

Movement 3

132

Flute

Oboe 1

Oboe 2

Clarinet (Bb)

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Percussion

Obligato accordion

Violin 1

Violin 2

Viola

Cello

Double Bass

 = 120

-2-

This musical score page contains measures 12 through 15 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl** (Flute): Treble clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Ob 1** (Oboe 1): Treble clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Ob 2** (Oboe 2): Treble clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#), playing whole notes in measures 12-14, then a whole note in measure 15.
- Bsn 1** (Bassoon 1): Bass clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Bsn 2** (Bassoon 2): Bass clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Fr Hrn 1** (French Horn 1): Treble clef, key signature of one sharp (F#), playing whole notes in measures 12-14, then a whole note in measure 15.
- Fr Hrn 2** (French Horn 2): Bass clef, key signature of one sharp (F#), playing whole notes in measures 12-14, then a whole note in measure 15.
- Perc** (Percussion): Treble clef, playing a continuous sixteenth-note pattern in measures 12-15.
- Accordion**: Treble clef, playing whole notes in measures 12-15.
- Vln 1** (Violin 1): Treble clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Vln 2** (Violin 2): Treble clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Vla** (Viola): Bass clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- Cello**: Bass clef, playing eighth notes in measures 12-14, then a whole note in measure 15.
- D. Bass** (Double Bass): Bass clef, playing eighth notes in measures 12-14, then a whole note in measure 15.

Measures 12, 13, and 14 are marked with a '12' at the beginning of the staff. Measure 15 is marked with a '15' at the beginning of the staff.

Musical score for measures 16-19. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl (Flute):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Ob 1 (Oboe 1):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Ob 2 (Oboe 2):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Cl (Clarinet):** Measures 16-19. Measure 16: eighth notes (C5, D5, E5, F5) with a triplet of eighth notes (G5, A5, B5) and a grace note. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Bsn 1 (Bassoon 1):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Bsn 2 (Bassoon 2):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Fr Hrn 1 (French Horn 1):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: quarter rest.
- Fr Hrn 2 (French Horn 2):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: quarter rest.
- Perc (Percussion):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: sixteenth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a grace note.
- Accordion:** Measures 16-19. Measure 16: quarter rest. Measures 17-19: quarter rest.
- Vln 1 (Violin 1):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Vln 2 (Violin 2):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Vla (Viola):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- Cello:** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.
- D. Bass (Double Bass):** Measures 16-19. Measure 16: quarter rest. Measures 17-19: eighth notes (G4, A4) with a grace note.

20

Fl

20

Ob 1

20

Ob 2

20

Cl

20

Bsn 1

20

Bsn 2

20

Fr Hrn 1

20

Fr Hrn 2

20

Perc

20

Accordion

20

Vln 1

20

Vln 2

20

Vla

20

Cello

20

D. Bass

B

This musical score is for the piece "The Rose Tree" and is divided into four measures. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melody starting with a quarter rest, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4.
- Oboe 1 (Ob 1):** Similar to the Flute, but with a half note in measure 4.
- Oboe 2 (Ob 2):** Plays a melody of eighth notes in measures 2 and 3, and a quarter note in measure 4.
- Clarinet (Cl):** Features a triplet of eighth notes in measure 1, followed by a half note in measure 2, and a triplet of eighth notes in measure 3, ending with a half note in measure 4.
- Bassoon 1 (Bsn 1):** Plays a melody of eighth notes in measures 2 and 3, and a quarter note in measure 4.
- Bassoon 2 (Bsn 2):** Similar to Bsn 1, but with a half note in measure 4.
- French Horn 1 (Fr Hrn 1) and French Horn 2 (Fr Hrn 2):** Both instruments have whole rests throughout all four measures.
- Percussion (Perc):** Plays a single quarter note in measure 1, followed by a continuous eighth-note pattern in measures 2, 3, and 4.
- Accordion:** Has whole rests throughout all four measures.
- Violin 1 (Vln 1):** Plays a melody of eighth notes in measures 2 and 3, and a quarter note in measure 4.
- Violin 2 (Vln 2):** Similar to Vln 1, but with a half note in measure 4.
- Viola (Vla):** Plays a melody of eighth notes in measures 2 and 3, and a quarter note in measure 4.
- Cello:** Similar to Vla, but with a half note in measure 4.
- Double Bass (D. Bass):** Plays a melody of eighth notes in measures 2 and 3, and a quarter note in measure 4.

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33

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

38

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

This musical score is for the piece "The Rose Tree" (Op. 10, No. 1) by George Gershwin. It is a 3/4 time piece with a key signature of one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn 1 (Fr Hrn 1), French Horn 2 (Fr Hrn 2), Percussion (Perc), Accordion, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (D. Bass). The score is divided into three measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests. The percussion part features a rhythmic pattern of eighth notes. The accordion part is a simple melody. The string parts provide a harmonic foundation with various note values and rests.

This musical score is for the piece "The Rose Tree" and is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the beginning of each staff.

The instruments included in the score are:

- Fl (Flute)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Cl (Clarinet)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- Fr Hrn 1 (French Horn 1)
- Fr Hrn 2 (French Horn 2)
- Perc (Percussion)
- Accordion
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Cello
- D. Bass (Double Bass)

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Percussion part includes a complex rhythmic pattern in the first three measures, while the other instruments play more melodic or harmonic lines. The key signature of one sharp (F#) is maintained throughout the piece.

49

Fl *mf*

Ob 1

Ob 2 *mf*

Cl *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Cello *mf*

D. Bass *mf*

D

[illegible]

59

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

-15-

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

The score is for measures 67 through 71. The woodwind section (Flute, Oboe 1, Oboe 2, Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2) plays a rhythmic pattern of eighth notes and quarter notes. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) provides a harmonic foundation with sustained chords and moving lines. The Percussion section plays a continuous eighth-note pattern. The Accordion is silent throughout this passage.

E

-18-

-19-

(F) $\text{♩} = \text{♩}, (\text{♩} = 180)$

Fl 88 3 3

Ob 1 88 3 3

Ob 2 88 3 3

Cl 88 3 3 *f*

Bsn 1 88 3 3 *f*

Bsn 2 88 3 3 *f*

Fr Hrn 1 88

Fr Hrn 2 88

Perc 88 3 3 *l.v.*

Accordion 88

Vln 1 88 3 3 *mf*

Vln 2 88 3 3 *mf*

Vla 88 3 3 *mf*

Cello 88 3 3 *mf*

D. Bass 88 3 3 *f pizz*

94

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

Detailed description of the musical score: The score is for measures 94 through 102. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn 1 (Fr Hrn 1), French Horn 2 (Fr Hrn 2), Percussion (Perc), Accordion, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. Bass). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 94-102 contain the following musical content: Flute and Oboe 1/2 have whole rests. Clarinet plays a melodic line with eighth and quarter notes, including slurs. Bassoon 1 and 2 play a rhythmic pattern of eighth and quarter notes. French Horns have whole rests. Percussion and Accordion have whole rests. Violin 1 and 2 play a melodic line with eighth and quarter notes. Viola plays a melodic line with eighth and quarter notes. Cello and Double Bass play a bass line with quarter and eighth notes.

103

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

Detailed description of the musical score: The score is for measures 103 through 110. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn 1 (Fr Hrn 1), French Horn 2 (Fr Hrn 2), Percussion (Perc), Accordion, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. Bass). The Flute, Oboe 1, Oboe 2, French Horn 1, and French Horn 2 parts consist of whole rests for all measures. The Clarinet part has a melodic line starting in measure 103 with eighth and quarter notes, including some grace notes. The Bassoon 1 and Bassoon 2 parts have a rhythmic pattern of eighth notes and rests. The Percussion and Accordion parts also have whole rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes and quarter notes. The Viola part has a melodic line with eighth and quarter notes. The Cello part has a rhythmic pattern of eighth notes and quarter notes. The Double Bass part has a rhythmic pattern of eighth notes and quarter notes.

(G)

111

Fl *f*

Ob 1

Ob 2

Cl *f*

Bsn 1 *f*

Bsn 2 *f*

Fr Hrn 1 *f*

Fr Hrn 2 *f*

Perc *mp* *f* *mp*

Field Drum

Accordion

Vln 1 *f*

Vln 2 *f*

Vla *f*

Cello *f pizz*

D. Bass *f*

119

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

127

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

mp

(H)

135

Fl *ff* *f*

Ob 1 *ff*

Ob 2 *ff*

Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Fr Hrn 1

Fr Hrn 2

Perc *ff*

Accordion

Vln 1 *ff* *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Cello *ff* *f*

D. Bass *ff* *f*

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

The score shows measures 138, 139, and 140. The Flute (Fl) and Violin 1 (Vln 1) parts have melodic lines with slurs and ties. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts play a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a melodic line with slurs. The Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) parts play a rhythmic pattern of eighth notes. The French Horn 1 (Fr Hrn 1) and French Horn 2 (Fr Hrn 2) parts are silent. The Percussion (Perc) and Accordion parts are silent. The Violin 2 (Vln 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla) part plays a rhythmic pattern of eighth notes. The Cello and Double Bass (D. Bass) parts play a rhythmic pattern of eighth notes.

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146

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

mf

mf

mf

mf

151

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

mf *arco*

mf *arco*

Detailed description of the musical score: The score is for measures 151 through 154. The Flute (Fl) part is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a rhythmic pattern of eighth notes. Clarinet (Cl) plays a melodic line with eighth notes. Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) play a rhythmic pattern of eighth notes. French Horn 1 (Fr Hrn 1) and French Horn 2 (Fr Hrn 2) are silent. Percussion (Perc) plays a rhythmic pattern of eighth notes. Accordion is silent. Violin 1 (Vln 1) and Violin 2 (Vln 2) are silent. Viola (Vla) is silent. Cello and Double Bass (D. Bass) play a rhythmic pattern of eighth notes, marked *mf* *arco*. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, and dynamic markings.

155

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

mf

mf

Detailed description of the musical score: The score is for measures 155 through 158. The Flute (Fl) part is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a rhythmic pattern of eighth notes. Clarinet (Cl) plays a melodic line with eighth notes. Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) play a rhythmic pattern of eighth notes. French Horn 1 (Fr Hrn 1) and French Horn 2 (Fr Hrn 2) play a melodic line with eighth notes, marked *mf*. Percussion (Perc) plays a rhythmic pattern of eighth notes. Accordion is silent. Violin 1 (Vln 1) and Violin 2 (Vln 2) are silent. Viola (Vla) is silent. Cello plays a rhythmic pattern of eighth notes. Double Bass (D. Bass) plays a rhythmic pattern of eighth notes.

159

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

-33-

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

Measure 167: Flute and Oboes play a melodic line with grace notes. Clarinet and Bassoons play a rhythmic pattern. French Horns play a sustained note. Percussion plays a steady eighth-note pattern. Violins and Viola play a fast sixteenth-note figure. Cello and Double Bass play a rhythmic pattern.

Measure 168: Similar instrumentation and patterns to measure 167, with slight variations in the melodic lines.

Measure 169: Continuation of the musical themes established in the previous measures.

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

The score shows measures 170, 171, and 172. The key signature has one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The string section (Violins, Viola, Cello, Double Bass) plays a melodic line with eighth notes and rests. The woodwind section (Flute, Oboes, Clarinet, Bassoons, French Horns) provides harmonic support with various note values and rests.

Fl 173
 Ob 1 173
 Ob 2 173
 Cl 173
 Bsn 1 173
 Bsn 2 173
 Fr Hrn 1 173
 Fr Hrn 2 173
 Perc 173
 Accordion 173
 Vln 1 173
 Vln 2 173
 Vla 173
 Cello 173
 D. Bass 173

The score for measures 173-175 includes the following parts:

- Flute (Fl):** Measures 173-174 are rests; measure 175 has a half note G4.
- Oboe 1 (Ob 1):** Measures 173-174 have a half note F4; measure 175 has a half note G4.
- Oboe 2 (Ob 2):** Measures 173-174 have a half note E4; measure 175 has a half note F4.
- Clarinet (Cl):** Measures 173-175 have a half note G4.
- Bassoon 1 (Bsn 1):** Measures 173-175 have a half note F4.
- Bassoon 2 (Bsn 2):** Measures 173-175 have a half note E4.
- French Horn 1 (Fr Hrn 1):** Measures 173-174 are rests; measure 175 has a half note G4.
- French Horn 2 (Fr Hrn 2):** Measures 173-174 have a half note F4; measure 175 has a half note G4.
- Percussion (Perc):** Measures 173-174 have a half note G4; measure 175 has a half note F4.
- Accordion:** Measures 173-175 are rests.
- Violin 1 (Vln 1):** Measures 173-175 have a half note G4.
- Violin 2 (Vln 2):** Measures 173-175 have a half note F4.
- Viola (Vla):** Measures 173-174 have a half note E4; measure 175 has a half note F4.
- Cello:** Measures 173-174 have a half note D3; measure 175 has a half note E3.
- Double Bass (D. Bass):** Measures 173-174 have a half note C3; measure 175 has a half note D3.

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

The score is divided into three measures (176, 177, 178). The Flute (Fl) and Oboe 1 (Ob 1) parts are mostly rests, with some notes in measure 178. Oboe 2 (Ob 2) plays a melodic line. Clarinet (Cl) and Bassoon 1 (Bsn 1) play a rhythmic pattern. Bassoon 2 (Bsn 2) plays a similar pattern. French Horn 1 (Fr Hrn 1) and French Horn 2 (Fr Hrn 2) play a rhythmic pattern. Percussion (Perc) plays a steady eighth-note pattern. Accordion is silent. Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line. Viola (Vla) plays a melodic line. Cello and Double Bass (D. Bass) play a rhythmic pattern.

K

-39-

L

Faster $\text{♩} = 132$

192

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Accordion

Vln 1

Vln 2

Vla

Cello

D. Bass

ff

ff

ff

ff

ff

ff

ff

ff

(Field Drum)

ff

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Fr Hrn 1
 Fr Hrn 2
 Perc
 Accordion
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

The musical score for page 42 features a variety of instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn 1 (Fr Hrn 1), and French Horn 2 (Fr Hrn 2). The brass section consists of Percussion (Perc) and Accordion. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. Bass). The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts. The woodwinds and brass instruments often play in unison or harmony, while the strings provide a steady, rhythmic foundation. The percussion and accordion add a unique, folk-like flavor to the ensemble.

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