

KODOK

Andrew Hugill

Kodok was composed for the George W. Welch ensemble and premiered at the Purcell Room, London in 1989.

The first section emerges surprisingly from the tuning up of the players, creating a more than usually relaxed initial impression. The idea is to lure the listener in to what will become an increasingly strange experience. This first section is heavily indebted to Javanese Gamelan. I was playing in the South Bank Gamelan Orchestra at the time and its patterns and approach to structure suffused my musical thinking. However, this gamelan piece is already slightly odd. The scale pattern used, with its atypical key signature of a single Eb, evokes neither *slendro* nor *pelog* tunings, but rather an unusual (and equal tempered) mode of T-T-ST-T-ST-T-T or W-W-H-W-H-W-W rooted on G. Of course the timbres of the instruments are mostly far from gamelan too.

At the heart of the piece is the piano, which recomposes the piano part from my 1987 piece *Catalogue de grenouilles* (Catalogue of Frogs). "Kodok" is an onomatopoeic Indonesian word for toad (I remember being entranced by the background sounds of frogs and toads singing on early field recordings of gamelan music). The piano chords are treated colouristically, rather than for their harmonic function, and do not sit within the prevailing mode. Rather they take on the character of mildly dissonant gong strokes. The piano provides a structuring function through the ground bass left hand G-Eb-A-B, which is derived from *Uranus* in Holst's suite *The Planets* (the reason for this relates to Jean-Pierre Brisset's writings, and his insistence that frogs urinate through their anus - "ure anus" - which gives rise to the name of the father of the gods, Uranus). Despite its formal importance, however, the piano is mostly buried within the texture of the music.

The gamelan section starts to break down a little over half way through the piece and other material that is culturally and harmonically located elsewhere begins to intrude. This becomes more obviously Western. Most instruments in the ensemble are featured in solos, as the music goes on a strange and chromatically rich journey. Eventually it arrives at an evocation of the spirit of Erik Satie, before settling back into a kind of gamelan ending.

Kodok

Andrew Hugill

$\text{♩} = \text{c. } 120$

Free Time
'Tune up' to vibes.

Saucepan (Ketuk)

Tam-tam

Glockenspiel (Saron Penerus)

Vibraphone (Bonang)
medium yarn
'tuning up' repeat as often as necessary
mf
Ped. sempre

Marimba (Gambang)

Percussion (Kendhang)
Drums x 4
Cymbals x 3

Piano (Kempang & Kenong)

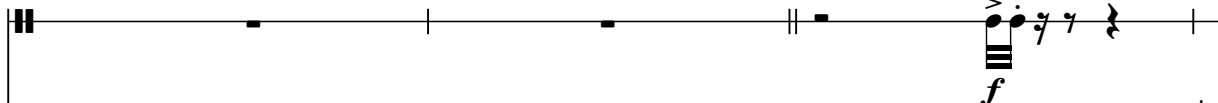
Violin (Rebab)
Tune to vibes when ready, attacca:
mp molto portamento

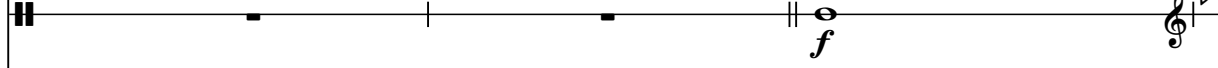
Viola (Saron Barung)

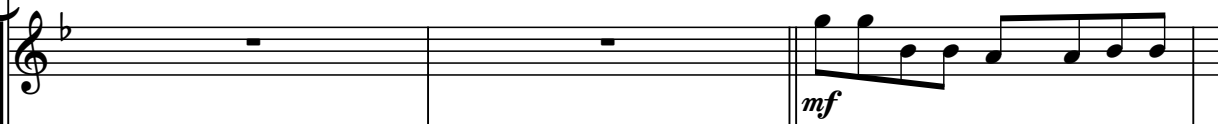
Violoncello (Saron Demung)

A

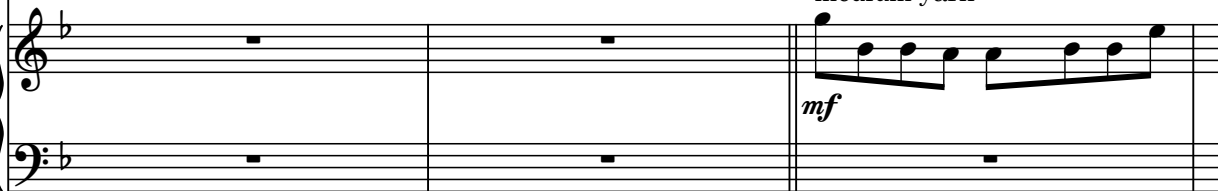
4 *ritardando..* *molto rit.....* ♩ = c. 56 *ritardando.....*

Ket. 

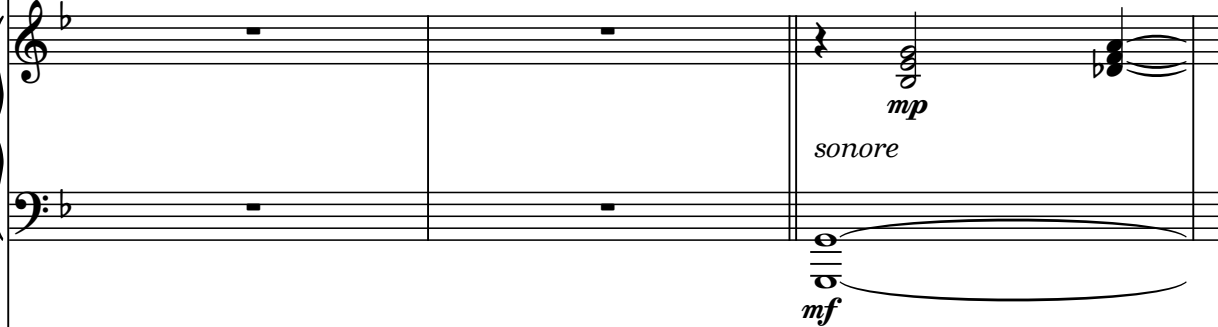
Tam. 

Glock. 

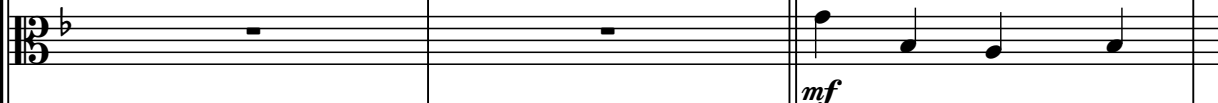
Vib. 

Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 

7

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

9 .. ♩ = c. 40

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

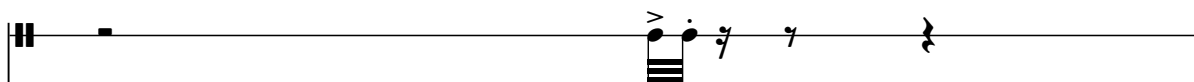
Vla

Vc.

The musical score is for a piece titled 'Kodok'. It begins at measure 9, with a tempo marking of 'c. 40' (approximately 40 beats per minute). The instruments are arranged in a vertical stack. The Ket. (Kettledrums) part has a single measure with a triplet of eighth notes. The T. Gongs (Tamtam) part has a single measure with a half note. The Glock. (Glockenspiel) part has a single measure with a half note. The Vib. (Vibraphone) part has a single measure with a half note. The Mar. (Maracas) part has a single measure with a half note. The Perc. (Percussion) part has a single measure with a half note. The Pno (Piano) part has a single measure with a half note. The Vln (Violin) part has a single measure with a half note. The Vla (Viola) part has a single measure with a half note. The Vc. (Violoncello) part has a single measure with a half note.

10

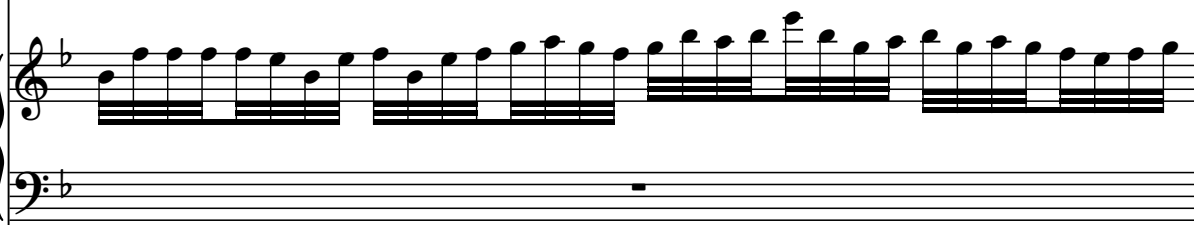
10

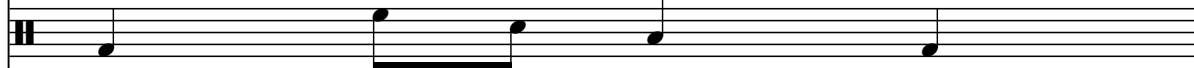
Ket. 

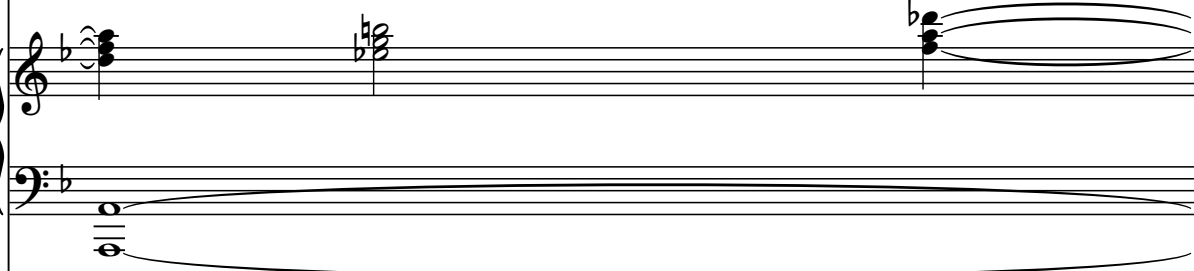
T. Gongs 

Glock. 

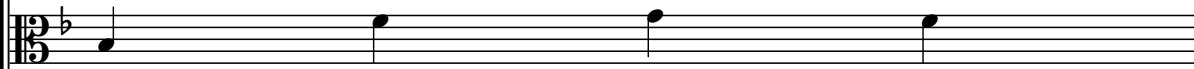
Vib. 

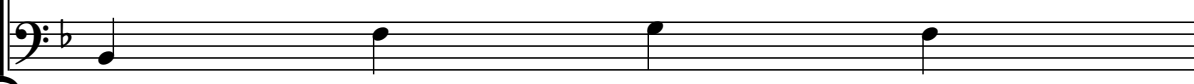
Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 

11

Ket. T. Gongs Glock. Vib. Mar. Perc. Pno Vln Vla Vc.

The musical score for 'Kodok' is written for a large ensemble. The instruments are arranged in a vertical stack from top to bottom: Ket. (Kettles), T. Gongs (T. Gong), Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Perc. (Percussion), Pno (Piano), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the Ket. part is marked with a double bar line and a repeat sign. The Pno part has a complex notation with a large bracket and a sharp sign. The Vln part has a long note with a slur. The Vla and Vc parts have long notes with slurs. The Mar. part has a complex notation with a large bracket and a sharp sign. The Perc. part has a complex notation with a large bracket and a sharp sign. The Glock. part has a complex notation with a large bracket and a sharp sign. The Vib. part has a complex notation with a large bracket and a sharp sign. The T. Gongs part has a complex notation with a large bracket and a sharp sign. The Ket. part has a complex notation with a large bracket and a sharp sign.

12

Musical score for 'Kodok', page 9, measure 12. The score is written for a large ensemble, including percussion, piano, and string instruments. The key signature is one flat (B-flat), and the time signature is 2/4.

The instruments and their parts are:

- Ket. (Kettles):** Measures 12-13 with a single note on the first staff.
- T. Gongs (T. Gong):** Measures 12-13 with a single note on the first staff.
- Glock. (Glockenspiel):** Measures 12-13 with a melodic line on the first staff.
- Vib. (Vibraphone):** Measures 12-13 with a melodic line on the first staff.
- Mar. (Maracas):** Measures 12-13 with a rhythmic pattern on the first staff.
- Perc. (Percussion):** Measures 12-13 with a rhythmic pattern on the first staff.
- Pno (Piano):** Measures 12-13 with a sustained chord on the first staff.
- Vln (Violin):** Measures 12-13 with a melodic line on the first staff.
- Vla (Viola):** Measures 12-13 with a melodic line on the first staff.
- Vc. (Violoncello):** Measures 12-13 with a melodic line on the first staff.

The score is written for a large ensemble, including percussion, piano, and string instruments. The key signature is one flat (B-flat), and the time signature is 2/4.

13

The musical score for 'Kodok' is written for a large ensemble. The instruments and their parts are as follows:

- Ket. (Koto):** Features a single measure with a triplet of eighth notes in the final measure of the system.
- T. Gongs (Taiko Gongs):** Plays a single note in the first measure, followed by a rest for the remainder of the system.
- Glock. (Glockenspiel):** Plays a continuous eighth-note melody throughout the system.
- Vib. (Vibraphone):** Plays a continuous eighth-note melody, often in unison with the Glockenspiel.
- Mar. (Maracas):** Plays a continuous eighth-note melody in the upper register.
- Perc. (Percussion):** Plays a simple eighth-note melody.
- Pno (Piano):** The piano part is mostly silent, with some initial chords in the first measure.
- Vln (Violin):** Plays a melodic line with slurs and accents.
- Vla (Viola):** Plays a simple eighth-note melody.
- Vc. (Violoncello):** Plays a simple eighth-note melody.

The score is written in 2/4 time and features a key signature of one flat (B-flat).

14

Musical score for 'Kodok', page 11, starting at measure 14. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 3/8. The instruments and their parts are as follows:

- Ket. (Kettledrums):** Measures 14-15 are silent. In measure 16, there is a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first note, followed by a quarter rest in measure 17.
- Tam. (Tamtam):** Measures 14-15 are silent. In measure 16, there is a half note G4 with a box labeled 'Tam.' above it. In measure 17, there is a half note B-flat4.
- Glock. (Glockenspiel):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Vib. (Vibraphone):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Mar. (Maracas):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Perc. (Percussion):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Pno (Piano):** Measures 14-15: whole note G4. Measure 16: whole note B-flat4. Measure 17: whole note G4.
- Vln (Violin):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Vla (Viola):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.
- Vc. (Violoncello):** Measures 14-15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, A4, G4.

15

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 15. The instruments and their parts are as follows:

- Ket. (Koto):** Plays a single note on the fifth line of the staff, followed by a rest.
- T. Gongs (Taiko Gongs):** Plays a single note on the fifth line of the staff, followed by a rest.
- Glock. (Glockenspiel):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Vib. (Vibraphone):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Mar. (Maracas):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Perc. (Percussion):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Pno (Piano):** Plays a series of chords, starting on the second line and moving up to the fifth line, then down to the second line.
- Vln (Violin):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Vla (Viola):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.
- Vc. (Violoncello):** Plays a series of eighth notes, starting on the second line and moving up to the fifth line, then down to the second line.

16

Musical score for 'Kodok', page 13, starting at measure 16. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ket. (Kettles):** Measures 16-17 are silent. In measure 18, there is a single note on the third line with an accent (>) and a fermata.
- T. Gongs (T. Gong):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Glock. (Glockenspiel):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Vib. (Vibraphone):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Mar. (Maracas):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Perc. (Percussion):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Pno (Piano):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Vln (Violin):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Vla (Viola):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.
- Vc. (Violoncello):** Measures 16-17 are silent. In measure 18, there is a single note on the first line with a fermata.

17

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mf

mf

18

Score for *Kodok*, page 15 (measure 18).

The score includes the following instruments and parts:

- Ket.** (Kettles): A single measure with a rest, followed by a triplet of eighth notes (G4, A4, B4) with an accent (>), and a final eighth note (G4).
- T. Gongs** (Tamtam): A single measure with a rest.
- Glock.** (Glockenspiel): A continuous eighth-note melody in the right hand, with a triplet of eighth notes (G4, A4, B4) in the left hand.
- Vib.** (Vibraphone): A continuous eighth-note melody in the right hand, with a triplet of eighth notes (G4, A4, B4) in the left hand.
- Mar.** (Maracas): A continuous eighth-note melody in the right hand, with a triplet of eighth notes (G4, A4, B4) in the left hand.
- Perc.** (Percussion): A single measure with a rest, followed by a half note (G4), a quarter note (A4), and a half note (B4).
- Pno** (Piano): A single measure with a rest, followed by a half note (G4), a quarter note (A4), and a half note (B4). The right hand has a triplet of eighth notes (G4, A4, B4) and a final eighth note (G4). The left hand has a triplet of eighth notes (G4, A4, B4) and a final eighth note (G4).
- Vln** (Violin): A continuous eighth-note melody in the right hand, with a triplet of eighth notes (G4, A4, B4) in the left hand.
- Vla** (Viola): A single measure with a rest, followed by a half note (G4), a quarter note (A4), and a half note (B4).
- Vc.** (Violoncello): A single measure with a rest, followed by a half note (G4), a quarter note (A4), and a half note (B4).

19

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

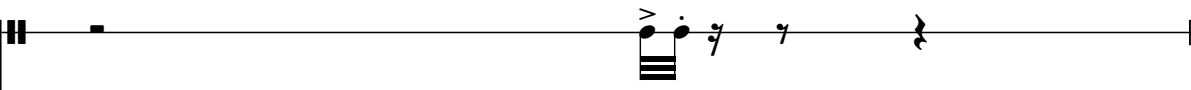
Vla

Vc.

The musical score for 'Kodok' is written for a large ensemble. The instruments and their parts are as follows:

- Ket. (Koto):** Features a single note with an accent mark in the first measure, followed by a rest.
- T. Gongs (Tamtam):** Features a single note in the first measure, followed by a rest.
- Glock. (Glockenspiel):** Features a melodic line with eighth notes and sixteenth notes, including a triplet.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and sixteenth notes, including a triplet.
- Mar. (Maracas):** Features a rhythmic pattern of eighth notes and sixteenth notes, including a triplet.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and sixteenth notes, including a triplet.
- Pno (Piano):** Features a complex harmonic structure with multiple chords and a melodic line, including a triplet.
- Vln (Violin):** Features a melodic line with eighth notes and sixteenth notes, including a triplet.
- Vla (Viola):** Features a melodic line with eighth notes and sixteenth notes, including a triplet.
- Vc. (Violoncello):** Features a melodic line with eighth notes and sixteenth notes, including a triplet.

20

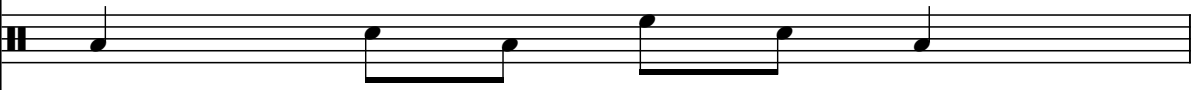
Ket. 

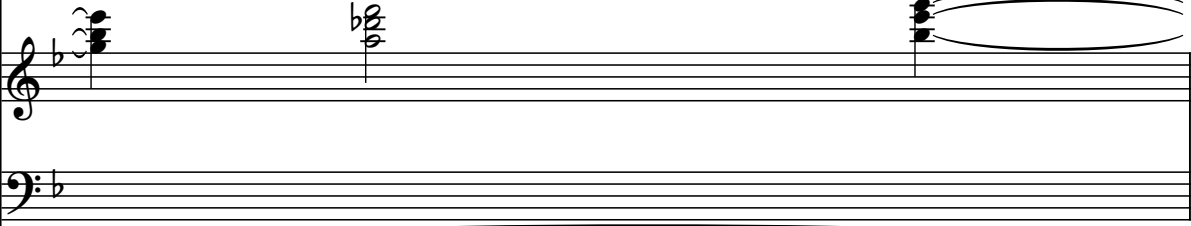
T. Gongs 

Glock. 

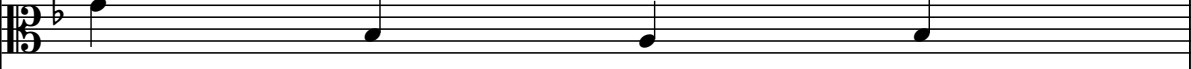
Vib. 

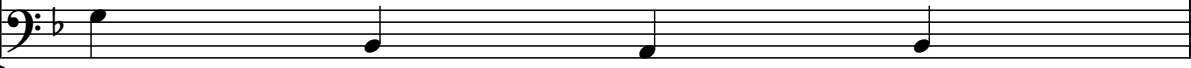
Mar. 

Perc. 

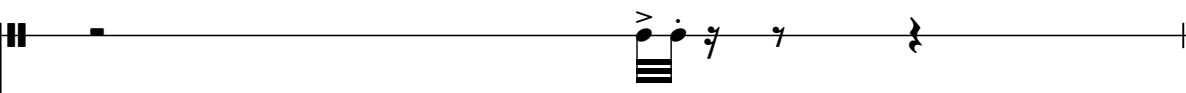
Pno 

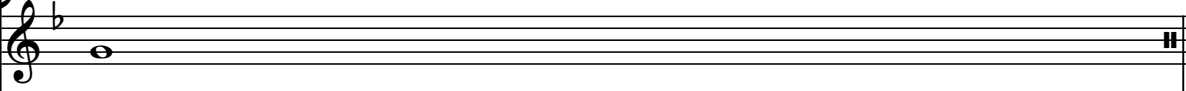
Vln 

Vla 

Vc. 

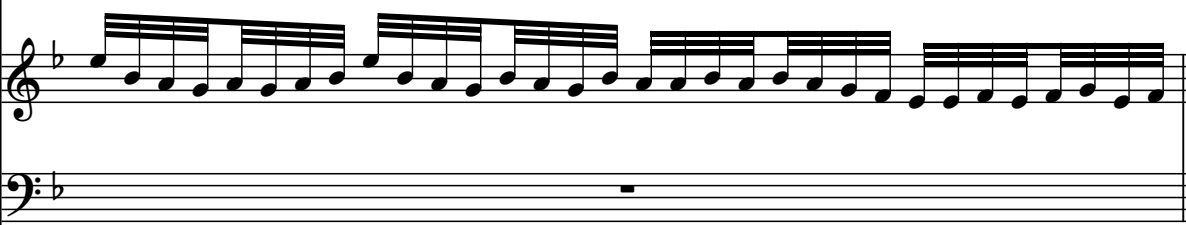
21

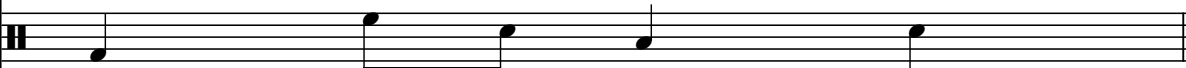
Ket.  Musical notation for Koto (Ket.) on a single staff, featuring a series of notes and rests.

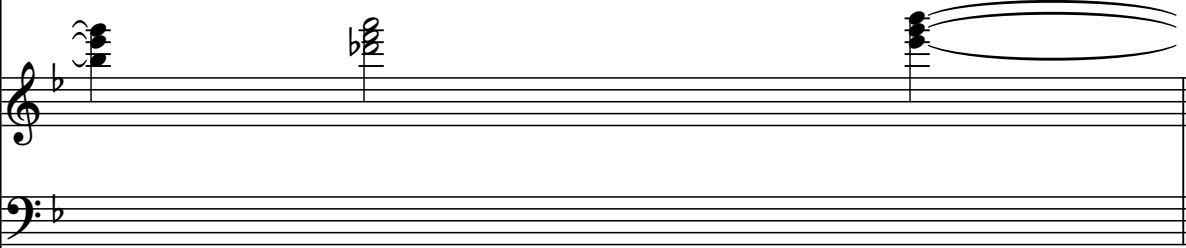
T. Gongs  Musical notation for T. Gongs on a single staff, featuring a series of notes and rests.

Glock.  Musical notation for Glockenspiel (Glock.) on a single staff, featuring a series of notes and rests.

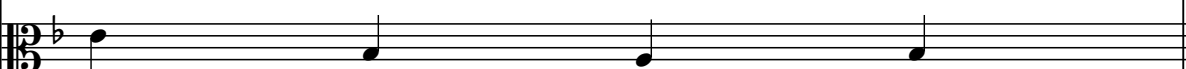
Vib.  Musical notation for Vibraphone (Vib.) on a single staff, featuring a series of notes and rests.

Mar.  Musical notation for Maracas (Mar.) on a grand staff (treble and bass clefs), featuring a series of notes and rests.

Perc.  Musical notation for Percussion (Perc.) on a single staff, featuring a series of notes and rests.

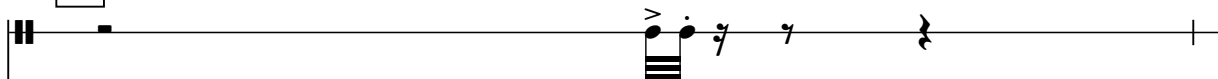
Pno  Musical notation for Piano (Pno) on a grand staff (treble and bass clefs), featuring a series of notes and rests.

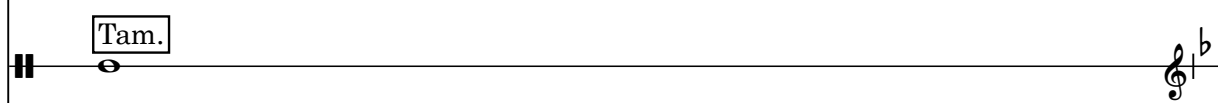
Vln  Musical notation for Violin (Vln) on a single staff, featuring a series of notes and rests.

Vla  Musical notation for Viola (Vla) on a single staff, featuring a series of notes and rests.

Vc.  Musical notation for Violoncello (Vc.) on a single staff, featuring a series of notes and rests.

22 **B**

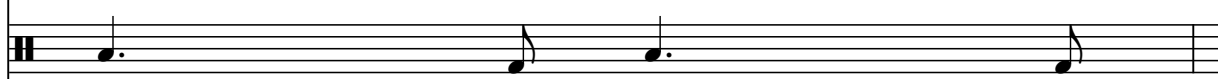
Ket. 

Tam. 

Glock. 

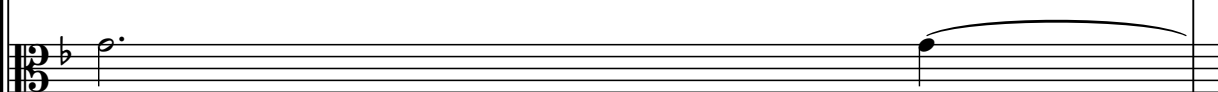
Vib. 

Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 

23

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' is written for a large ensemble. It begins with a rehearsal mark '23'. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Ket. (Kettles):** Features a single note with an accent mark and a fermata.
- T. Gongs (Tamtams):** Features a single note with a fermata.
- Glock. (Glockenspiel):** Features a continuous eighth-note melody.
- Vib. (Vibraphone):** Features a continuous eighth-note melody.
- Mar. (Maracas):** Features a continuous eighth-note melody.
- Perc. (Percussion):** Features a single note with a fermata.
- Pno (Piano):** Features a single note with a fermata.
- Vln (Violin):** Features a continuous eighth-note melody.
- Vla (Viola):** Features a single note with a fermata.
- Vc. (Violoncello):** Features a single note with a fermata.

24

Score for *Kodok*, page 21, starting at measure 24. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Measure 24 features a single note with an accent (>) and a fermata.

T. Gongs (T. Gong): Measure 24 features a single note with a fermata.

Glock. (Glockenspiel): Measure 24 features a continuous eighth-note melody.

Vib. (Vibraphone): Measure 24 features a continuous eighth-note melody.

Mar. (Maracas): Measure 24 features a continuous eighth-note melody.

Perc. (Percussion): Measure 24 features a single note with a fermata.

Pno (Piano): Measure 24 features a single note with a fermata.

Vln (Violin): Measure 24 features a continuous eighth-note melody.

Vla (Viola): Measure 24 features a single note with a fermata.

Vc. (Violoncello): Measure 24 features a single note with a fermata.

25

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' begins at measure 25. The instrumentation includes Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc. The key signature is one flat (B-flat). The percussion parts (Ket., Glock., Vib., Perc.) feature rhythmic patterns. The T. Gongs part has a single note. The Mar. part has a complex melodic line. The Pno part has chords and a sustained note. The Vln, Vla, and Vc parts have melodic lines with slurs.

26

Score for *Kodok*, page 26. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. Ket. part with a single note and an accent.

T. Gongs T. Gongs part, mostly silent.

Glock. Glock. part, playing eighth-note patterns.

Vib. Vib. part, playing eighth-note patterns.

Mar. Mar. part, playing a complex rhythmic pattern.

Perc. Perc. part, playing a simple eighth-note pattern.

Pno Pno part, playing a sustained chord.

Vln Vln part, playing a sustained note with some melodic movement.

Vla Vla part, playing a sustained note.

Vc. Vc. part, playing a sustained note.

27

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mf

mf

The musical score for 'Kodok' begins at measure 27. The instrumentation includes Kettles (Ket.), Tam-tams (T. Gongs), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The percussion parts (Ket., Glock., Vib., Perc.) feature rhythmic patterns. The Maracas (Mar.) part has a complex, fast-paced melody. The Piano (Pno) part has chords and a melodic line. The Violin (Vln) part has a melodic line with slurs. The Viola (Vla) and Violoncello (Vc.) parts have a sustained note with a crescendo leading to a mezzo-forte (mf) dynamic.

28

Score for *Kodok*, page 25 (measure 28).

Instrument parts shown:

- Ket.** (Kettles): Two measures of rest, followed by a triplet of eighth notes (G4, A4, B4) with an accent, then two eighth notes (G4, F#4) and a quarter note (E4).
- T. Gongs** (Tamtam): Two measures of rest.
- Glock.** (Glockenspiel): Melodic line in treble clef, starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-

29

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mf

mf

This musical score is for a piece titled 'Kodok'. It features a variety of instruments and a string section. The instruments include Kettles (Ket.), Tam-tams (T. Gongs), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The percussion instruments (Ket., T. Gongs, Glock., Vib., Mar., Perc.) play a rhythmic pattern of eighth and sixteenth notes. The string section (Vln, Vla, Vc.) plays a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The piano part (Pno) is marked with a 'P' for piano.

30

Musical score for "Kodok" on page 27, starting at measure 30. The score includes parts for Ket., Tam., Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettledrums): Measure 30 has a rest. Measure 31 has a quarter note G₂ with an accent (>), followed by two eighth notes G₂ and A₂, and a quarter rest. Measure 32 has a quarter rest.

Tam. (Tamtam): Measure 30 has a half note G₂ with an accent (>) and a box labeled "Tam.". Measure 31 has a half rest. Measure 32 has a half note G₂ with a flat (b).

Glock. (Glockenspiel): Measure 30 has a quarter note G₄ with a flat (b). Measure 31 has a quarter note A₄ with a flat (b). Measure 32 has a quarter note B₄ with a flat (b).

Vib. (Vibraphone): Measure 30 has a quarter note G₄ with a flat (b). Measure 31 has a quarter note A₄ with a flat (b). Measure 32 has a quarter note B₄ with a flat (b).

Mar. (Maracas): Measure 30 has a quarter note G₄ with a flat (b). Measure 31 has a quarter note A₄ with a flat (b). Measure 32 has a quarter note B₄ with a flat (b).

Perc. (Percussion): Measure 30 has a quarter note G₂. Measure 31 has a quarter note A₂. Measure 32 has a quarter note B₂.

Pno (Piano): Measure 30 has a half rest. Measure 31 has a half note G₂ with a flat (b). Measure 32 has a half note G₂ with a flat (b).

Vln (Violin): Measure 30 has a half note G₄ with a flat (b). Measure 31 has a half note A₄ with a flat (b). Measure 32 has a half note B₄ with a flat (b).

Vla (Viola): Measure 30 has a half note G₂ with a flat (b). Measure 31 has a half note A₂ with a flat (b). Measure 32 has a half note B₂ with a flat (b).

Vc. (Violoncello): Measure 30 has a half note G₂ with a flat (b). Measure 31 has a half note A₂ with a flat (b). Measure 32 has a half note B₂ with a flat (b).

mf (mezzo-forte): Indicated below the Vla and Vc staves in measure 32.

31

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

Measure 31: Ket. (rest), T. Gongs (rest), Glock. (eighth notes), Vib. (eighth notes), Mar. (eighth notes), Perc. (dotted quarter), Pno (chord), Vln (eighth notes), Vla (eighth notes), Vc. (eighth notes).

Measure 32: Ket. (triplet eighth notes), T. Gongs (rest), Glock. (eighth notes), Vib. (eighth notes), Mar. (eighth notes), Perc. (eighth notes), Pno (sustained chord), Vln (eighth notes), Vla (eighth notes), Vc. (eighth notes).

32

Musical score for 'Kodok', page 29, starting at measure 32. The score is written for a large ensemble, including traditional Japanese instruments and Western instruments. The key signature is one flat (B-flat), and the time signature is 4/4.

The instruments and their parts are:

- Ket. (Koto):** Features a single note with an accent mark in the final measure.
- T. Gongs (Taiko Gongs):** Features a single note in the final measure.
- Glock. (Glockenspiel):** Features a melodic line with eighth notes.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and rests.
- Mar. (Maracas):** Features a complex, fast melodic line in the upper staff.
- Perc. (Percussion):** Features a simple rhythmic pattern with quarter notes.
- Pno (Piano):** Features a complex, fast melodic line in the upper staff.
- Vln (Violin):** Features a melodic line with eighth notes and rests.
- Vla (Viola):** Features a simple rhythmic pattern with quarter notes.
- Vc. (Violoncello):** Features a simple rhythmic pattern with quarter notes.

33

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' is written for a large ensemble. It begins with a rehearsal mark '33'. The instruments are arranged in a standard orchestral layout. The percussion section includes Ket., T. Gongs, Glock., Vib., Mar., and Perc. The string section includes Pno, Vln, Vla, and Vc. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The T. Gongs part has a specific instruction 'T. Gongs' in a box. The Pno part has a complex chord structure with a fermata. The Vln part has a melodic line with a fermata. The Vla and Vc parts have a simple harmonic line.

34

Score for *Kodok*, page 34. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Measures 34-35. Measure 34 has a whole rest. Measure 35 has a quarter note G4 with an accent (>), followed by eighth notes F#4 and E4, and a quarter rest.

T. Gongs (T. Gong): Measures 34-35. Measure 34 has a whole rest. Measure 35 has a whole rest.

Glock. (Glockenspiel): Measures 34-35. Measure 34 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 35 has a quarter note G4, followed by eighth notes F#4 and E4.

Vib. (Vibraphone): Measures 34-35. Measure 34 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 35 has a quarter note G4, followed by eighth notes F#4 and E4.

Mar. (Maracas): Measures 34-35. Measure 34 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 35 has a quarter note G4, followed by eighth notes F#4 and E4.

Perc. (Percussion): Measures 34-35. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4.

Pno (Piano): Measures 34-35. Measure 34 has a whole note chord (G4, F#4, E4). Measure 35 has a whole note chord (G4, F#4, E4).

Vln (Violin): Measures 34-35. Measure 34 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 35 has a quarter note G4, followed by eighth notes F#4 and E4.

Vla (Viola): Measures 34-35. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4.

Vc. (Violoncello): Measures 34-35. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4.

35

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Kodok'. The page number is 32, and the measure number is 35. The score is written for a large ensemble. The instruments and their parts are as follows: Ket. (Kettles) has a single note with an accent in measure 35. T. Gongs (T. Gong) has a single note in measure 35. Glock. (Glockenspiel) has a continuous eighth-note melody. Vib. (Vibraphone) has a continuous eighth-note melody. Mar. (Maracas) has a continuous eighth-note melody. Perc. (Percussion) has a single note in measure 35. Pno (Piano) has a single note in measure 35. Vln (Violin) has a continuous eighth-note melody. Vla (Viola) has a single note in measure 35. Vc. (Violoncello) has a single note in measure 35. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

36

Score for measures 36-39, featuring various instruments and vocal parts.

Instrumental Parts:

- Ket. (Kettles):** Measures 36-37 are silent. Measure 38 features a triplet of eighth notes (G4, A4, B4) with an accent, followed by a quarter rest in measure 39.
- T. Gongs (Tamtam):** Silent throughout measures 36-39.
- Glock. (Glockenspiel):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vib. (Vibraphone):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Mar. (Maracas):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. (Percussion):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pno (Piano):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vln (Violin):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vla (Viola):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vc. (Violoncello):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Vocal Parts:

- Vc. (Vocal):** Measures 36-37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

37

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mf

mf

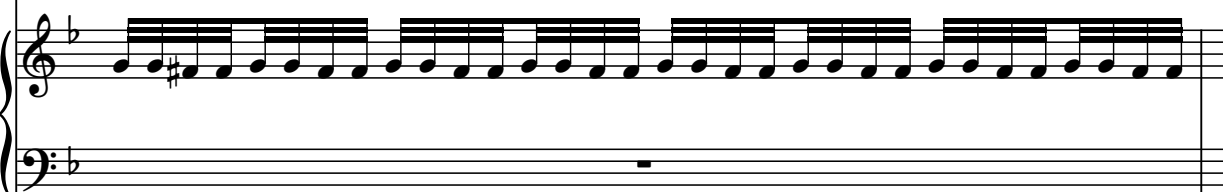
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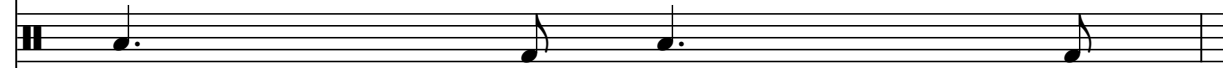
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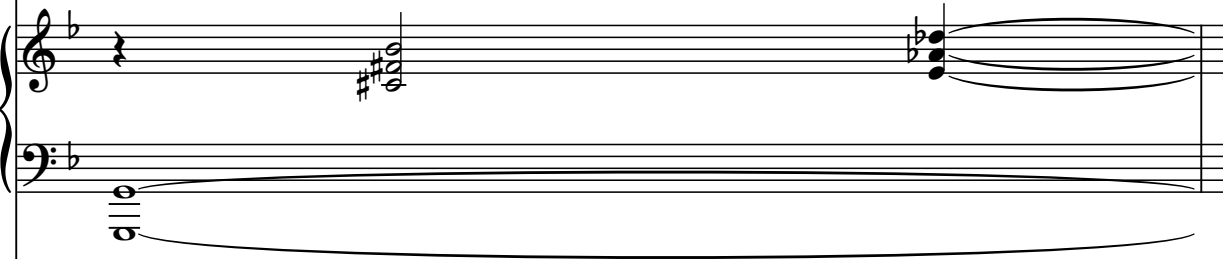
Tam. Tam. 

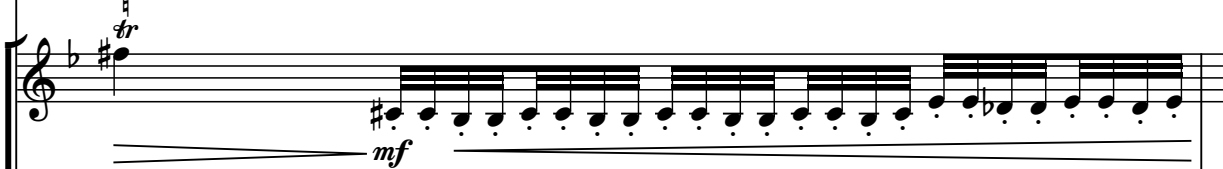
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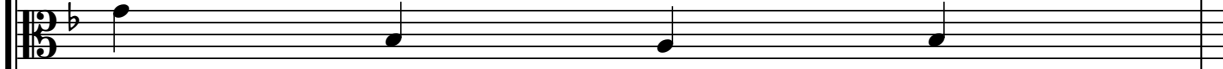
Vib. 

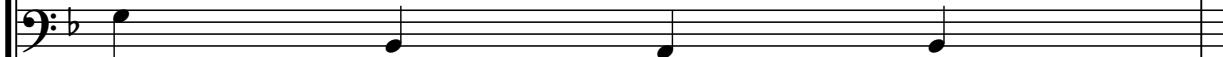
Mar. 

Perc. 

Pno 

Vln 
mf

Vla 

Vc. 

39

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

f

40

Score for *Kodok*, page 37, measures 40-41.

Instrument parts shown:

- Ket.** (Kettles): Measure 40 has a whole rest. Measure 41 has a triplet of eighth notes (G4, A4, B4) with an accent (>), followed by two eighth rests.
- T. Gongs** (Tamtam): Measure 40 has a whole rest. Measure 41 has a whole rest.
- Glock.** (Glockenspiel): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.
- Vib.** (Vibraphone): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.
- Mar.** (Maracas): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.
- Perc.** (Percussion): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.
- Pno** (Piano): Measure 40 has a whole rest. Measure 41 has a whole rest.
- Vln** (Violin): Measure 40 has a quarter note G4 with a trill (*tr*). Measure 41 has a quarter note A4 with a trill (*tr*). Dynamics: *mf* (mezzo-forte) in measure 40, *mf* (mezzo-forte) in measure 41.
- Vla** (Viola): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.
- Vc.** (Violoncello): Measure 40 has a quarter note G4. Measure 41 has a quarter note A4.

41

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

f

mf

mf

42

This musical score is for the piece "The Rose Tree" and features a variety of instruments. The notation is as follows:

- Ket. (Kettles):** The first staff shows a single note on a high staff, followed by a rest.
- T. Gongs (T. Gong):** The second staff shows a single note on a high staff, followed by a rest.
- Glock. (Glockenspiel):** The third staff shows a melody of eighth notes, starting on a high staff and moving down.
- Vib. (Vibraphone):** The fourth staff shows a melody of eighth notes, starting on a high staff and moving down.
- Mar. (Maracas):** The fifth staff shows a steady eighth-note accompaniment on a high staff.
- Perc. (Percussion):** The sixth staff shows a steady eighth-note accompaniment on a high staff.
- Pno (Piano):** The seventh staff shows a melody of eighth notes, starting on a high staff and moving down. The piano part includes a long, sustained note in the bass.
- Vln (Violin):** The eighth staff shows a melody of eighth notes, starting on a high staff and moving down. The violin part includes a long, sustained note in the bass.
- Vla (Viola):** The ninth staff shows a steady eighth-note accompaniment on a high staff.
- Vc. (Violoncello):** The tenth staff shows a steady eighth-note accompaniment on a high staff.

43

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mf

The musical score for 'Kodok' is written for a large ensemble. It begins at measure 43. The instruments and their parts are as follows:

- Ket. (Koto):** Plays a single note on the first staff.
- T. Gongs (Taiko Gongs):** Plays a single note on the second staff.
- Glock. (Glockenspiel):** Plays a melodic line on the third staff.
- Vib. (Vibraphone):** Plays a melodic line on the fourth staff.
- Mar. (Maracas):** Plays a rhythmic pattern on the fifth staff.
- Perc. (Percussion):** Plays a rhythmic pattern on the sixth staff.
- Pno (Piano):** Plays a melodic line on the seventh staff.
- Vln (Violin):** Plays a melodic line on the eighth staff, marked *mf*.
- Vla (Viola):** Plays a melodic line on the ninth staff.
- Vc. (Violoncello):** Plays a melodic line on the tenth staff.

44

Score for Kodok, page 44. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Measures 44-45. Measure 44 has a whole rest. Measure 45 has a quarter note G4 with an accent (>), followed by eighth notes F#4 and E4, and a quarter rest.

T. Gongs (T. Gong): Measures 44-45. Measure 44 has a whole rest. Measure 45 has a whole rest.

Glock. (Glockenspiel): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

Vib. (Vibraphone): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

Mar. (Maracas): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

Perc. (Percussion): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

Pno (Piano): Measures 44-45. Measure 44 has a whole rest. Measure 45 has a whole rest.

Vln (Violin): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Dynamics: *p* (piano) at measure 44, *mp* (mezzo-piano) at measure 45, and *mf* (mezzo-forte) at measure 46.

Vla (Viola): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

Vc. (Violoncello): Measures 44-45. Measure 44 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest. Measure 45 has a quarter note G4, followed by eighth notes F#4 and E4, and a quarter rest.

45

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' begins at measure 45. The instrumentation includes Kettles (Ket.), Tam-tam Gongs (T. Gongs), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The Vln part starts with a forte (f) dynamic and a crescendo. The Mar. part has a complex melodic line in the right hand and a sustained note in the left hand. The Vib. and Glock. parts have similar melodic patterns. The Perc. part has a simple rhythmic pattern. The Pno part is mostly silent. The T. Gongs part has a single note. The Ket. part has a single note. The Vla and Vc parts have simple melodic lines.

46

Score for measures 46-49, featuring various instruments and a vocal line.

Measures 46-49:

- Ket. (Kettles):** Measure 46 has a whole rest. Measure 47 has a dotted quarter note (G₂) with an accent (>) and a quarter rest. Measure 48 has a quarter rest. Measure 49 has a whole rest.
- Tam. (Tamtam):** Measure 46 has a whole note (G₂) with a box labeled "Tam.". Measure 47-49 have whole rests.
- Glock. (Glockenspiel):** Measure 46 has a quarter note (F₄). Measure 47 has a quarter note (G₄). Measure 48 has a quarter note (A₄). Measure 49 has a quarter note (B₄).
- Vib. (Vibraphone):** Measure 46 has a quarter note (F₄). Measure 47 has a quarter note (G₄). Measure 48 has a quarter note (A₄). Measure 49 has a quarter note (B₄).
- Mar. (Maracas):** Measure 46 has a quarter note (F₄). Measure 47 has a quarter note (G₄). Measure 48 has a quarter note (A₄). Measure 49 has a quarter note (B₄).
- Perc. (Percussion):** Measure 46 has a quarter note (F₄). Measure 47 has a quarter note (G₄). Measure 48 has a quarter note (A₄). Measure 49 has a quarter note (B₄).
- Pno (Piano):** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest.
- Vln (Violin):** Measure 46 has a whole note (F₄) with a box labeled "mf". Measure 47 has a quarter note (G₄). Measure 48 has a quarter note (A₄). Measure 49 has a quarter note (B₄).
- Vla (Viola):** Measure 46 has a whole note (F₄). Measure 47 has a whole note (G₄). Measure 48 has a whole note (A₄). Measure 49 has a whole note (B₄).
- Vc. (Violoncello):** Measure 46 has a whole note (F₄). Measure 47 has a whole note (G₄). Measure 48 has a whole note (A₄). Measure 49 has a whole note (B₄).

47

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' begins at measure 47. The instrumentation includes Koto, Tuned Gongs, Glockenspiel, Vibraphone, Maracas, Percussion, Piano, Violin, Viola, and Violoncello. The key signature is one flat. The Koto part features a single note with an accent. The Tuned Gongs part has a single note. The Glockenspiel and Vibraphone parts have eighth-note patterns. The Maracas part has a continuous eighth-note pattern. The Percussion part has a simple eighth-note pattern. The Piano part has chords and a sustained chord. The Violin part has a melodic line with slurs. The Viola and Violoncello parts have a simple eighth-note pattern.

48 **accelerando**

Ket. Ket. part with a single note and a dynamic marking.

T. Gongs T. Gongs part with a single note.

Glock. Glock. part with a melodic line.

Vib. Vib. part with a melodic line.

Mar. Mar. part with a complex melodic line.

Perc. Perc. part with a simple rhythmic pattern.

Pno Pno part with a complex melodic line.

Vln Vln part with a melodic line.

Vla Vla part with a simple rhythmic pattern.

Vc. Vc. part with a simple rhythmic pattern.

49

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

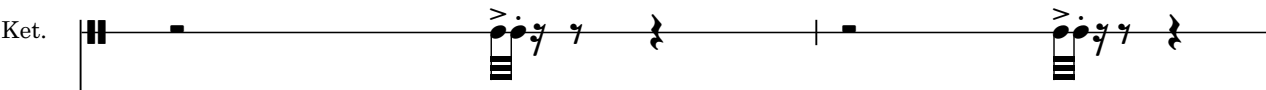
The musical score for 'Kodok' begins at measure 49. The instrumentation includes Kettles (Ket.), Tam-tam Gongs (T. Gongs), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The percussion parts (Ket., Glock., Vib., Mar., Perc.) feature rhythmic patterns. The string parts (Vln, Vla, Vc.) have melodic lines with slurs. The piano part (Pno) has chords and a sustained note. The T. Gongs part has a single note. The Vib. part has a complex rhythmic pattern. The Mar. part has a complex rhythmic pattern. The Perc. part has a simple rhythmic pattern. The Pno part has chords and a sustained note. The Vln part has a melodic line with slurs. The Vla part has a simple melodic line. The Vc. part has a simple melodic line.

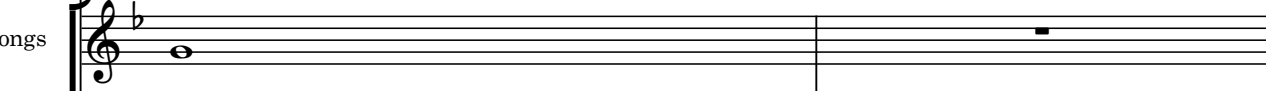
50

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Ket. (Kettles):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- T. Gongs (T. Gong):** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Glock. (Glockenspiel):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- Vib. (Vibraphone):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- Mar. (Maracas):** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Perc. (Percussion):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- Pno (Piano):** Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Vln (Violin):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- Vla (Viola):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.
- Vc. (Violoncello):** Measure 50 has a whole rest. Measure 51 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 52 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 53 has a quarter note G4, an eighth note A4, and a quarter rest.

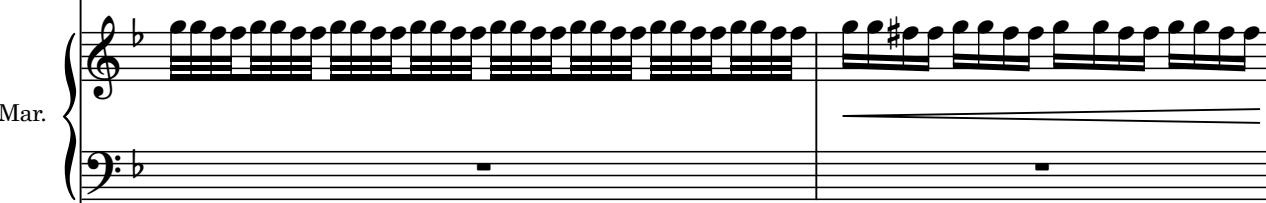
51molto accel.

Ket. 

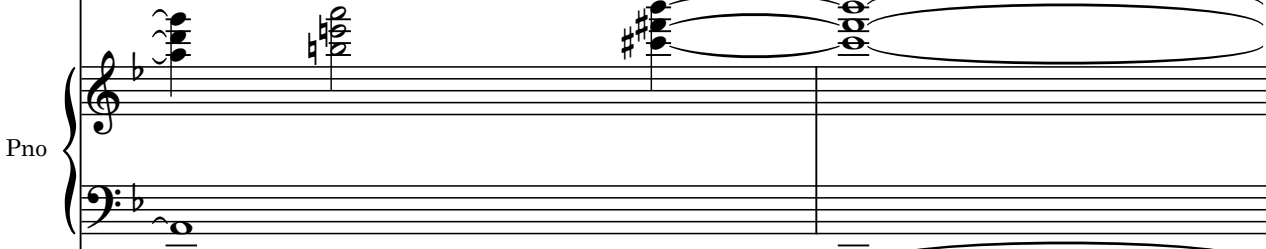
T. Gongs 

Glock. 

Vib. 

Mar. 

Perc. 

Pno 

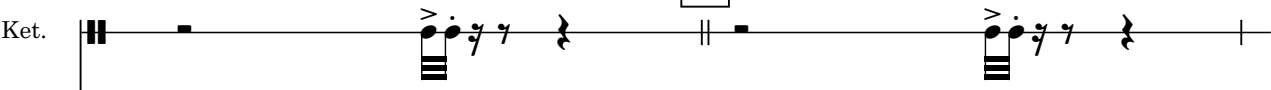
Vln 

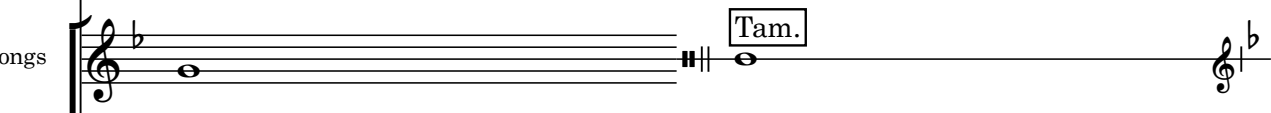
Vla 

Vc. 

53

D ♩ = c. 108

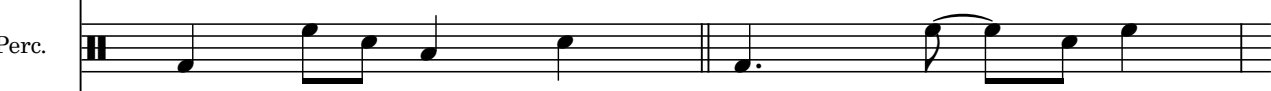
Ket. 

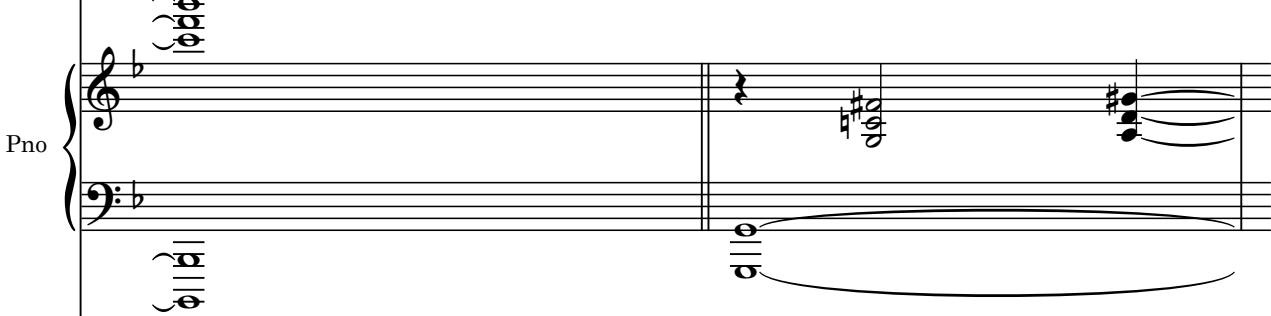
T. Gongs 

Glock. 

Vib. 

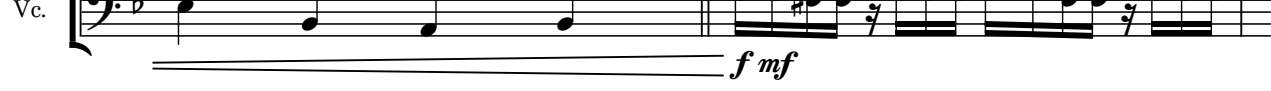
Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 

55

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

57

Score for measures 57 and 58, featuring the following instruments:

- Ket.** (Kettles): Measures 57 and 58.
- T. Gongs** (T. Gong): Measure 57.
- Glock.** (Glockenspiel): Measures 57 and 58.
- Vib.** (Vibraphone): Measures 57 and 58.
- Mar.** (Maracas): Measures 57 and 58.
- Perc.** (Percussion): Measures 57 and 58.
- Pno** (Piano): Measures 57 and 58.
- Vln** (Violin): Measures 57 and 58.
- Vla** (Viola): Measures 57 and 58.
- Vc.** (Violoncello): Measures 57 and 58.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are divided into two systems, each containing two measures. The notation includes various rhythmic values, accidentals, and articulation marks.

59

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mp

mp

Detailed description of the musical score: The score is for measures 59 and 60 of a piece titled 'Kodok'. It is written for a large ensemble. The key signature has one flat (B-flat). Measure 59: Ket. (Kettles) has two accented eighth notes. T. Gongs (Tom-toms) and Glock. (Glockenspiel) have whole notes. Vib. (Vibraphone) has eighth-note chords. Mar. (Maracas) has a single note. Perc. (Percussion) has a rhythmic pattern. Pno (Piano) has chords. Vln (Violin) has a quarter note. Vla (Viola) has eighth-note chords. Vc. (Violoncello) has eighth-note chords. Measure 60: Ket. (Kettles) has two accented eighth notes. T. Gongs (Tom-toms) and Glock. (Glockenspiel) have whole notes. Vib. (Vibraphone) has eighth-note chords. Mar. (Maracas) has a single note. Perc. (Percussion) has a rhythmic pattern. Pno (Piano) has chords. Vln (Violin) has a half note. Vla (Viola) has eighth-note chords. Vc. (Violoncello) has eighth-note chords. Dynamics include mp (mezzo-piano) for Vln, Vla, and Vc. in measure 60.

61

Ket. E

T. Gongs Tam.

Glock.

Vib. *ff*

Mar. *f*

Perc.

Pno

Vln *f*

Vla *f*

Vc. *f*

63

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

65

Score for Kodok, page 55, starting at measure 65. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Two measures of rests, followed by a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>).

T. Gongs (T. Gong): One measure of a half note G4, followed by a measure of rest.

Glock. (Glockenspiel): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Vib. (Vibraphone): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Mar. (Maracas): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Perc. (Percussion): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Pno (Piano): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Vln (Violin): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Vla (Viola): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

Vc. (Violoncello): One measure of a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. The second measure is a half note G#4.

67

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

This musical score page contains measures 67 and 68 of the piece 'Kodok'. The instruments and their parts are as follows:

- Ket. (Koto):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).
- T. Gongs (Taiko Gong):** Measures 67 and 68 feature a single sustained note in the treble clef.
- Glock. (Glockenspiel):** Measures 67 and 68 feature a single sustained note in the treble clef.
- Vib. (Vibraphone):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).
- Mar. (Maracas):** Measures 67 and 68 feature a rhythmic pattern of eighth notes and rests, marked with accents (>).
- Perc. (Percussion):** Measures 67 and 68 feature a rhythmic pattern of eighth notes and rests, marked with accents (>).
- Pno (Piano):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).
- Vln (Violin):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).
- Vla (Viola):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).
- Vc. (Violoncello):** Measures 67 and 68 feature a melodic line with eighth notes and rests, marked with accents (>).

69

Score for Kodok, page 57, starting at measure 69. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Two measures of rhythmic patterns, primarily eighth and sixteenth notes, with accents.

T. Gongs (T. Gong): First measure has a whole note. Second measure has a whole note marked **Tam.** (Tamtam) with a flat key signature.

Glock. (Glockenspiel): First measure is a whole rest. Second measure has a quarter note followed by a quarter rest.

Vib. (Vibraphone): First measure has a whole note with a sharp key signature. Second measure has a half note with a sharp key signature.

Mar. (Maracas): First measure is a whole rest. Second measure has a half note marked **f** (forte) with a sharp key signature.

Perc. (Percussion): First measure has a half note. Second measure has a half note.

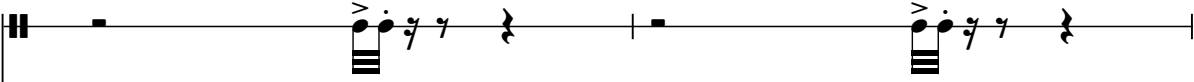
Pno (Piano): First measure has a whole note with a sharp key signature. Second measure has a whole note with a sharp key signature.

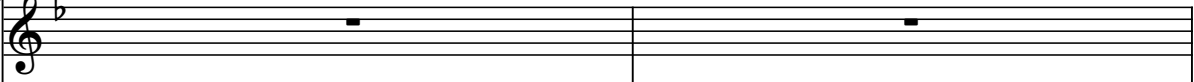
Vln (Violin): First measure has a whole note with a sharp key signature. Second measure has a whole note with a sharp key signature.

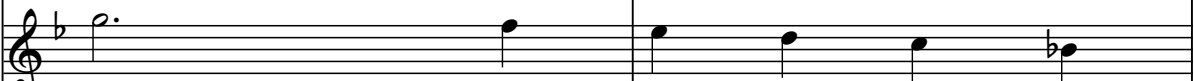
Vla (Viola): First measure has a half note. Second measure has a half note.

Vc. (Violoncello): First measure has a half note. Second measure has a half note.

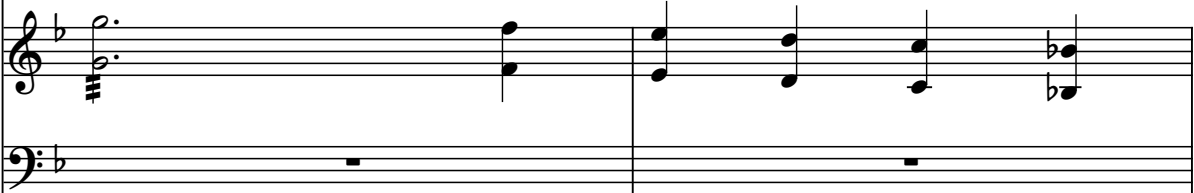
71 **accel.**.....

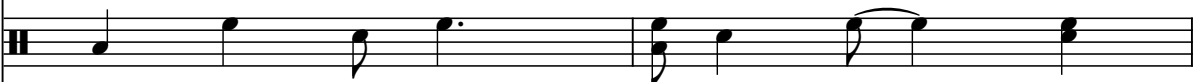
Ket. 

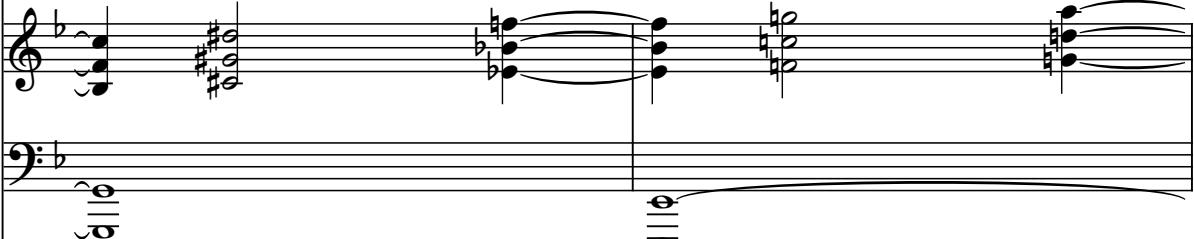
T. Gongs 

Glock. 

Vib. 

Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 

73 ♩ = c. 120

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

75

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' begins at measure 75. The instrumentation includes Kettledrum (Ket.), Tam-tam (T. Gongs), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat). The Percussion part features a melodic line with eighth and sixteenth notes. The Piano part has chords and a long sustained note in the right hand. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Violin part has a sustained chord. The Viola part has a sustained note. The Vibraphone part has a melodic line. The Maracas part has a rhythmic pattern. The Gong part has a sustained note. The Kettledrum part has a melodic line with slurs.

77

Ket. F

T. Gongs Tam.

Glock.

Vib. *f*

Mar. *f*

Perc.

Pno

Vln

Vla

Vc.

Detailed description of the musical score: The score is for a piece titled 'Kodok' on page 61, measures 77-78. The key signature changes from one flat to two flats (B-flat major) at measure 77. The percussion section (Ket., T. Gongs, Glock., Vib., Mar., Perc.) is highly active, with the Vibraphone and Maracas playing a rhythmic pattern of eighth notes. The strings (Vln, Vla, Vc.) provide a harmonic and rhythmic foundation, with the Violoncello playing a prominent eighth-note pattern. The Piano part features a complex texture with multiple voices and a sustained chord. The overall mood is energetic and rhythmic.

79

Ket. *poco rit.*.....

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln *norm.*

Vla

Vc.

81

Musical score for Kodok, page 63, starting at measure 81. The score includes parts for Ket., T. Gongs, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc.

Ket. (Kettles): Two measures of rests, followed by a dotted line, then two measures of eighth notes with accents.

T. Gongs (T. Gong): One measure of a half note, followed by a measure of a whole rest.

Glock. (Glockenspiel): Two measures of quarter notes, followed by a measure of a half note.

Vib. (Vibraphone): Two measures of eighth notes, followed by a measure of a half note.

Mar. (Maracas): Two measures of quarter notes, followed by a measure of a half note.

Perc. (Percussion): Two measures of quarter notes, followed by a measure of a half note.

Pno (Piano): Two measures of chords, followed by a measure of a half note.

Vln (Violin): Two measures of quarter notes, followed by a measure of a half note.

Vla (Viola): Two measures of quarter notes, followed by a measure of a half note.

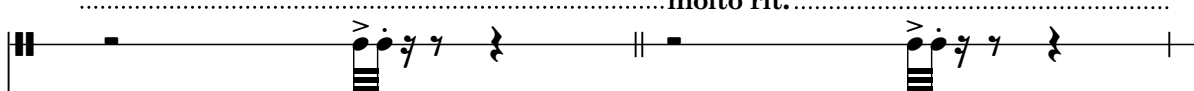
Vc. (Violoncello): Two measures of quarter notes, followed by a measure of a half note.

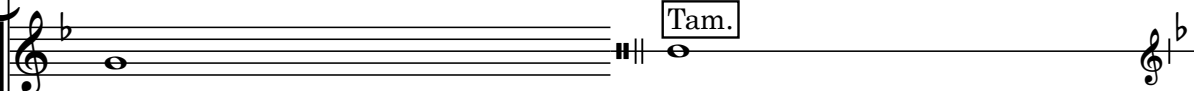
83

Ket. **T. Gongs** **Glock.** **Vib.** **Mar.** **Perc.** **Pno** **Vln** **Vla** **Vc.**

p *p* *p* *f*

85 G *molto rit.*

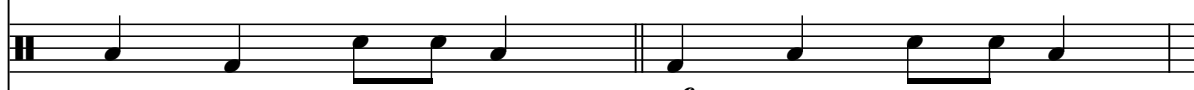
Ket. 

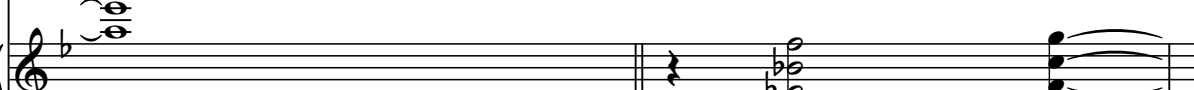
T. Gongs 

Glock. 
mf

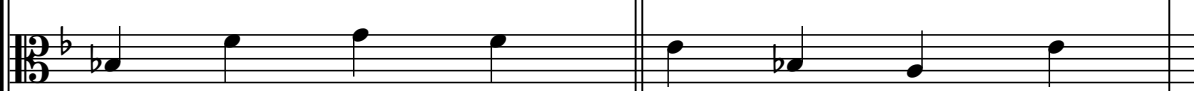
Vib. 
mf

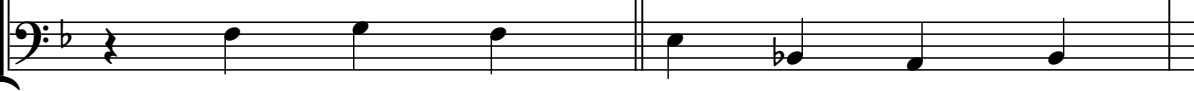
Mar. 
mf

Perc. 
mf

Pno 

Vln 
mf

Vla 

Vc. 

87

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

89 H ♩ = c. 66

Ket.

T. Gongs

Glock.

Vib.

Mar.

Perc.

Cymbal

Pno

Vln

Vla

Vc.

p *mf* *mp* *mf* *appass.* *mf* *appass.* *mf* *appass.* *mf*

Cl. in B♭

[illegible]

97

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

f

f

f

ff

ff

ff

J Più lento

Cl. in Bb

98

f

Tba

f

Glock.

Vib.

Mar.

f

Perc.

Pno

f

Red.

sim

Vln

con sord.

f

Vla

con sord.

f

Vc.

con sord.

f

100

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' on page 71 is written for a large ensemble. The instruments and their parts are as follows:

- Cl. in Bb:** Features a melodic line with a tempo marking of 100. The part consists of eighth notes and quarter notes, with a fermata at the end of the first measure.
- Tba:** Plays a single note with a fermata, followed by a rest.
- Glock.:** Plays a single note with a fermata, followed by a rest.
- Vib.:** Plays a single note with a fermata, followed by a rest.
- Mar.:** Plays a steady rhythmic pattern of eighth notes.
- Perc.:** Plays a single hit.
- Pno:** Features a complex rhythmic pattern with triplets and a fermata. The part includes a triplet of eighth notes and a quarter note, followed by a rest.
- Vln:** Plays a melodic line with a fermata, followed by a rest.
- Vla:** Plays a melodic line with a fermata, followed by a rest.
- Vc.:** Plays a melodic line with a fermata, followed by a rest.

102

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

Measures 102 and 103 of the musical score for Kodok. The score includes parts for Clarinet in Bb, Trombone, Glockenspiel, Vibraphone, Maracas, Percussion, Piano, Violin, Viola, and Violoncello. The key signature is one flat (Bb). The time signature is 4/4. The Clarinet part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Trombone part has a long note in measure 102 followed by a rest. The Glockenspiel and Vibraphone parts have single notes in measure 103. The Maracas part has a long note in measure 102 followed by a rest. The Percussion part has a single note in measure 102. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Violin, Viola, and Violoncello parts have long notes in measure 102 followed by rests.

104

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

The musical score for 'Kodok' on page 73, measures 104-105, features a variety of instruments. The Cl. in Bb part is the most active, with a complex melodic line consisting of many beamed sixteenth notes. The Tba part has a long note in measure 104 and rests in measure 105. The Glock. and Vib. parts have single notes in measure 104 and rests in measure 105. The Mar. part has a complex rhythmic pattern in measure 104 and rests in measure 105. The Perc. part has a single note in measure 104 and rests in measure 105. The Pno part has a complex rhythmic pattern in measure 104 and rests in measure 105. The Vln, Vla, and Vc. parts have a complex melodic line with many beamed sixteenth notes.

106 **K**

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

Adagio

108

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

110

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

112

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

114 **L**

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

f

mf

cresc.

f

pp

mp

senza sord.

mf

f

p

8va

sim

[illegible]

118

Cl. in Bb

ff

Tba

Glock.

Vib.

Mar.

Perc.

Pno

f

ff

p

f

Vln

ff

mf 3

Vla

ff

mf 3

Vc.

ff

mf sub.

accel.

120

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

mp

ffz

pp

ff

mf

mp sub.

sul pont.

Measures 120 and 121 of the musical score. The Cl. in Bb part starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Tba part has a low, sustained note. The Glock., Vib., Mar., and Perc. parts are mostly silent. The Pno part has a soft, arpeggiated accompaniment. The Vln, Vla, and Vc. parts have melodic lines with triplets and a crescendo leading to a fortissimo section. The Vc. part includes a 'sul pont.' instruction.

M

122

Cl. in Bb

f

Tba

Glock.

Vib.

mf
Red.

f

Mar.

Perc.

Chinese Cymbal

mf

Pno

mf

Vln

Vla

Vc.

124

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

(Red.)

mf

f

f

mf

8va

126

Cl. in Bb

dim. poco a poco

Tba

Glock.

Vib.

(Red.) *mf* *Red.* *f*

Mar.

Perc.

Pno

f *mf* *3* *3* *3* *3* *3* *3*

Vln

Vla

Vc.

128

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

129

130

131

132

133

134

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130 **N** ♩ = c. 108

Cl. in B♭

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

p *f* *p* *f*

p *ff* *p* *ff*

mp *ff* *mp* *ff*

Red. *sul pont.* *norm.* *sul pont.* *norm.*

p *f* *p* *f*

sul pont. *norm.* *sul pont.* *norm.*

p *f* *p* *f*

sul pont. *norm.* *sul pont.* *norm.*

p *f* *p* *f*

132

rit.

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

p *f* *ff* *mp* *ff* *Red.* *sul pont.* *norm.* *p* *f* *norm.* *p* *f* *norm.* *p* *f* *norm.*

136

Cl. in Bb

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Red.

Vln

Vla

Vc.

p *f*

p *ff* *f*

mp *ff*

Red. *norm.*

sul pont. *p* *f* *norm.*

sul pont. *p* *f* *norm.*

sul pont. *p* *f* *norm.*

138 O $\text{♩} = 52$
legatiss. e dolce

Cl. in B♭

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

p

dolce

p

ppp

140

Cl. in B $\flat$

ppp

Tba

Glock.

Vib.

3

Mar.

Perc.

Pno

Vln

Vla

Vc.

Solo

f

Detailed description of the musical score: The score is for measures 140 to 143 of the piece 'Kodok'. Measure 140: Cl. in B $\flat$ plays a ppp note (G4). Vib. plays a triplet of eighth notes (F#4, G4, A4). Mar. plays a sixteenth-note figure. Pno plays a sustained chord (F#4, G4, A4). Vln and Vc. play a sustained note (F#4). Vla is silent. Measure 141: Cl. in B $\flat$ is silent. Tba, Glock., and Perc. are silent. Vib. is silent. Mar. continues the sixteenth-note figure. Pno plays a sustained chord (F#4, G4, A4). Vln and Vc. play a sustained note (F#4). Vla is silent. Measure 142: Cl. in B $\flat$ is silent. Tba, Glock., and Perc. are silent. Vib. is silent. Mar. continues the sixteenth-note figure. Pno plays a sustained chord (F#4, G4, A4). Vln and Vc. play a sustained note (F#4). Vla plays a Solo starting with a forte (f) dynamic (F#4). Measure 143: Cl. in B $\flat$ is silent. Tba, Glock., and Perc. are silent. Vib. is silent. Mar. continues the sixteenth-note figure. Pno plays a sustained chord (F#4, G4, A4). Vln and Vc. play a sustained note (F#4). Vla plays a final note (F#4).

141

B. Cl.

Tba

Glock.

Vib. (non trem)

Mar. *pp*

Perc.

Pno

Vln

Vla *sonore* 6 *ff* 6 6

Vc.

Detailed description of the musical score: The score is for measures 141-144 of a piece titled 'Kodok'. It features ten staves: B. Cl., Tba, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc. The key signature is two sharps (F# and C#). Measure 141: Vib. plays a half note F#4, Mar. plays a half note F#4, Pno plays a half note F#4, Vln plays a half note F#4, Vla plays a half note F#4, and Vc. plays a half note F#4. Measure 142: Vib. plays a half note G#4, Mar. plays a half note G#4, Pno plays a half note G#4, Vln plays a half note G#4, Vla plays a half note G#4, and Vc. plays a half note G#4. Measure 143: Vib. plays a half note A4, Mar. plays a half note A4, Pno plays a half note A4, Vln plays a half note A4, Vla plays a half note A4, and Vc. plays a half note A4. Measure 144: Vib. plays a half note B4, Mar. plays a half note B4, Pno plays a half note B4, Vln plays a half note B4, Vla plays a half note B4, and Vc. plays a half note B4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'ff'.

142

B. Cl.

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

B. Cl.

pp *f*

tranquillo e dolce

p

p

sfz *pp* *ppp*

p

The musical score for Kodok, page 93, measures 142-144. The score is written for a full orchestra. The B. Cl. and Tba parts have dynamics of *pp* and *f*, with a crescendo and decrescendo marking. The Pno part has a dynamic of *p*. The Vln part has a dynamic of *p*. The Vla part has dynamics of *sfz*, *pp*, and *ppp*. The Vc. part has a dynamic of *p*. The Perc. part has a dynamic of *p*. The Glock. and Vib. parts are marked with a 'x' and a 'z'.

145

B. Cl.

Tba

Glock.

Vib.

Mar.

Perc.

Pno

Vln

Vla

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

p

148

P

B. Cl.

pp *f* *pp* *f* *mf* *pp*
tranquillo e dolce

Tba

pp *f* *pp* *f* *mf*

Glock.

Vib.

tranquillo e dolce
mf

Mar.

tranquillo e dolce
mf

Perc.

Pno

mf

Vln

mf

Vla

mf

Vc.

mf

151

Musical score for *Kodok*, page 96, starting at measure 151. The score is for a full orchestra and includes parts for S. G., Tba, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc. The music is in 4/4 time and features a complex harmonic structure with many accidentals and a key signature change to D major.

The score is written for the following instruments:

- S. G. (Soprano Saxophone)
- Tba (Tuba)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. (Percussion)
- Pno (Piano)
- Vln (Violin)
- Vla (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time. The key signature changes from C major to D major at measure 151. The music features a complex harmonic structure with many accidentals and a key signature change to D major.

Q

155 rit. $\text{♩} = 44$

S. G. 6/4 4/4 6/4 4/4

Tba 6/4 4/4 6/4 4/4
cresc.

Glock. 6/4 4/4 6/4 4/4

Vib. 6/4 4/4 6/4 4/4
cresc.

Mar. 6/4 4/4 6/4 4/4
cresc.

Perc. 6/4 4/4 6/4 4/4

Pno (8) 6/4 4/4 6/4 4/4
cresc. *f*
cresc. *f*
cresc.

Vln 6/4 4/4 6/4 4/4
cresc. *f*

Vla 6/4 4/4 6/4 4/4
cresc. *f*

Vc. 6/4 4/4 6/4 4/4
cresc. *f*

159

Musical score for Kodok, page 98, measure 159. The score includes staves for S. G., Tba, Glock., Vib., Mar., Perc., Pno, Vln, Vla, and Vc. The Pno part is the most active, featuring complex chords and melodic lines. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

S. G. (Soprano Saxophone): Sustained notes in the upper register.

Tba (Tuba): Sustained notes in the lower register.

Glock. (Glockenspiel): Sustained notes in the upper register.

Vib. (Vibraphone): Sustained notes in the upper register.

Mar. (Maracas): Sustained notes in the upper register.

Perc. (Percussion): Sustained notes in the upper register.

Pno (Piano): Complex chords and melodic lines, including a prominent arpeggiated figure in the right hand and a sustained bass line in the left hand.

Vln (Violin): Sustained notes in the upper register.

Vla (Viola): Sustained notes in the upper register.

Vc. (Violoncello): Sustained notes in the lower register.

164

This musical score is for the orchestral piece "The Firebird" by Igor Stravinsky. The score is written for a full orchestra and includes the following instruments:

- S. G.** (Soprano Saxophone): Plays a series of whole notes in the key of D major.
- Tba** (Tuba): Plays a series of whole notes in the key of D major.
- Glock.** (Glockenspiel): Plays a series of whole notes in the key of D major.
- Vib.** (Vibraphone): Plays a series of whole notes in the key of D major.
- Mar.** (Maracas): Plays a series of whole notes in the key of D major.
- Perc.** (Percussion): Plays a series of whole notes in the key of D major.
- Pno** (Piano): Plays a series of whole notes in the key of D major.
- Vln** (Violin): Plays a series of whole notes in the key of D major.
- Vla** (Viola): Plays a series of whole notes in the key of D major.
- Vc.** (Violoncello): Plays a series of whole notes in the key of D major.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

168 S. G.

S. G. *f*

Tba

Glock.

Vib.

Mar. *f*

pp — *f*

Perc.

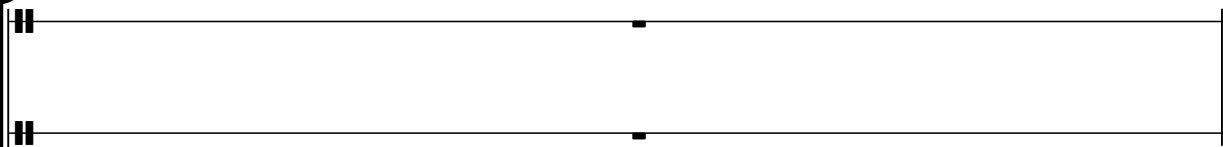
Pno

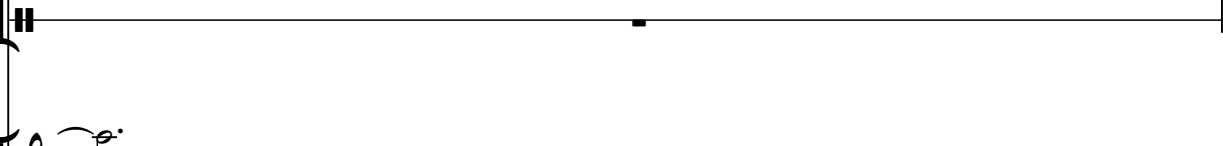
Vln

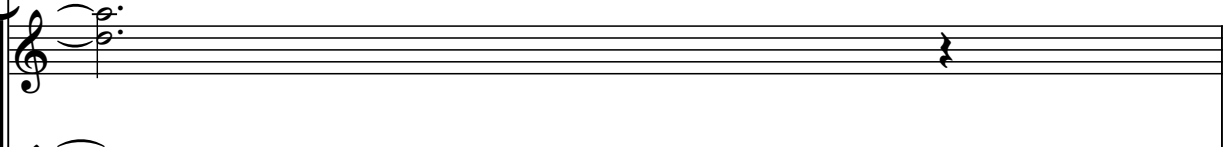
Vla

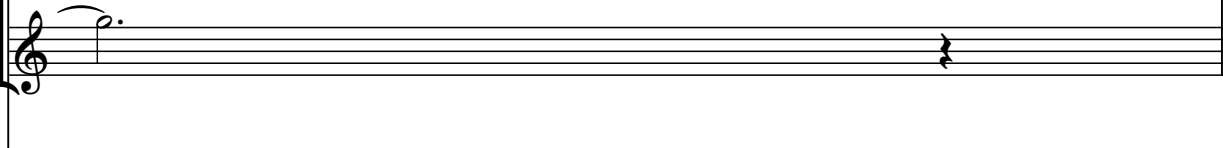
Vc.

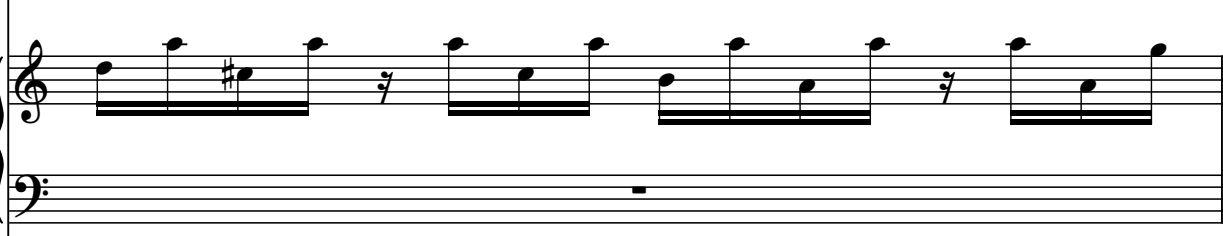
171 **molto rit.**.....

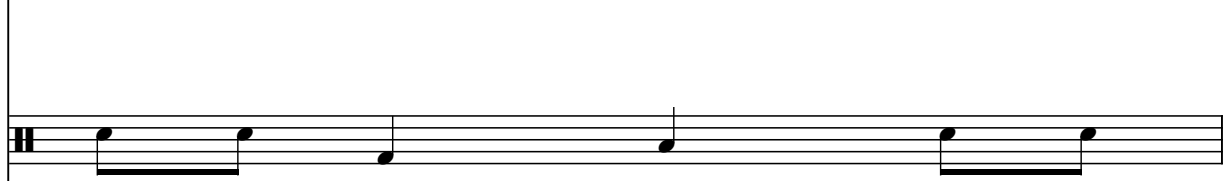
S. G. 

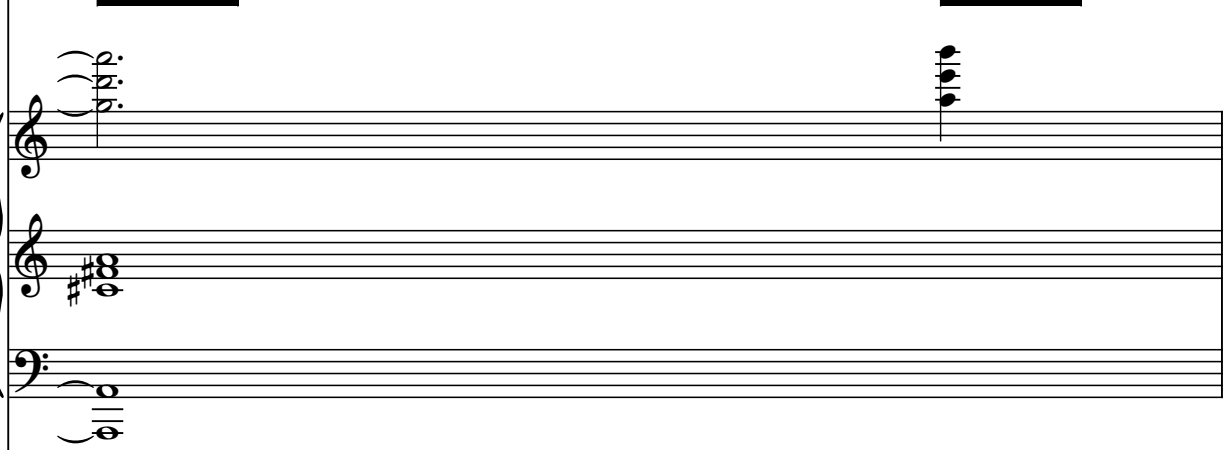
Tam. 

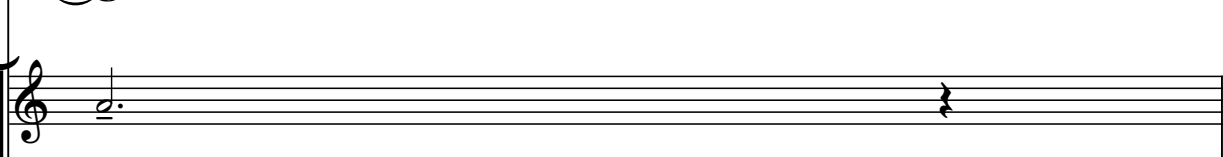
Glock. 

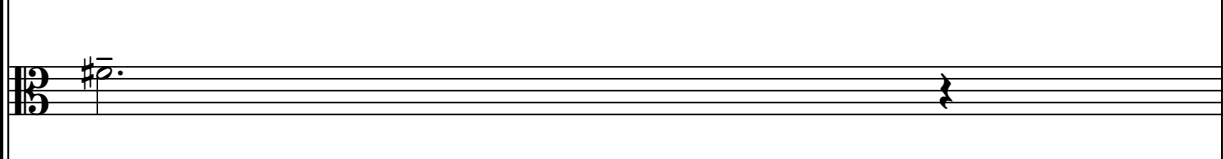
Vib. 

Mar. 

Perc. 

Pno 

Vln 

Vla 

Vc. 