

Tuba, Tuned Gongs (Kempul) & Tam-tam

Kodok

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Free Time Tam. $\text{♩} = c. 120$ **2** **A** *ritardando molto rit.* $\text{♩} = c. 56$ *ritardando* **To T. Gongs** **2**.....

'Tune up' to vibes.

$\text{♩} = c. 40$

9 T. Gongs **1** **1** Tam. **To T. Gongs** **2** T. Gongs

18 **1** **1** B Tam. **To T. Gongs** **2** T. Gongs **1**

27 **1** Tam. **To T. Gongs** **2** T. Gongs **1**

36 C **1** Tam. **To T. Gongs** **2** T. Gongs **1** **1**

accelerando.....*molto accel.*

45 D Tam. **To T. Gongs** **1** T. Gongs **1** **1** **1** **1**

54 E $\text{♩} = c. 108$ Tam. **To T. Gongs** **2** T. Gongs **1** **1** Tam.

accel......

63 **To T. Gongs** **2** T. Gongs **1** **1** Tam. **To T. Gongs** **2**

.....♩ = c. 120

73 **T. Gongs** **1** **1** **F** **Tam.** **To T. Gongs** **1** **T. Gongs** **poco rit.**

82 **G** **1** **1** **Tam.** **molto rit.** **T. Gongs** **1** **H** **Tam.** **♩ = c. 66**

91 **I** **To Tba** **3** **Tba** **J** **Più lento**

101 **K**

107 **p**

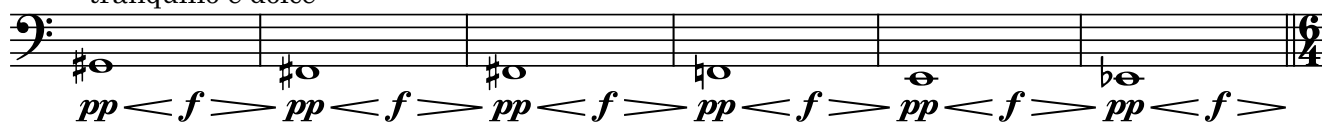
113 **L** **M**

119 **accel.** **N**

126 **♩ = c. 108** **rit.** **p < f >** **O** **p < f >**

133 **molto rit.** **♩ = 52** **6** **p < f >** **p < f >**

144 tranquillo e dolce

**P**

150 tranquillo e dolce

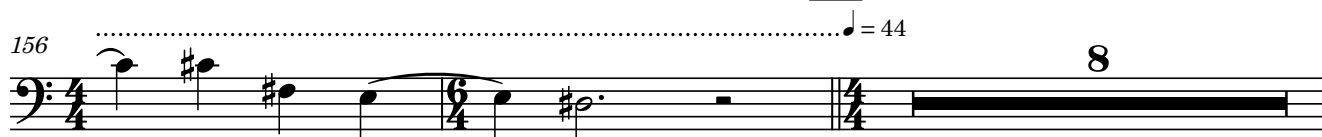


rit.

cresc.

Q

156



♩ = 44

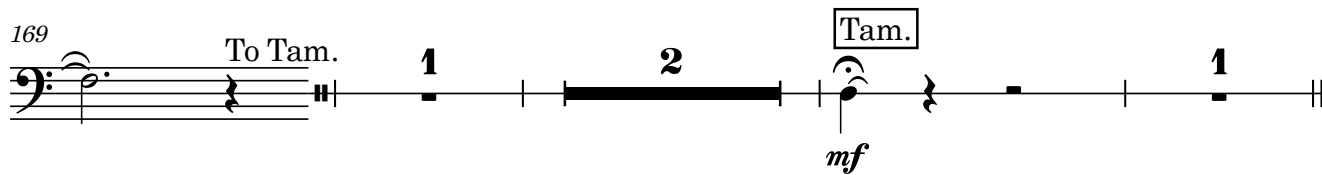
8

166 Solo



molto rit.

169



To Tam.

Tam.

mf