

Percussion (Kendhang) Drums x 4 Cymbals x 3

Kodok

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A

Free Time ♩ = c. 120

2

ritardando

molto rit. ♩ = c. 56

ritardando

"Tune up" to vibes.

f

dim.

7 ♩ = c. 40

12

16

21

B

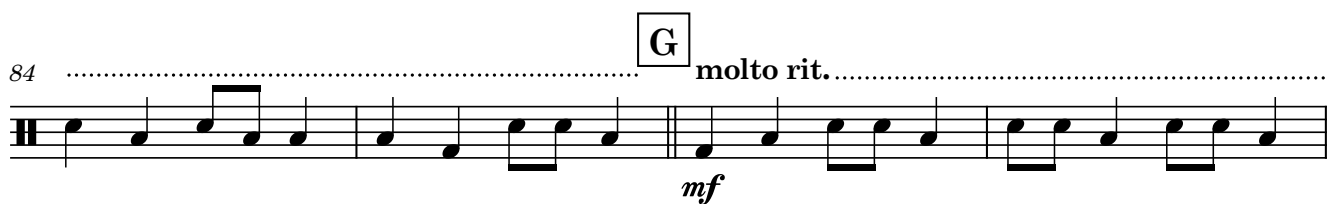
26

30

35

C

40



88 $\text{♩} = \text{c. } 66$
Cymbal **I** (splash)
p *ff*

95 **J** Più lento **K** **L**
1 8 8 6

120 accel. **M**
Chinese Cymbal 1 1 1 1
mf

128 $\text{♩} = \text{c. } 108$ rit. **N** **O** Cymbal molto rit.
pp *ff* 1 2 1
f

136 $\text{♩} = 52$ **O** Cymbal
f *p* 3 *p* 3

146 **P** 3 1 1 1 2
6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4

155 rit. **Q** $\text{♩} = 44$ Drums *f*
1 1 7

167

171 molto rit. **Y** 1