

Viola (Saron Barung)

Kodok

Andrew Hugill

A

Free Time ♩ = c. 120 ritardando molto rit. ♩ = c. 56 ritardando

"Tune up" to vibes. *mf*

8 ♩ = c. 40

13 *mf*

B

18

23 *mf*

28 *mf* *mf*

33 *mf*

C

38 *mf*

43

48

53

$$\text{====} f \text{ mf}$$
[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note chord.

E

68

70

70

72

72

74 $\text{♩} = \text{c. } 120$

77 **F**

80 poco rit.

86 **G** molto rit. $\text{♩} = \text{c. } 66$ **H** *mf* appass.

91 **I**

98 **J** Più lento con sord. *f*

104 **K**

110 **L** senza sord. *mf* < *f* > *p*

116 *mf* < *f* > *mf* < *ff* *mf*³

M

N

120 *accel.*..... *♩* = c. 108
sul pont...... *sul pont. norm.*
 8
ff *mf* *ff* *p* *f*
rit......

131 *sul pont. norm.* *sul pont. norm.* *sul pont. norm.* *sul pont. norm.* *sul pont. norm.* *sul pont. norm.*
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

137 *p dolce* *ppp* *Solo* *f*
♩ = 52

141 *sonore* *6* *ff* *6* *6* *6* *sfz* *tr* *pp* *ppp*

143 *2* *p*

150 *P* *mf* *rit.*.....

154 *cresc.*

158 *Q* *♩* = 44 *f*

164

molto rit......

chord not synchronised

170

