

Clarinet (B $\flat$), Bass Clarinet, Saucepan (Ketuk) & Small Gong

Kodok

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Free Time Ket. $\text{♩} = \text{c. } 120$ 2 A *ritardando molto rit...* $\text{♩} = \text{c. } 56$ *ritardando.....*

"Tune up' to vibes. *f*

7 $\text{♩} = \text{c. } 40$

12

17 B

22

27

32

37 C

42

47 *accelerando.....*

The musical score is written for Clarinet (B $\flat$), Bass Clarinet, Saucepan (Ketuk), and Small Gong. It begins with a 'Free Time' section where the Ketuk plays a single note. The tempo is marked as $\text{♩} = \text{c. } 120$. A 2-measure rest is indicated by a thick black bar. Section A begins with a *ritardando molto rit...* marking, with a tempo change to $\text{♩} = \text{c. } 56$. The score then continues with a *ritardando.....* marking. A dynamic marking of *f* is present. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 marked on the left. Section B is marked with a box around the measure number 17, and Section C is marked with a box around the measure number 37. The score concludes with an *accelerando.....* marking.

52 **molto accel.** D ♩ = c. 108

57

62

67 **accel.**.....

72 ♩ = c. 120

77 F **poco rit.**.....

82 G **molto rit.**.....

87 H To Cl. in B♭ ♩ = c. 66 I Cl. in B♭ Solo

95 **f** 3 3 6 6

98 J **Più lento** **f**

100

102

104

106 K

108

110

112

114 L

117

f

ff

accel.

120 *mp* **M** *3* *3* *3* *3* *3*

122 *f*

125 *dim. poco a poco* **N** *tr* *f sub.*

129 *p* *f* *p* *f* *p* *f* *p* *f* *rit.*

134 *p* *f* *p* *f* *molto rit.*

138 **O** *p* *legatiss. e dolce* *ppp* *To B. Cl.* *3*

144 **B. Cl.** *mf* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

150 *To S. G.* *mf* *pp* **P** *1* *6* *1* *4* *2* *6* *4* *rit....*

156 *mf* *pp* **Q** *1* *6* *1* *4* *10* **S. G.** *f*

169

molto rit......

