

IV: L'Eternité

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Start anywhere. Play through all the material once in order, continuing from the start when the dotted barline is reached. Stop on the chord before the one on which you started. Black noteheads are held for 3-7 seconds. White noteheads held until the sound dies away. Begin at pianissimo and swell to fortissimo roughly halfway through the 'round', then decrescendo to pianissimo again by the end.

