

Piano (Kempang & Kenong)

Kodok

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A

Free Time ♩ = c. 120

ritardando molto rit.

♩ = c. 56 ritardando

"Tune up' to vibes.

2

mp
sonore

mf

8 ♩ = c. 40

14

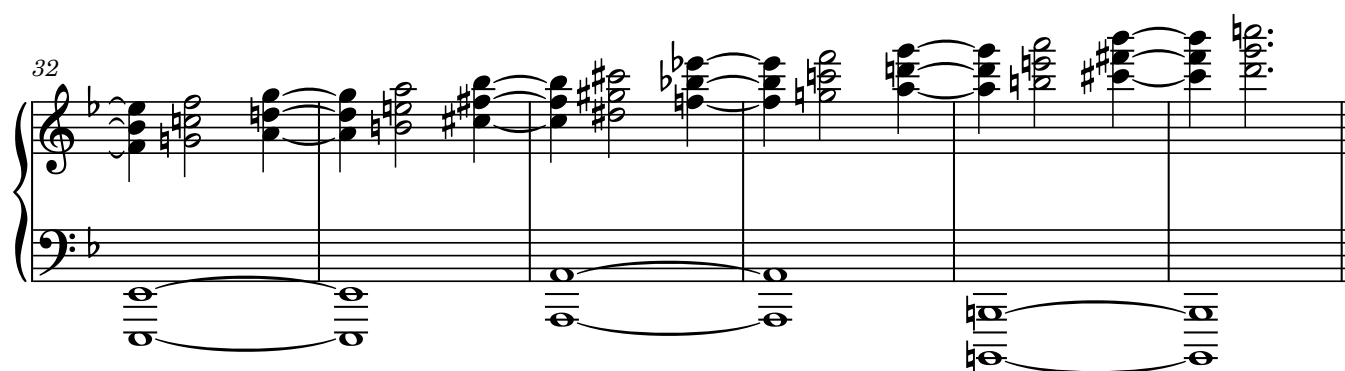
B

20

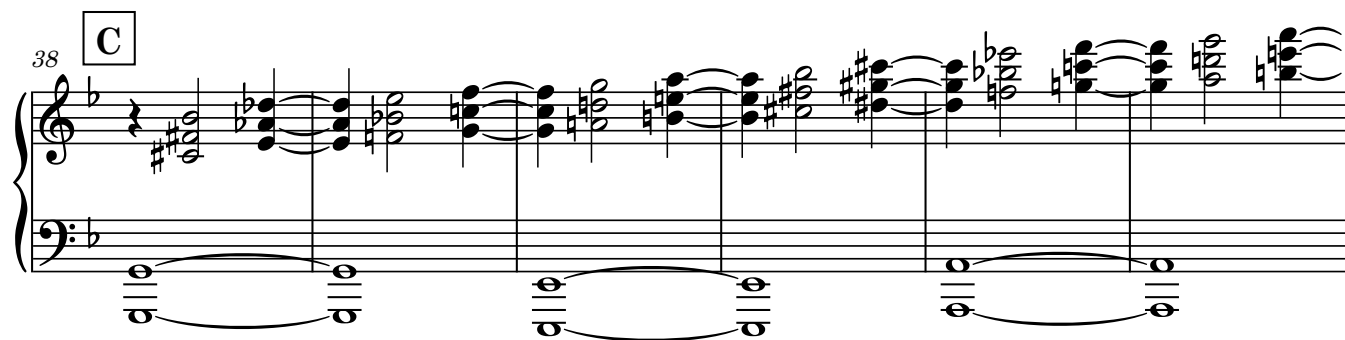
26



32

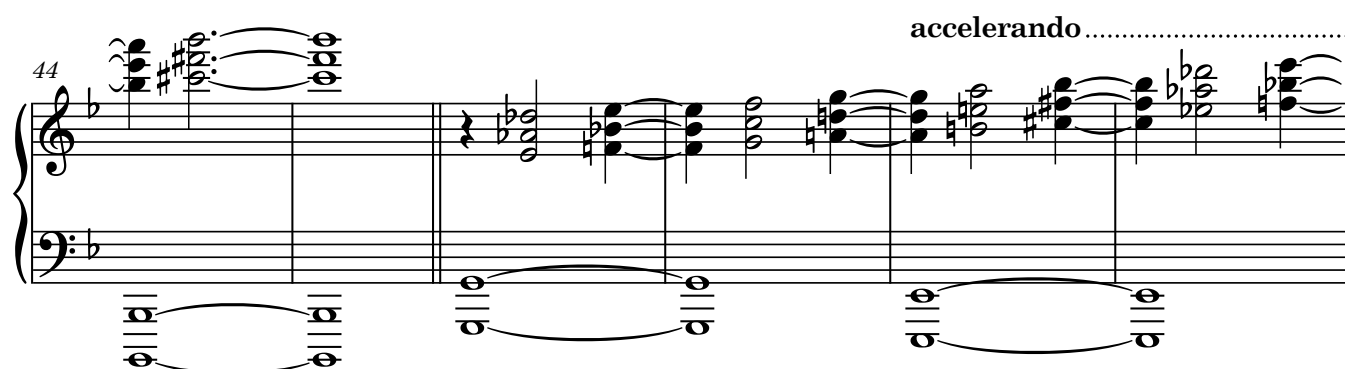


38 **C**



44

accelerando.....



.....molto accel.

D ♩ = c. 108

50

56

E

62

68 accel.

♩ = c. 120

F

74

The musical score is written for piano, featuring two staves (treble and bass clef) with a key signature of one flat (B-flat). The score is divided into five systems, each containing measures 50-55, 56-61, 62-67, 68-73, and 74-79 respectively. The first system (measures 50-55) includes a tempo marking 'molto accel.' and a box labeled 'D' with a quarter note equal to approximately 108 beats per minute. The second system (measures 56-61) continues the melodic and harmonic development. The third system (measures 62-67) is marked with a box labeled 'E'. The fourth system (measures 68-73) is marked with 'accel.' and a dotted line. The fifth system (measures 74-79) is marked with a tempo of '♩ = c. 120' and a box labeled 'F'. The notation includes various chords, arpeggios, and melodic lines with slurs and ties, indicating a complex and technically demanding piece.

poco rit......

80

86 **G** *molto rit.*..... **H** $\text{♩} = \text{c. } 66$

mp *mf* *f*

93 **I** **J** *Più lento*

ff *f*

99

sim 3 *p* *f*

101

3 *p* *f*

103

103

106 **K**

106

108

108

110

110

112

112

114 **L**

mf
Led.

cresc.

f

sim

8va
pp *mp*

116

mf

f

8va
p

118 **(8)**

ff

f

8va
p

[illegible][illegible][illegible]

128

f *mf*

3 3 3 3 3 3 3 3

$\text{♩} = \text{c. } 108$

(8)

130

ff *ff*

mp *ff* *mp* *ff*

Red. *Red.* *Red.* *Red.*

rit.

132

mp *ff* *mp* *ff*

Red. *Red.* *Red.* *Red.*

134

mp *ff* *mp* *ff*

Red. *Red.* *Red.* *Red.*

molto rit.

136

mp *ff*

Red. *Red.*

O $\text{♩} = 52$

p dolce

140

144

144 145 146 147

148

P

148 149 150 151

152

8va

rit.....

152 153 154 155

156

Q

8

cresc.

f

156 157 158 159

160

165

molto rit......

170

chord not synchronised