

Violin (Rebab)

Kodok

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Free Time ♩ = c. 120 *molto portamento* **ritardando**

Tune up' to vibes.

Tune to vibes *mp* when ready, attacca: A

5 *molto rit.* ♩ = c. 56 *ritardando*

8 ♩ = c. 40

11

14

17

20 B

23

26

29

32

35

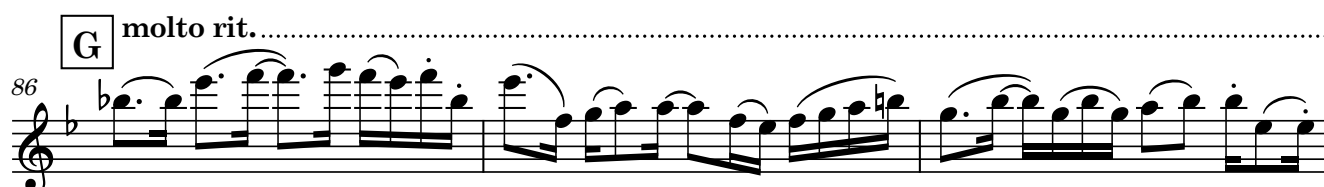
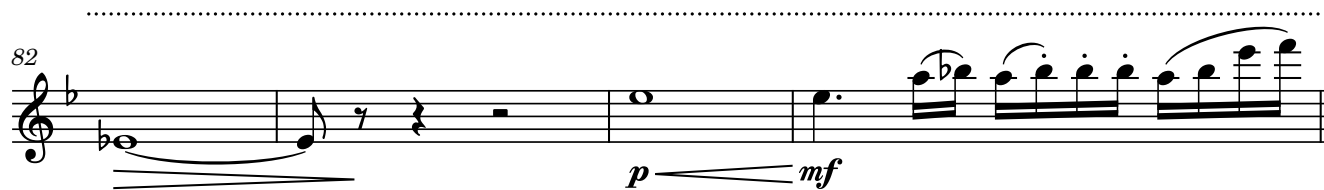
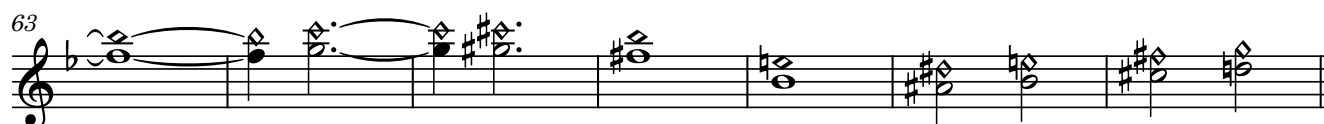
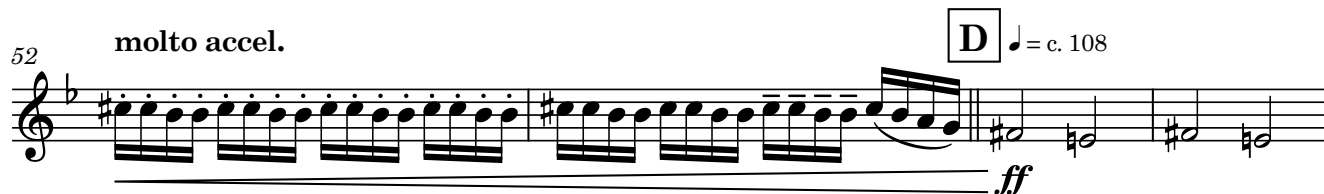
38 **C** *tr*
mf *f*

40 *tr*
mf *mf*

41 *f* *tr*
mf *pp* *mf*

44 *p* *mp* *mf* *f*
accelerando.....

46 *mf*



95 **J** Più lento con sord.
gliss. *gliss.*
ff mf < ff mf < ff *f*

101 **K**

107 *8va*

113 **L** senza sord.
mf f > p mf < f > mf <

118 **M** accel.
ff mf 3 3 3 ff rit.
 1 8

N $\text{♩} = c. 108$
 sul pont. norm. sul pont. norm. sul pont. norm. sul pont. norm. sul pont. norm. sul pont. norm. molto rit.
p < f p < f p < f p < f p < f p < f
 $\text{♩} = 52$

136 **O** sul pont. norm.
p < f p dolce

142 *p*

146 P

mf *rit.*.....

152 Q

cresc.

156 ♩ = 44

f

161

molto rit......

167

.....

173 chord not synchronised

it.