

Vibraphone (Bonang)

Kodok

Free Time

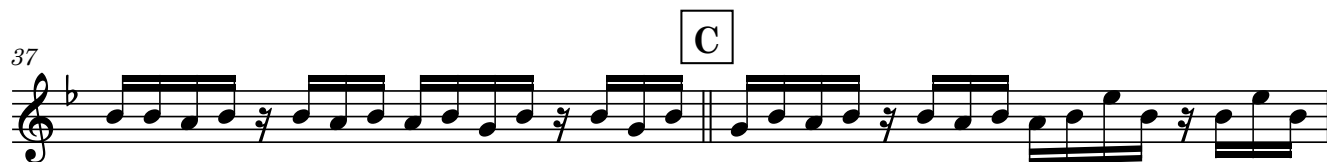
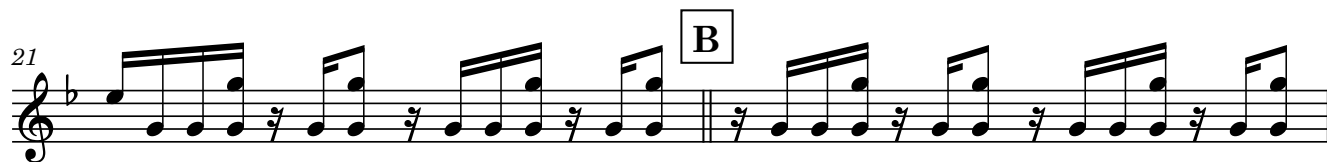
'Tune up' to vibes.

Andrew Hugill

repeat as often as necessary
medium yarn

ritardando molto rit.





41

43

45

47 *accelerando*.....

49

51 *molto accel.*

53 **D** ♩ = c. 108
trem.
ff

59 **E**
ff

63

The musical score is written for a single melodic line on a treble clef staff in a key of one flat (B-flat major or D minor). The piece consists of nine measures, numbered 41 to 63. Measures 41-46 feature a continuous eighth-note pattern with various rests and ties. At measure 47, the tempo marking 'accelerando' is introduced. Measures 49-52 continue the eighth-note pattern. At measure 51, the tempo marking 'molto accel.' is introduced. Measure 53 is a double bar line followed by a series of chords, marked with a 'D' in a box, a tempo of 'c. 108', and 'trem.' (tremolo). This section is marked 'ff' (fortissimo). Measures 59-62 continue with a similar chordal texture, marked with an 'E' in a box and 'ff'. Measure 63 concludes the piece with a final chord.

70 *accel.*..... $\text{♩} = \text{c. } 120$

75 **F** *f*

79 *poco rit.*.....

81

83

G

85 *molto rit.*..... *mf*

87

89 **H** $\text{♩} = \text{c. } 66$ **I**

p *mf* *f* *ff*

95 **J** *Più lento* 8 **K** *f*

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures of music, grouped into systems. Measure 70 begins with an 'accel.' marking and a tempo indication of '♩ = c. 120'. Measures 71-74 show a melodic line with eighth and sixteenth notes. Measure 75 features a chord marked 'F' and a dynamic of 'f'. Measures 76-78 continue the melodic pattern. Measure 79 is marked 'poco rit.'. Measures 80-82 show a continuation of the melodic line. Measure 83 begins a new section. Measure 84 is marked 'molto rit.'. Measures 85-87 show a melodic line with a dynamic of 'mf'. Measure 88 continues the melodic line. Measure 89 features a chord marked 'H' and a tempo indication of '♩ = c. 66'. Measures 90-92 show a melodic line with dynamics of 'p', 'mf', 'f', and 'ff' respectively. Measure 93 features a chord marked 'I'. Measure 94 continues the melodic line. Measure 95 features a chord marked 'J' and a tempo indication of 'Più lento'. Measures 96-98 show a melodic line with a dynamic of 'f'. Measure 99 features a chord marked 'K'.

108

114 **L** **1** **f** **1** **M** **3** **3** **ff** **accel.**

119 **sfz** **mf** **f** **Red.**

124 **mf** **f** **mf** **f** **f** **Red.** **N** **Red.**

129 **ff** **(Red.)** **rit.** **2** **molto rit.** **1**

137 **O** **p dolce** **3** **3** **3** **(non trem)** **8** **6**

150 **P** **mf** **tranquillo e dolce** **Q** **rit.** **cresc.**

156 **6** **f** **molto rit.**

167 **chord not synchronised**