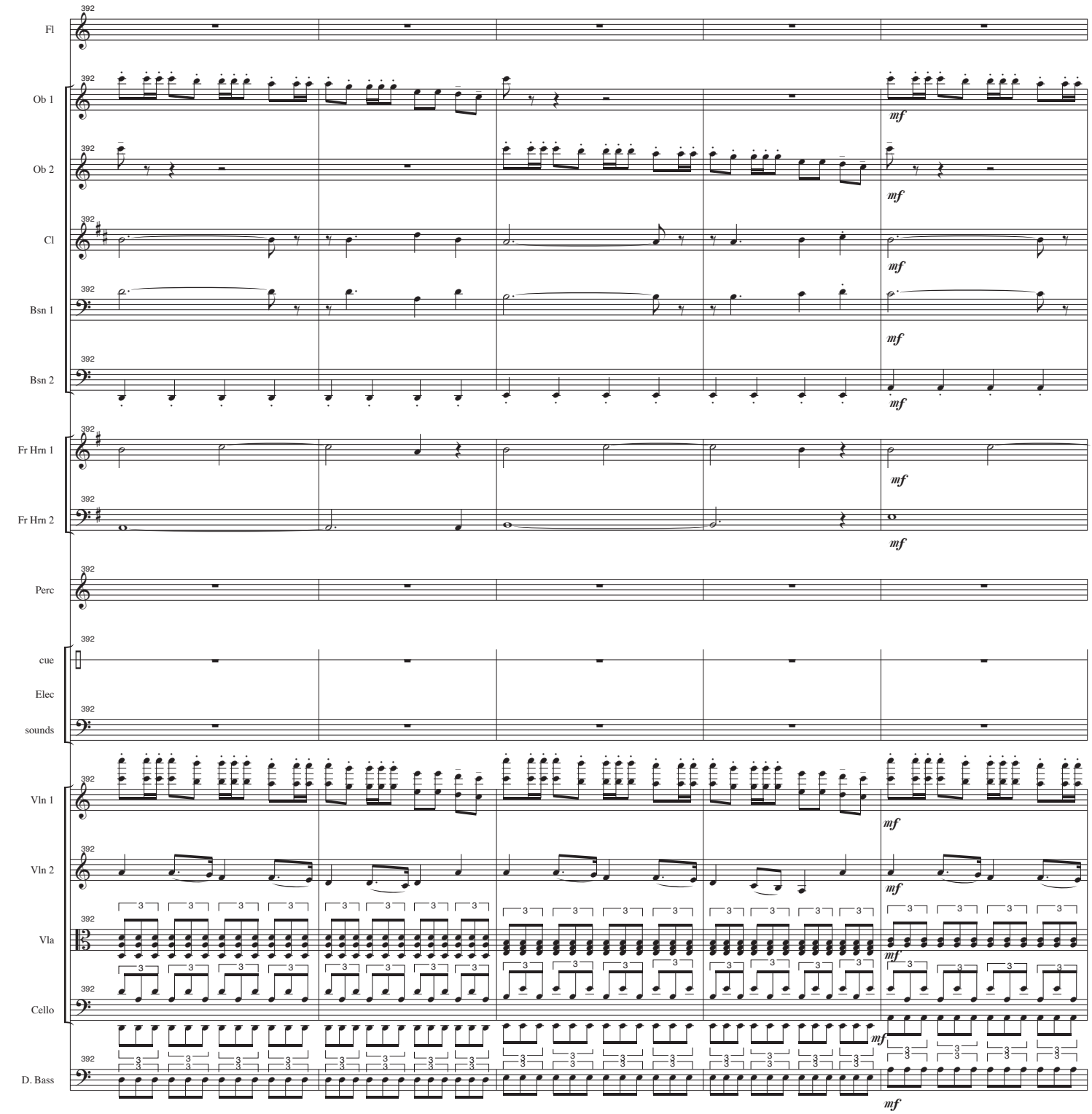

poco rit. e cresc.
367
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
Small Tam-Tam
p
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

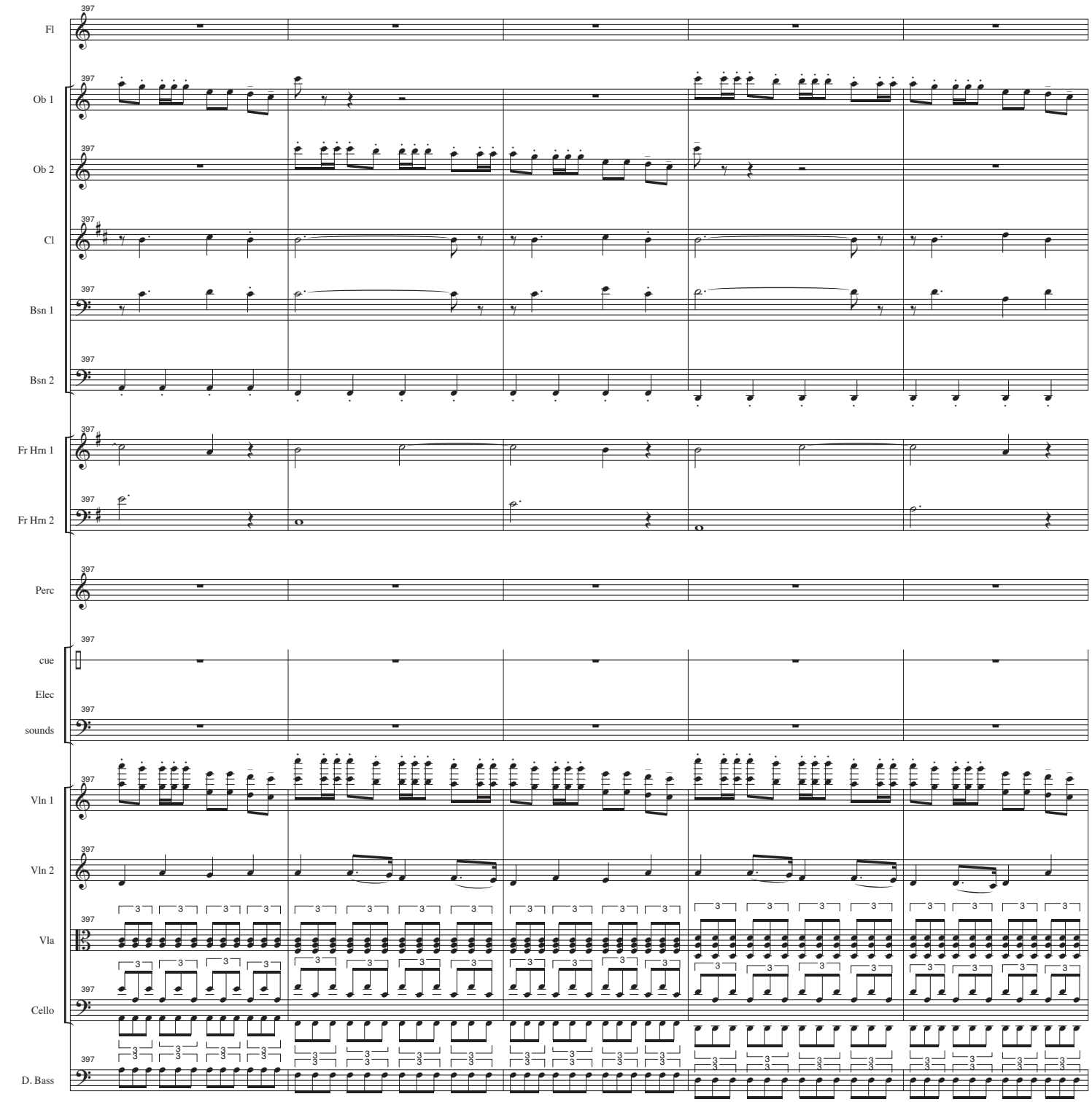

P
♩= 140
372
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
l.v.
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
ff

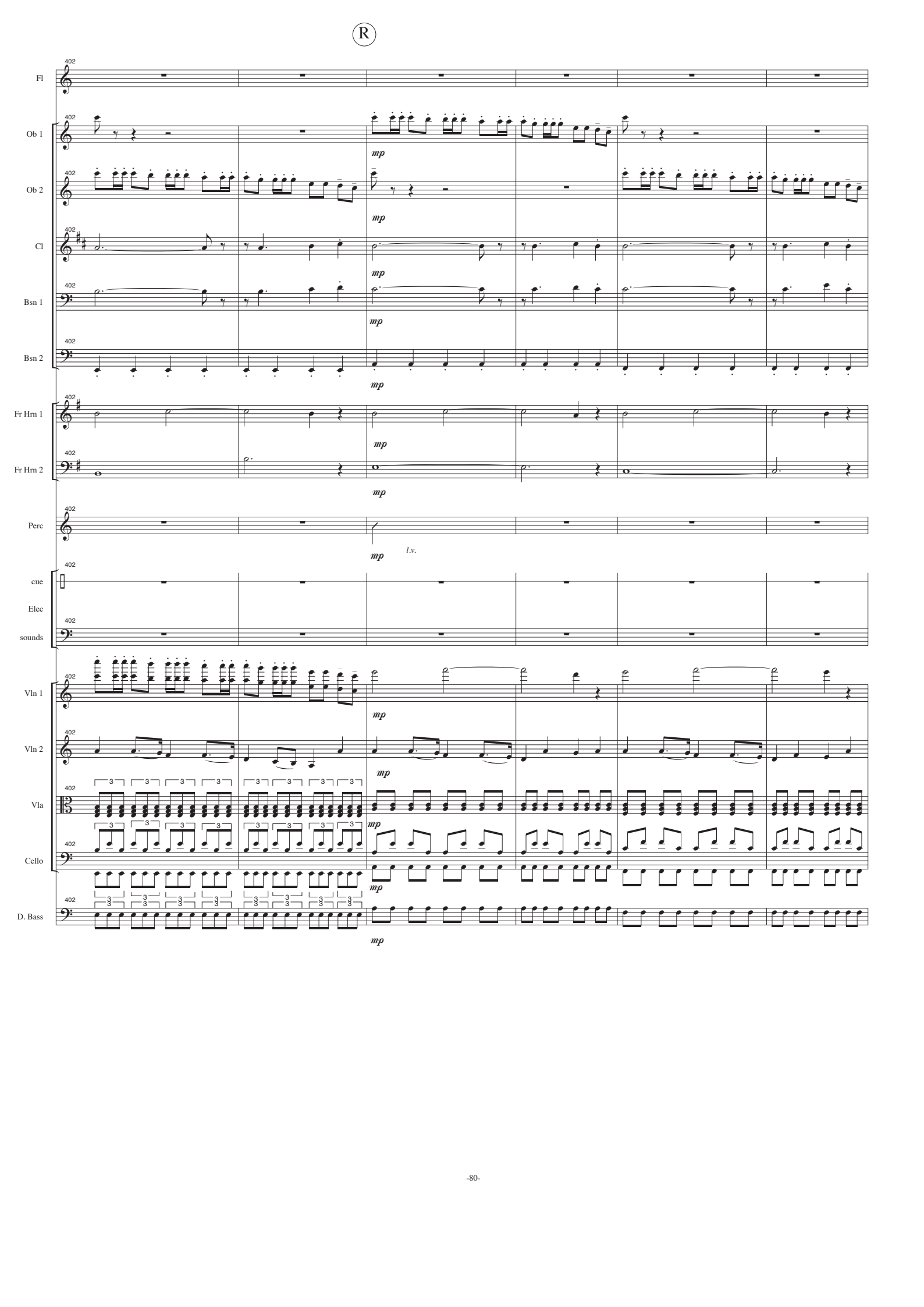

377
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
l.v.
Perc
f
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

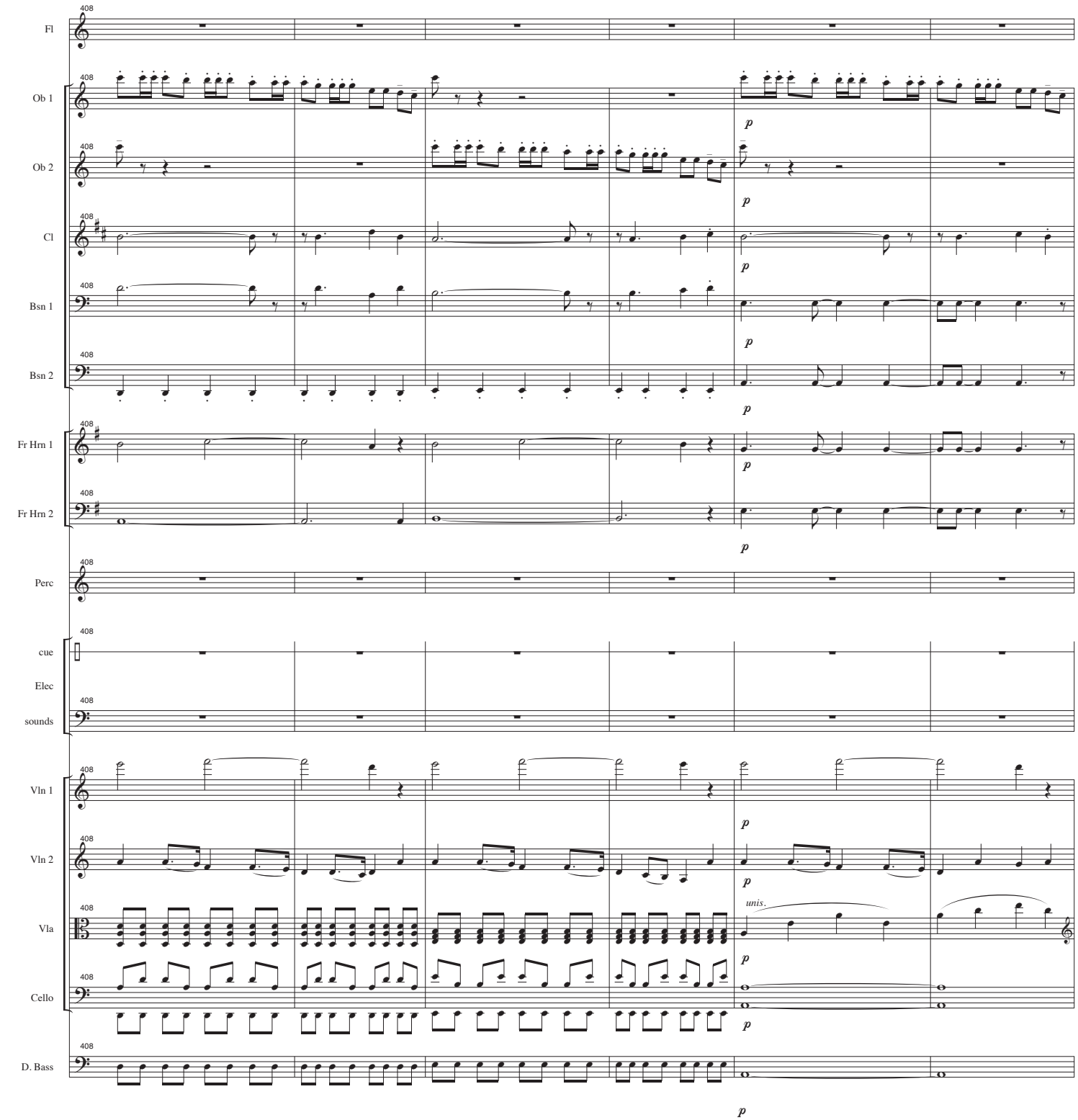

382
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

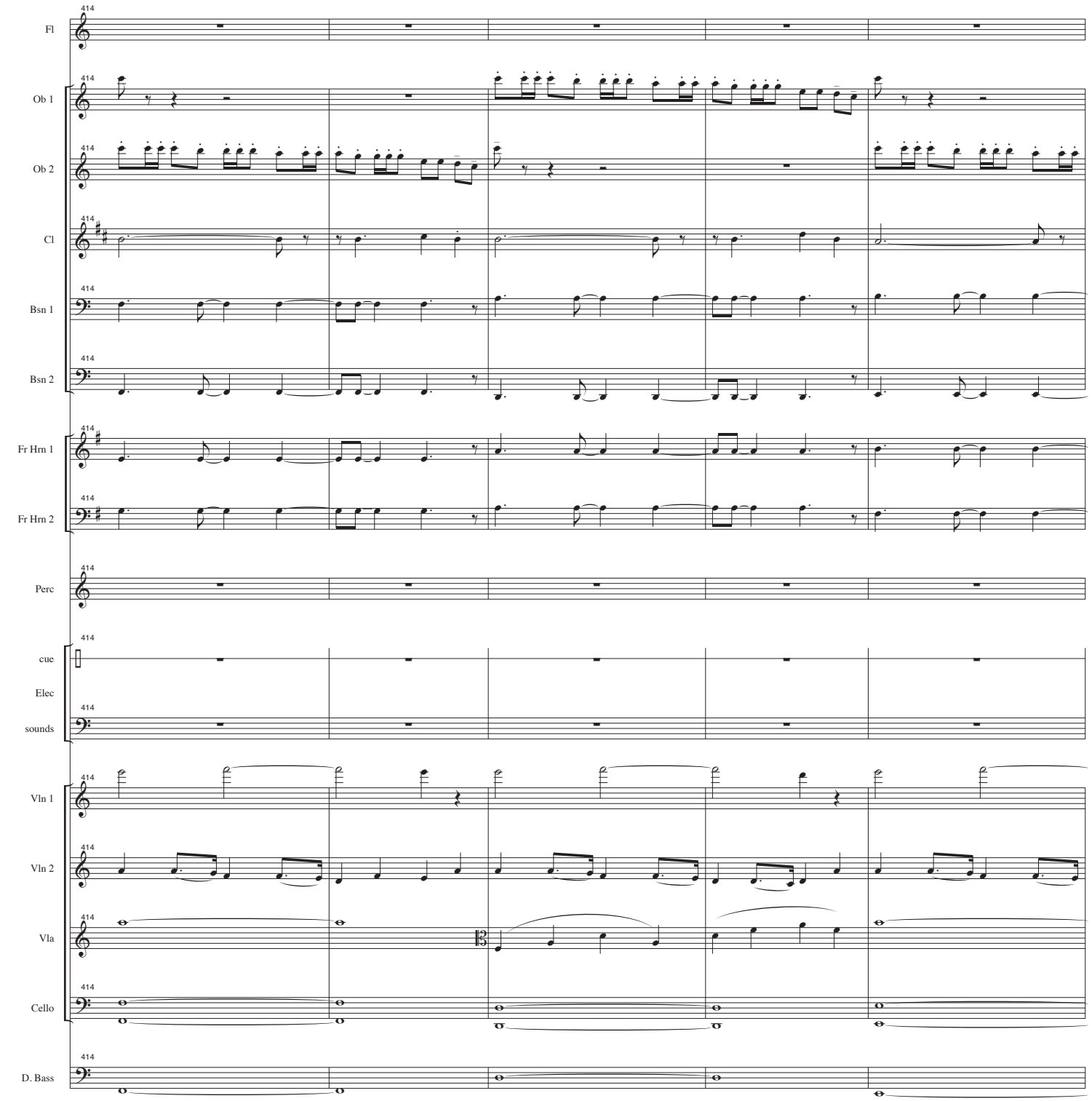

387
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
l.v.
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
f

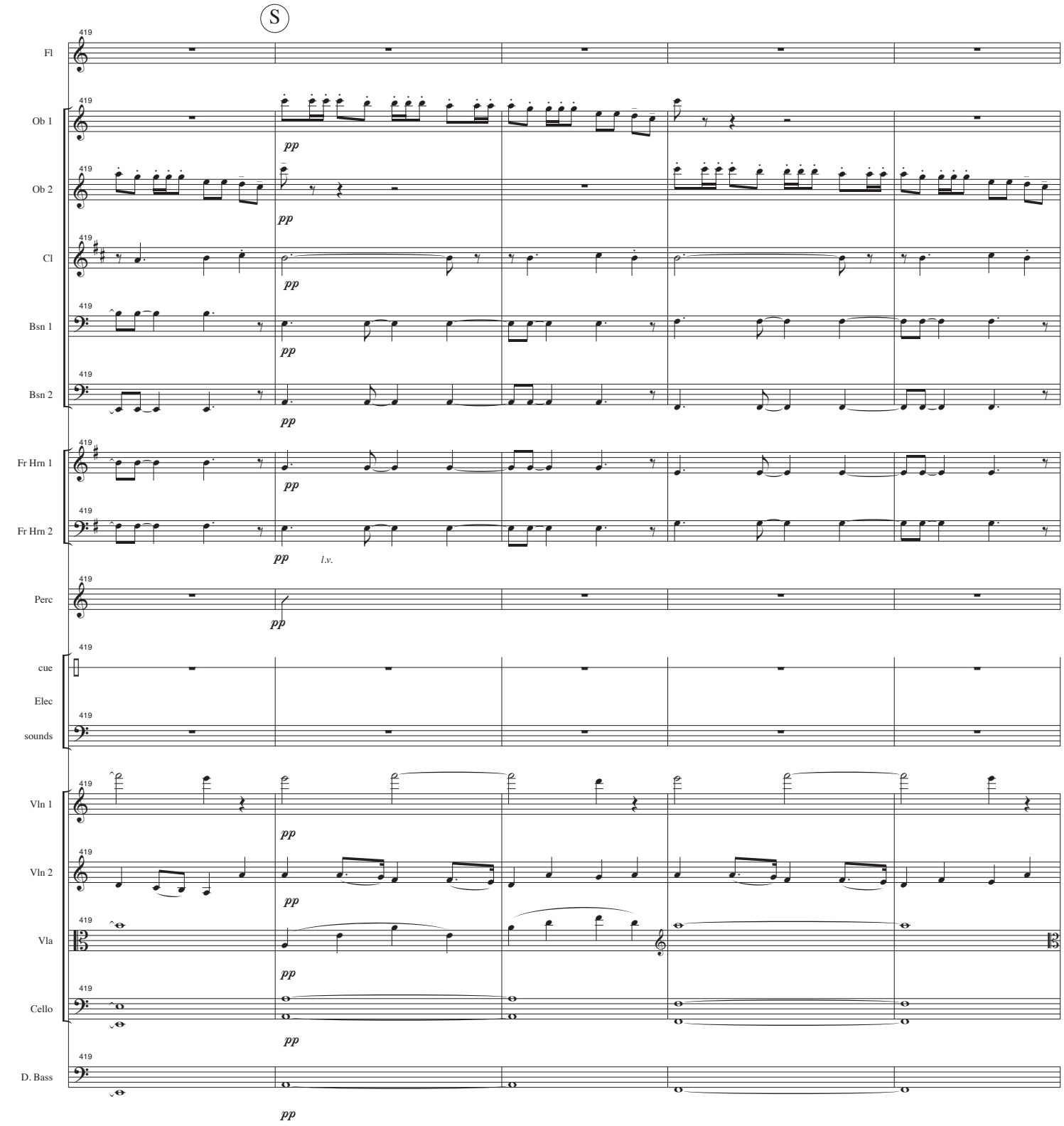

392
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
mf

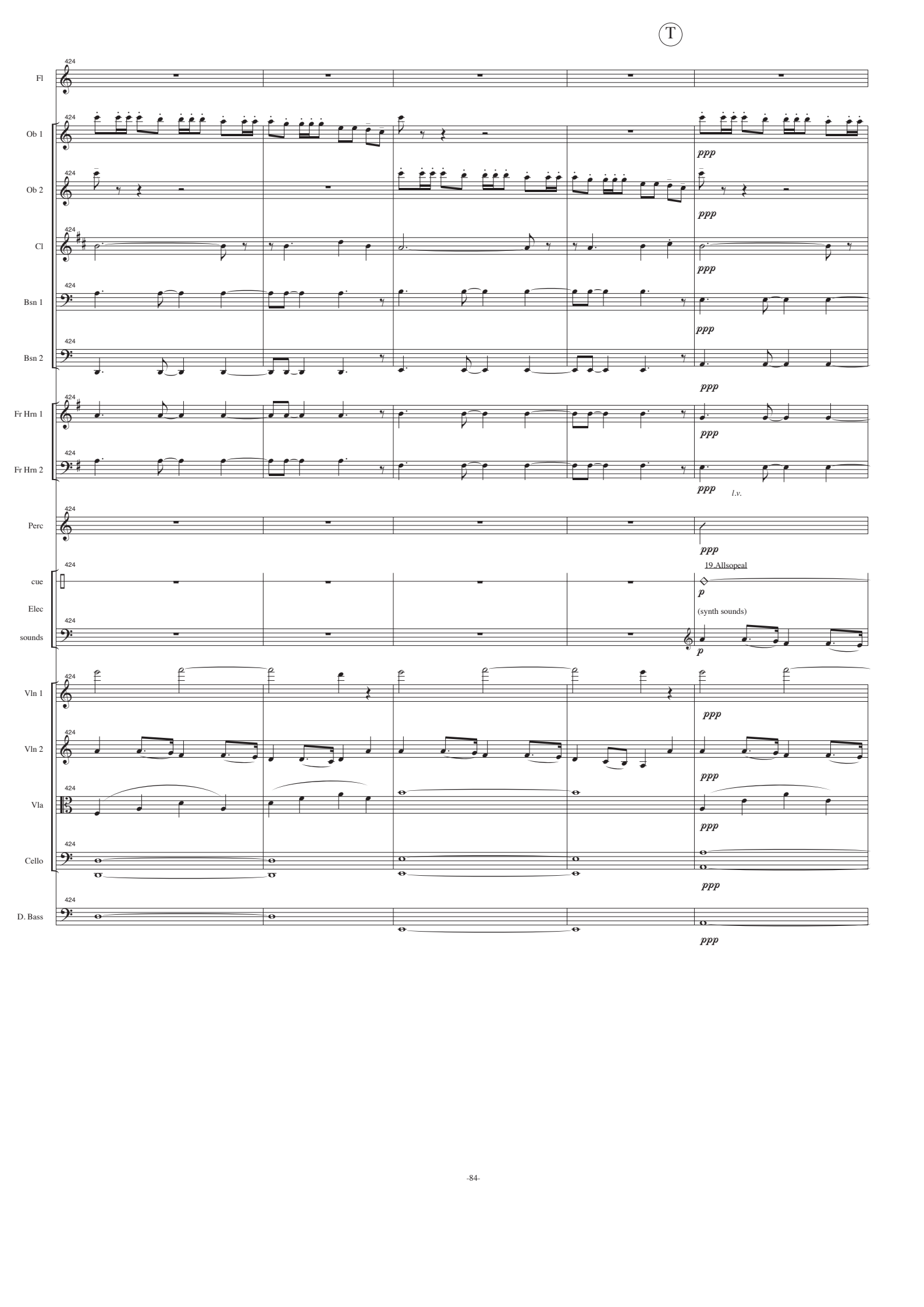

397
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

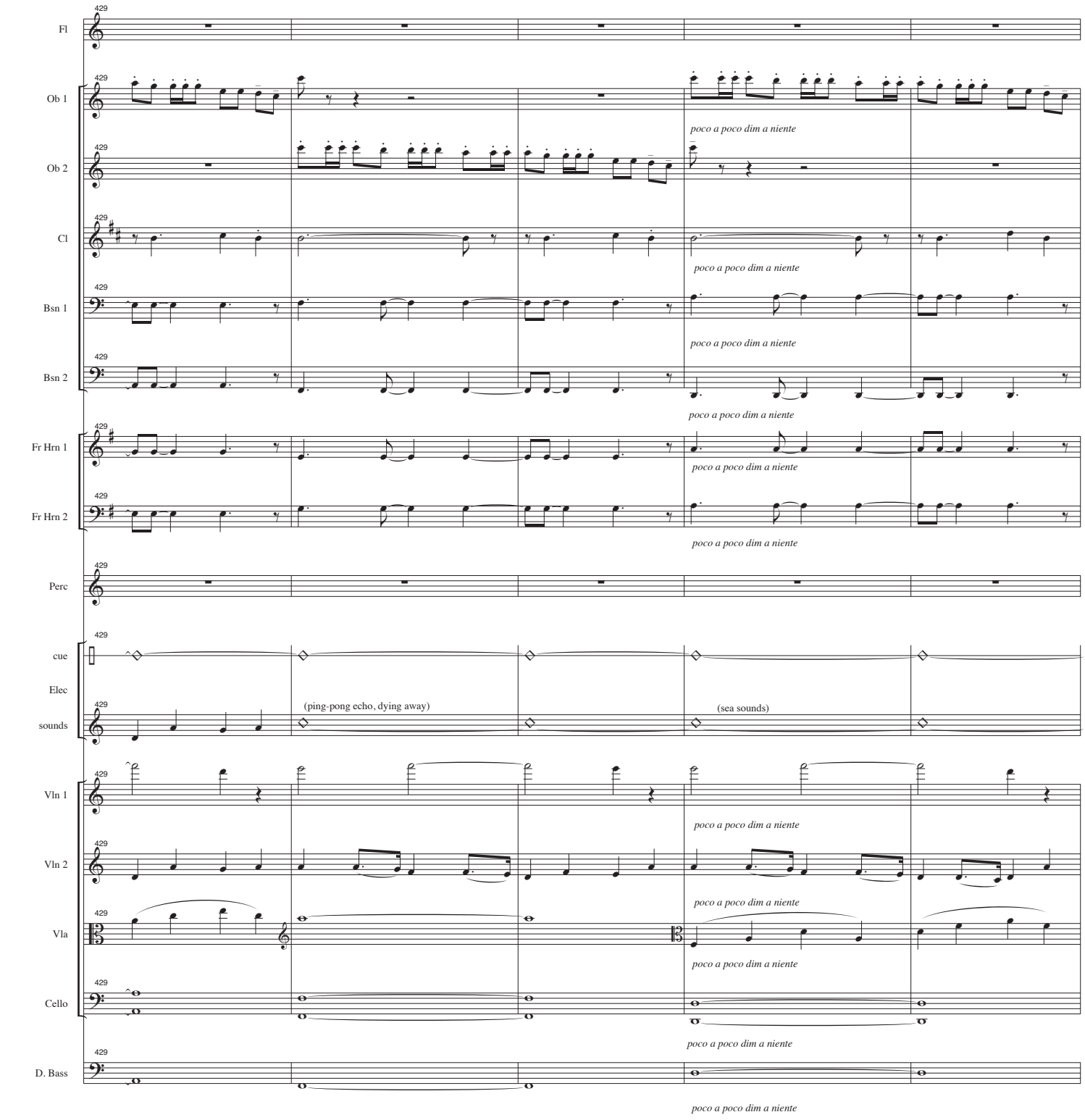

R
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
402
mp
l.v.

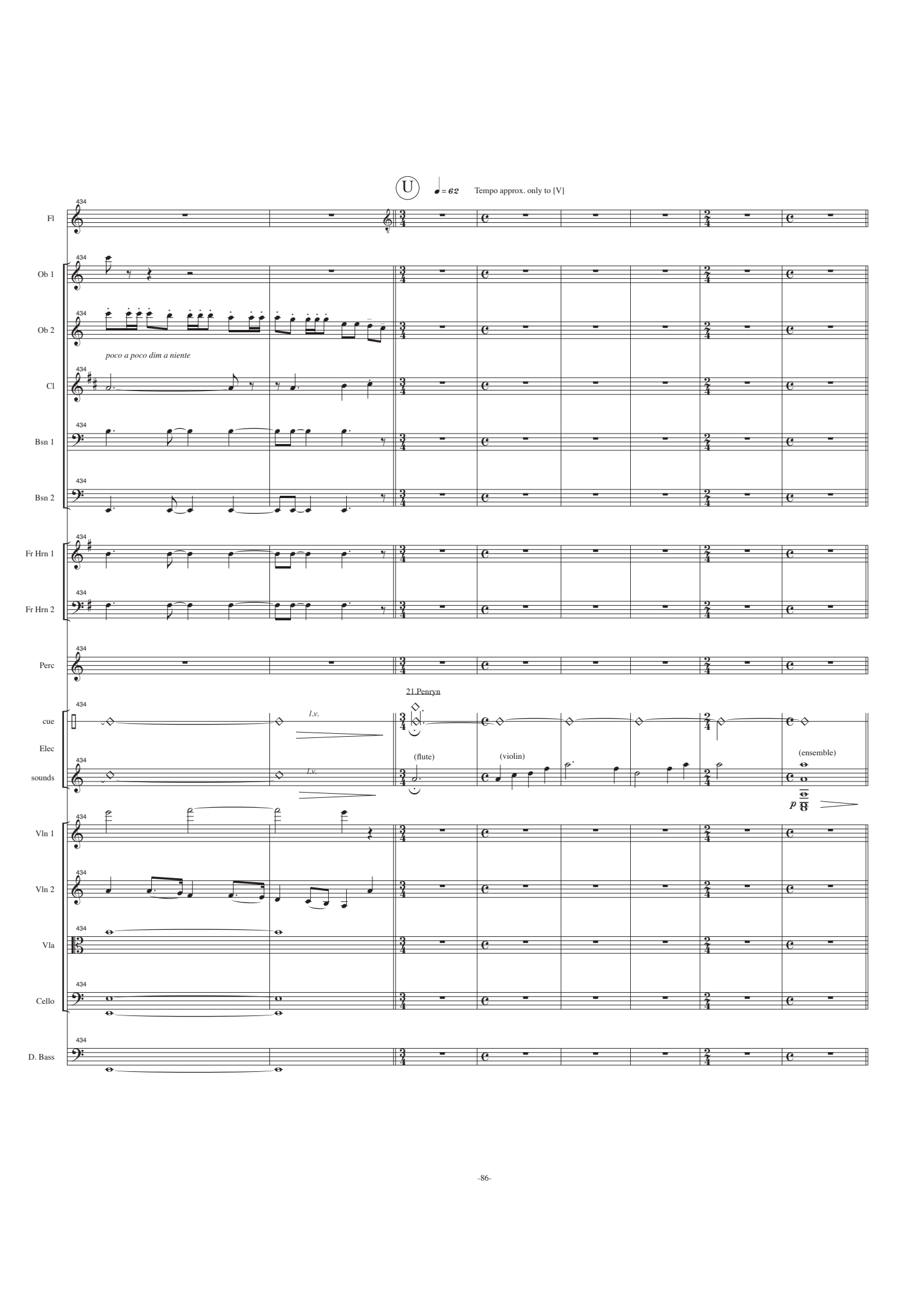

408
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
p
unis.

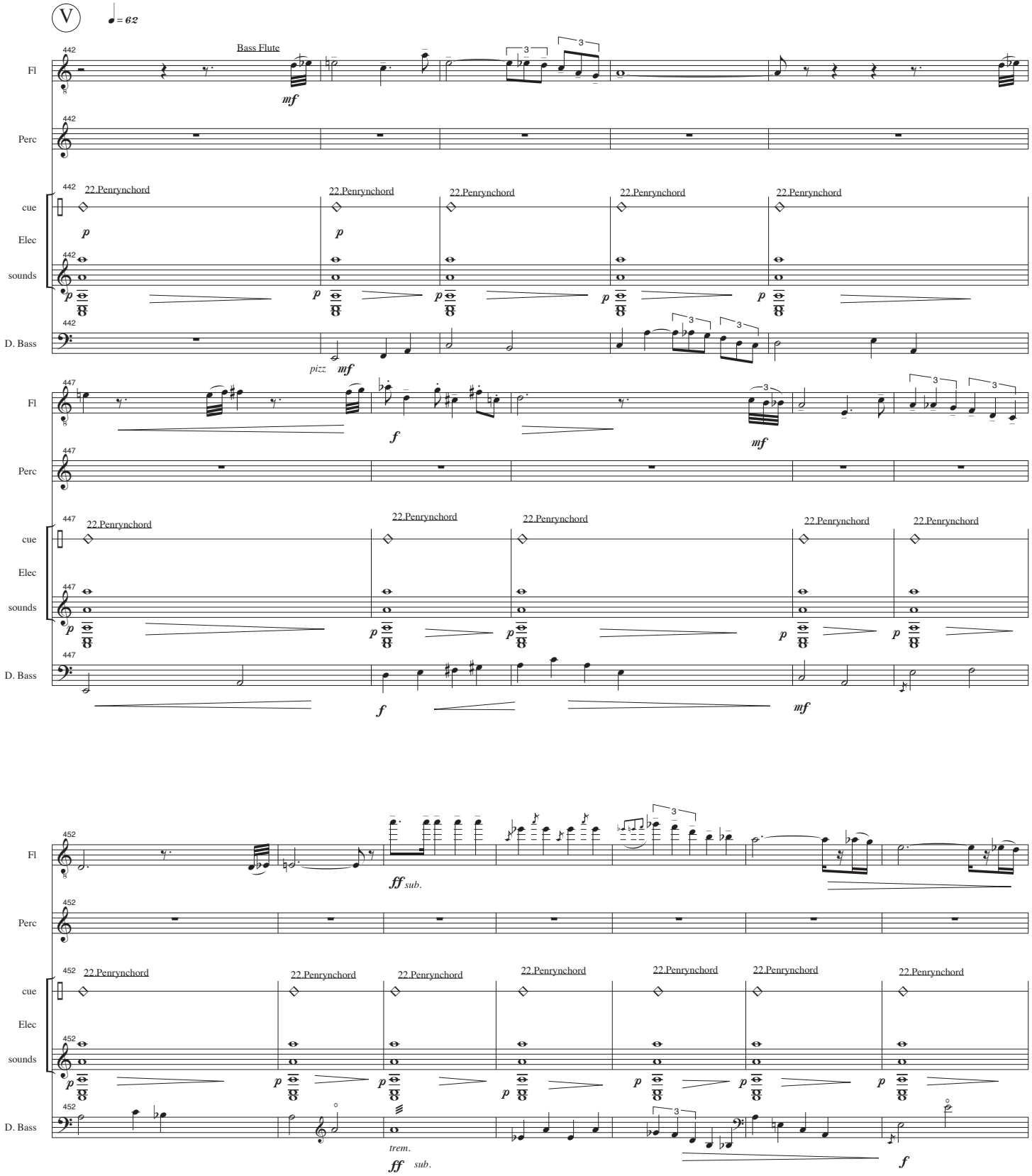

414
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass

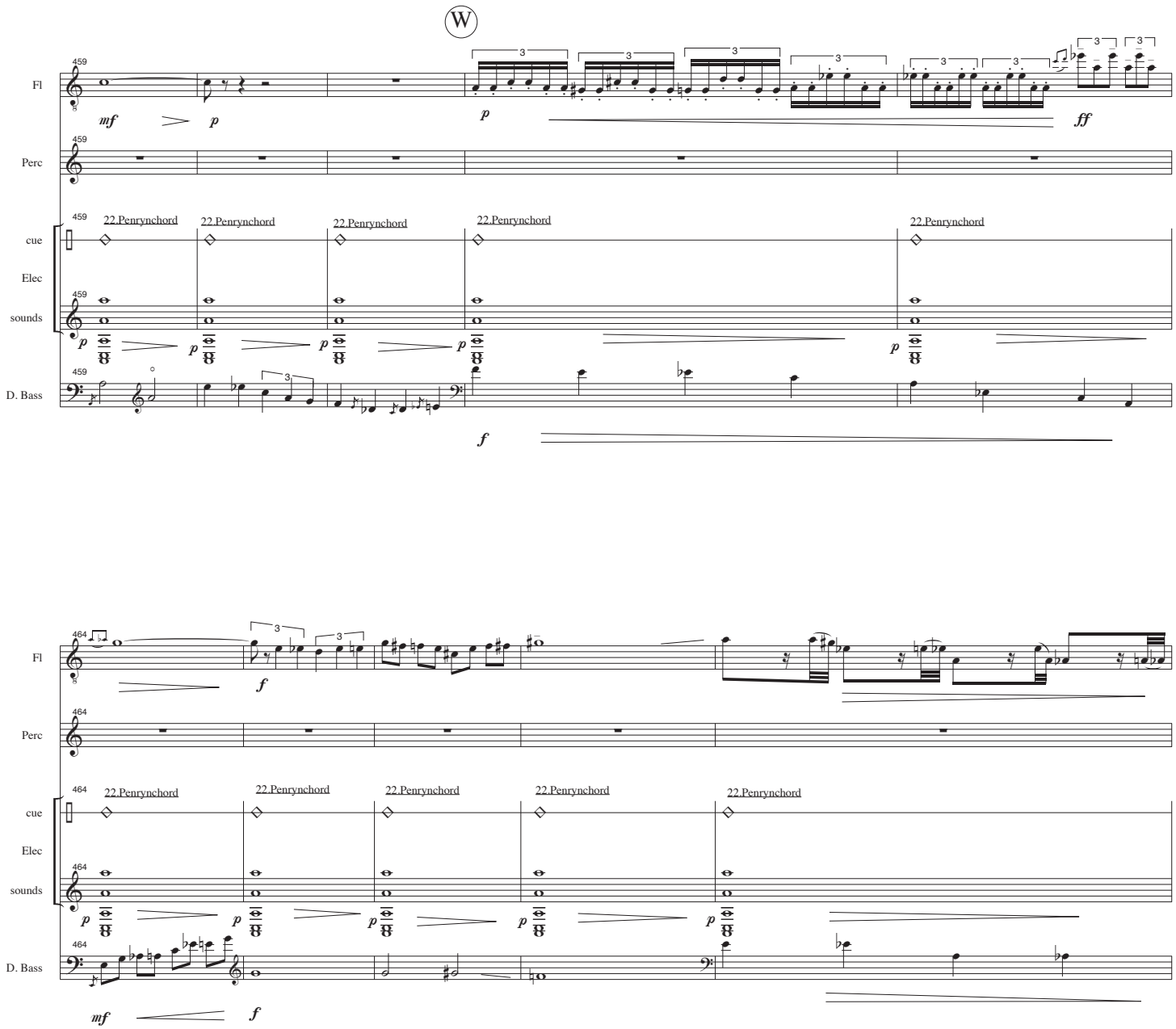

S
419
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
pp
l.v.

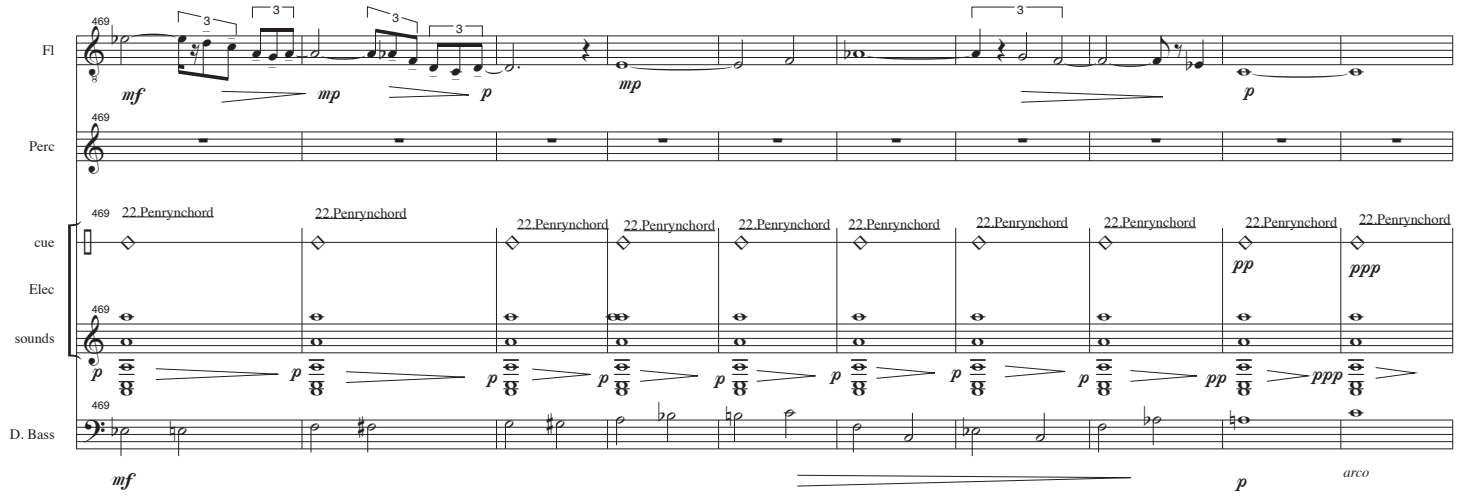

T
424
Fl
Ob 1
Ob 2
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
cue
Elec
sounds
Vln 1
Vln 2
Vla
Cello
D. Bass
ppp
l.v.
19.Allsopeal
p
(synth sounds)

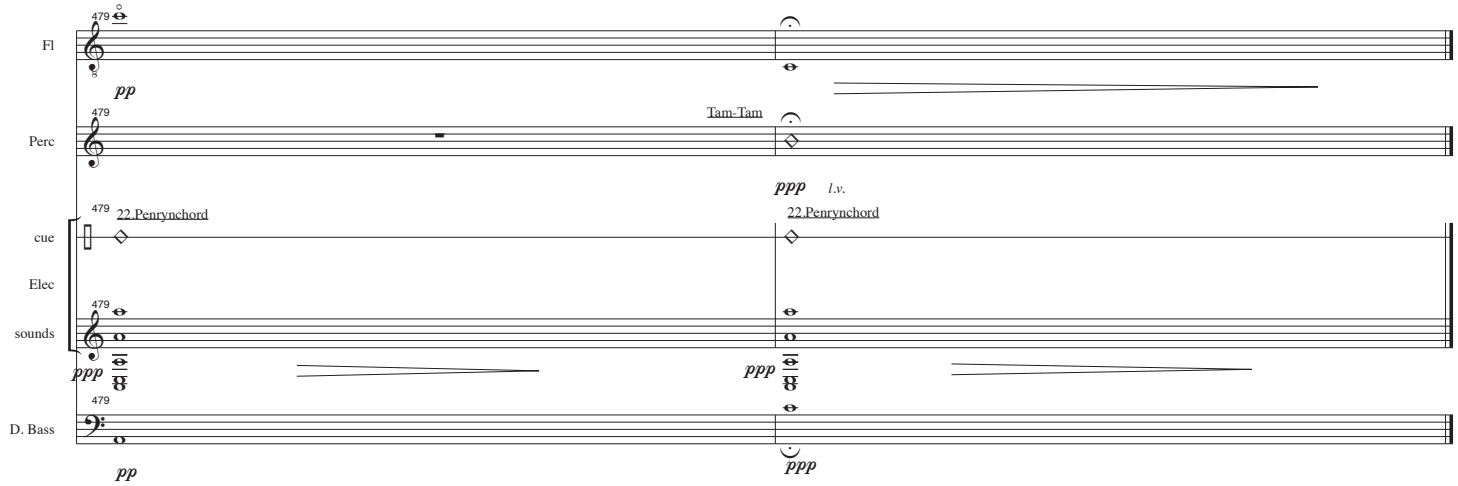

429
Fl
Ob 1
poco a poco dim a niente
Ob 2
Cl
poco a poco dim a niente
Bsn 1
poco a poco dim a niente
Bsn 2
poco a poco dim a niente
Fr Hrn 1
poco a poco dim a niente
Fr Hrn 2
poco a poco dim a niente
Perc
cue
Elec
sounds
(ping-pong echo, dying away)
(sea sounds)
Vln 1
poco a poco dim a niente
Vln 2
poco a poco dim a niente
Vla
poco a poco dim a niente
Cello
poco a poco dim a niente
D. Bass
poco a poco dim a niente


U
♩= 62
Tempo approx. only to [V]
Fl
Ob 1
Ob 2
poco a poco dim a niente
Cl
Bsn 1
Bsn 2
Fr Hrn 1
Fr Hrn 2
Perc
21 Penryn
cue
Elec
sounds
l.v.
l.v.
(flute)
(violin)
(ensemble)
p
Vln 1
Vln 2
Vla
Cello
D. Bass


V
♩= 62
Bass Flute
Fl
Perc
cue
Elec
sounds
D. Bass
22.Penrynchord
pizz
mf
f
ff sub.
trem.
ff sub.


W
459
Fl
Perc
cue
Elec
sounds
D. Bass
22.Penrynchord
mf
p
ff
f
464


469
Fl
Perc
cue
Elec
sounds
D. Bass
22.Penrynchord
mf
mp
p
pp
ppp
arco


479
Fl
Perc
cue
Elec
sounds
D. Bass
Tam-Tam
22.Penrynchord
pp
ppp
l.v.